

# EUGENE Weekly

free!

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Sandra Austin  
with pink currant  
at Hendricks Park

## earth day

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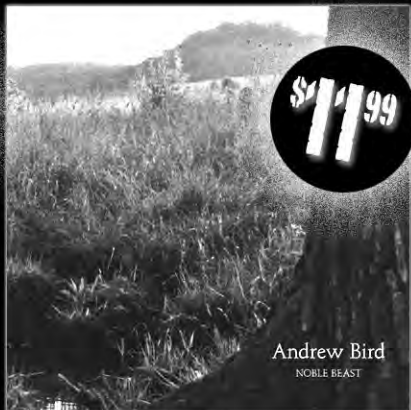
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# Meet Your Farmer

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**T**oday I had the pleasure of delivering a truckload of firewood to a neighbor. I gathered the wood for free and at the same time helped a friend thin a long neglected Christmas tree farm.



The wood was a trade/barter for the two Thanksgiving turkeys that I had received last November. My farmer neighbor raises true free range heritage turkeys. Blue Bourbons are a "dying breed." They are not as "cost effective" as the turkeys bread with breasts so enlarged their legs break. Corporate factory farmers want to butcher birds as young as possible, so they are bred to grow fast. A percentage of the birds grow so fast their hearts burst before they are butchered. Blue Bourbons are normally proportioned and can fly, and the meat tastes incredible!

I know my farmer and I saw my turkey in the field as a chick and later as an adolescent and of course on the day it was butchered. My farmer instituted a "pluck your own" policy. I welcome the honesty of being an omnivore involved in my "food chain." In fact, plucking day became a soulful community event for the 50 or so who came to get their turkeys. Whole families came – some clad head to toe in plastic gear and rubber boots. Some brought homemade soup, bread, cheese and sausage to share. Children could see the life blood of the turkeys, shed to nourish their lives. Those who had plucked before shepherded those of us who had never seen their food with feathers on.

In this day of anonymous people producing our "factory farmed," frequent flyer, fossil fueled food (Americans' average bite of food has traveled 1,500 miles), it was amazing to experience the integrity of participating in the local sustainable "solar" harvest of our Thanksgiving dinner.

Research tells us that Americans have become increasingly less happy since the 1950s. At any given time, 46 percent of Americans take (legal) mood-altering pharmaceuticals. Our children are overweight but undernourished, entitled to "collect 'em all" consumption, and some are so angry they go to school and kill their peers. We live longer but are less healthy and now one in three of us will get cancer – some multiple times. Global warming, climate change, economic and environmental devastation – it seems the writing is on the wall: change or die!

I want to invite you to a life changing celebration that I know can result in a happier, healthier, more sustainable life! April 21 will be the 10th anniversary celebration of "That's My Farmer." You can meet the 13 local organic community supported agriculture (CSA) farmers in the Eugene area, support "shares" of food for low income families, win farmer-raised or grown door prizes, sing songs about food and justice and hobnob with Mayor Piercy and members of the 16 faith community coalition that sponsor the event. I predict the organic homemade ice cream (at the very end of the program) will, for at least a few moments increase your immediate happiness greatly!

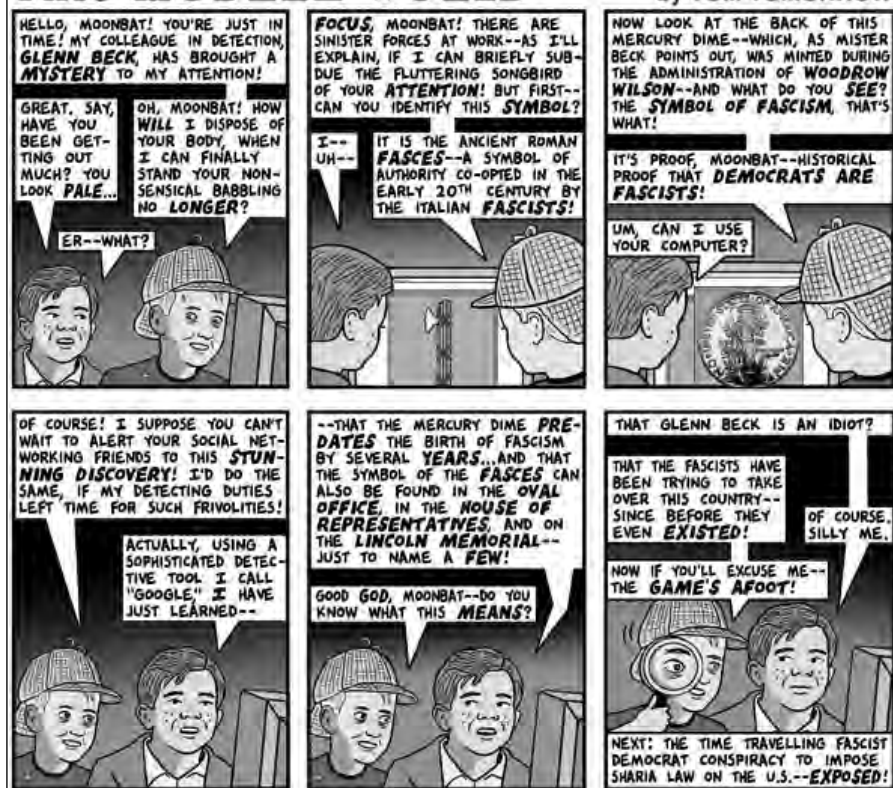
As for me, I'm now trading my labor, restoring a neglected vineyard to a farmer for all the wine grapes I can grow! Who knows, maybe you'll make an amazing connection at That's My Farmer!

The event is from 6:30 to 8:30 pm Tuesday, April 21, at the United Methodist Church, 13th and Olive. Suggested donation is \$5-\$10, which goes to low-income CSA shares.

*Deb McGee of Eugene is an adjunct professor at Northwest Christian University.*

## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### HOW DO YOU SLEEP?

If this here progressive, left-wing, organic gardening, former radical home schooler knows that John Brown is not a conservative, how come your weekly tabloid does not? And the recent assertion of that *National Enquirer* reject Alan Pittman that the Civilian Review Board (CRB) has been meeting in secret? What was that about? Every last meeting has been in the Public Meetings Calendar on the city's website and in the other paper in this city — the one that still has the corner on accurate reporting in this town, apparently.

I would like to challenge *EW* to be honest for one solid month. I will bet you a \$50 bill and a gallon jug of Hop Valley Stepchild Red Ale that your readership will increase along with your advertising revenue and you'll be able to quit your endless dependence on seamy phone sex ads if you do so. It's time for *EW* to face the fact that this town is not full of endless conspiracies and corruption. In fact, Eugene is pretty sleepy, if a person actually pays attention.

Meanwhile, just for your edification, which you so solidly seem to need: John Brown is a rabid environmentalist, to put it mildly, and this area's biggest advocate for the protection of our fresh waterways. And the CRB most often meets on the fourth Monday of the month starting at 5:30 pm. The problem with spreading half-truths and lies is that people believe you and then, sheep-like, parrot the lie until it grows legs and takes over.

*EW* is not making Eugene a better place to live with its lack of journalistic integrity. It is contributing to anger and discontent, the antithesis to progress of any kind.

*Ruth M. Atcherson  
Eugene*

EDITOR'S NOTE: For the record, Alan Pittman's story March 19 was about the CRB's discussion about excluding the public from its meetings. The story did not assert that any meetings had been held in secret.

### BUSINESS AS USUAL

A couple of weeks ago, I was driving down Franklin Boulevard headed toward Glenwood. A rock hit my windshield. The

source of this insult was a large truck overfilled with dirt and completely uncovered. As the driver continued down the road, a steady amount of debris spilled out on to the roadway.

The truck was hauling away the excavation dirt from the new UO basketball arena. I noticed the name of the trucking outfit, and I also noticed that several different companies are employed to haul away this debris. Two weeks later, as I was driving down Franklin, trucks continued to drive out of the construction site, overfilled and uncovered.

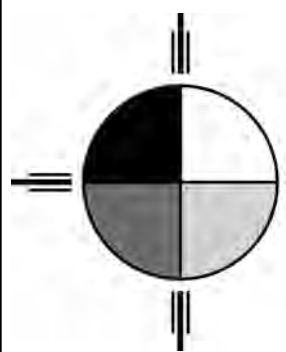
I understand this is business as usual for this project. There is not one person working on the construction site who could not notice the overfilling. Is the source big money, the big name project or just good-old-boy half-assedness? I tend to suspect it is the collaboration of all three. The news mentioned the lack of an impact statement to the neighborhood, and how the whole project was rubberstamped through permits. Now the project is fully under way and there is little evidence to suggest any care is being paid to the people who live and work in this area.

At first I was all for the basketball arena. We were under the impression that big Nike money was going to cover the costs, but not so. I am still happy we will have a new arena, but the lack of forethought to the neighborhood impact is appalling. Maybe shifting the focus to winning basketball games, and not how to spend the next \$20 million, should be at the top of UO/Nike boardroom itinerary.

*Dan Johnston  
Eugene*

### GYPSY MOTH NOT SO SCARY

Nobody wants to see deciduous trees defoliated by gypsy moth caterpillars. As anyone visiting gypsy moth habitat in Europe, Asia, and the northeastern U.S. can see, it is not treeless. Although it is quite devastating when the moth is out of control, like all overpopulating species, they do crash and the majority of the trees survive.



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The controversy lies between control and eradication. The Oregon Department of Agriculture (ODA) continues to press for eradication with each outbreak (which questions the use of the term eradication). I attended the ODA informational meeting. The people planning the pesticide application are entomologists. It became clear that their eradication mission is to protect the plant nursery business (the largest, most profitable agriculture business in Oregon) from export quarantine laws. For anyone online, check the website Gypsy Moth in North America, a U.S. Forest Service site. The link to "life cycle" is most instructive in showing how easy it would be to find the egg masses and even the stages after hatching. Once the caterpillars begin eating tree leaves, it's almost impossible to miss them. After a caterpillar-infested tree has been identified, it could be sprayed at that point without subjecting the whole area to the pesticide. Better yet, ODA could use the \$250,000 planned for the helicopter applicators to pay some local unemployed people or biology students to collect them.

The helicopters plan to spray a product called Foray 48B. This consists of 12.65 percent bacillus thuringiensis var kurstaki (btk) strain ABTS-351, fermentation solids, spores and insecticidal toxins; and 87.35 percent undisclosed ingredients (Google No Spray Zone btk).

The ODA argues that this product is approved for organic agriculture. Not all organic growers agree with its use. Nevertheless, growers are allowed to helicopter spray crops, not people.

The hysteria being propagated over the gypsy moth is unnecessary. The pesticide is more of a cause for concern. Once it is sprayed, the ingredients or their degraded products will be in the environment and animals' (people's) bodies (see *National Geographic*, October 2006). It would be nice if the ODA were more honest about their reason for subjecting people to pesticide.

Jan Nelson  
Eugene

## FEAR OF SOLIDARITY?

Frank Stahl and Jette Foss argue that the creation of a faculty union at the UO is somehow a threat to faculty governance. From their point of view, the establishment of collective bargaining between the faculty and administration is a worrisome prospect because "Governance may then cease to be the joint responsibility of the professors and president. Instead, professors may become, simply, salaried employees."

Their position is a misrepresentation of the relationship between a faculty union and a faculty senate (or assembly). The establishment of a faculty union does not eliminate the faculty senate. Rather, the establishment of a faculty union enhances faculty governance by adding the legal right to engage in collective bargaining over conditions of employment.

Faculty at PSU, SOU, EOU and WOU are all represented by democratic labor unions, and all four universities continue to engage in shared governance through faculty senates and university assemblies.

My experience at Western Oregon University is that the faculty union amplifies the democratic voice of faculty. Our union, in

negotiation with the administration, has added legal protections on matters of workload, salary, benefits, evaluation and promotion. Our union, in negotiation with the administration, has also increased mandatory funding levels for professional travel, scholarship and release time. In sum, our union has expanded the role of faculty in university governance and it has done so by augmenting the mission of our faculty senate.

Peter Callero  
Western Oregon University

## TELL 'EM ALL

The federal and state governments as well as county and local governments are getting ready to waste hundreds of billions of dollars to widen and build new freeways with your taxpayer dollars to prop up the corporate paving industry.

Tell Congressmen Peter DeFazio and Senators Wyden and Merkley that you are opposed to spending hundreds of billions of taxpayer dollars on wider freeways and new freeways across the country.

Tell Governor Kulongoski and the Oregon Legislature that you are opposed to the governor's plans to spend 18 billion dollars of your money on expanding freeways, widening bridges and highways.

Tell the mayors of Eugene and Springfield as well as the city councils that you are opposed to their plans to waste nearly 800 million dollars of your tax dollars (actually your wages) on wider freeways and bigger off ramps.

Instead, urge them to spend these funds on new high-speed rail, light rail and heavy rail infrastructure as well as building new infrastructure for human powered transportation nationwide to prepare for the climate crisis and peak oil.

If they do not heed our requests, maybe we should seek to replace them during the next election cycle.

Shannon Wilson  
Eugene

## BAD BIKE IDEAS?

A few weeks ago I tried to have my letter posted in *EW* about the reasons why it is a bad idea to make bike helmets mandatory. Unfortunately, *EW* didn't find it interesting enough (but the Sunday *R-G* did), but last week *EW* did post a letter by Latasha Williams, who tried to push through a mandatory bike helmet law in Oregon after she was involved in a fatal car vs. bicycle accident. Australia started enforcing mandatory bike helmets and bicyclist ridership dropped by 50 percent. Is that what we are trying to achieve: 50 percent fewer bikes in Eugene, so that bikes can be even more marginalized?

Williams also calls the Oregon politicians stupid for even considering a possible new law for bicyclists not having to stop at stop signs. This is another bad idea of Williams making biking more unpopular. As far as I know, the statistics in Idaho, where rolling through a stop sign is allowed for bicyclists, do not show an increase in accidents, so why make bicycle riding more unpopular by enforcing unnecessary rules? Bicyclists are slow moving traffic, and they have plenty of time to look both ways when approaching an intersection, so they should be allowed to roll through stop signs.

9 Locations in Eugene and Springfield

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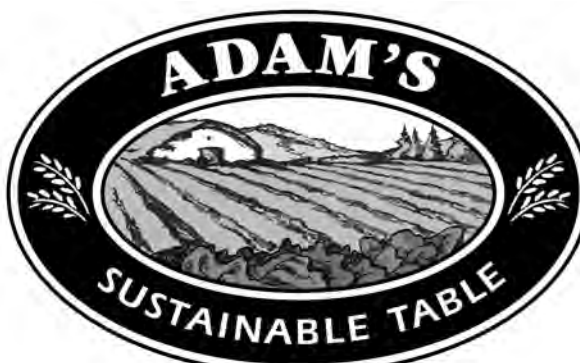
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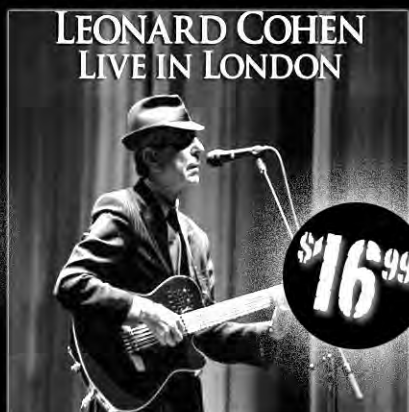
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## LETTERS TO THE EDITOR

I feel sorry for Williams having been involved in such a bad accident, but the ideas she is promoting make the situation even worse for bicyclists. I would like to suggest to Williams that she reads the research that has been done on bicycle safety in countries like the Netherlands, where bicyclists are not marginalized, do not wear helmets and have a fatality rate that is one fifth of the rate in the U.S.

Arjen Hoekstra  
Eugene

EDITOR'S NOTE: The letter did run in EW, but not in print. It can be found in our web archives for March 26.

### MATH FOR STARS

Movies are expensive, and movie reviews can help decide which to see. Years ago I could count on Lois Wadsworth that way. If she hated a movie I knew I'd like it, and vice versa.

This was caused by two things typical of weekly papers: The smaller paper's insecurity comes out as contempt for anything that isn't itself an expression of contempt (familiar to many teenagers but alien to the rest of us); and reviewers have seen thousands of movies and judge new ones in that esoteric context (oblivious to our more practical perspective).

The current reviewers, unfortunately, follow this tradition. While they're not going to change anything in response to this letter, a more realistic star-assignment by the editors seems possible.

The review of *Monsters vs. Aliens* contained 16 sentences. If we assign one star out of five to each of the eight purely negative statements, and two stars each to the remaining positive-but-negative statements (a negative-but-positive statement would get four stars) then the overall review should have shown one and a half stars, not three.

Such a system would make it a little easier for regular, unsophisticated folks like myself to apply the Wadsworth test to movie reviews.

Steve Downey  
Eugene

### SKIP THE LIDS

As we approach Earth Day, may I make a suggestion? If you are one to occasionally indulge in a coffee shop-purchased hot drink to go, the next time you find yourself without your own mug, ask for the beverage sans lid to go without or reuse one you have saved.

Being non-recyclable, every one of these lids must be thrown away and represents a small amount of oil that could have seen better use as medicine or clothing.

If you go without a lid, you'll notice in yourself a more mindful state in order too not spill the drink, thus providing a good opportunity to meditate on the cumulative impact that your everyday actions have upon our environment.

Thomas Kirkpatrick  
Thurston

### THAT'S HOW WE ROLL

Since 1982 Idaho state law has allowed bicyclists to approach stop signs and roll through after first yielding the right of way. Bicyclists in Idaho are also allowed to turn right at red lights without stopping, so long as the bicyclist first yields to other

vehicles. Researchers at the University of California analyzed accident statistics and have concluded that riding a bicycle in Idaho is as safe if not safer than other states. (This study is available at the Bicycle Transportation Alliance website). That's why top officials in Idaho — including sheriffs and transportation planners — consistently support their law.

Polls indicate that about 60 percent of the public is interested in bicycling but concerned about their safety and convenience. Most people would prefer to ride on low volume, low-speed residential streets, but in the interest of traffic calming, these streets are often loaded with stop signs to discourage high speed automobile traffic. The problem is that they also discourage bicycle traffic.

If we want to encourage bicycling as an alternative mode of transportation, our laws must allow for safe and efficient bicycle travel. Idaho's 27 years of experience provide ample evidence that Oregon can enact similar legislation without endangering bicyclists or motorists.

Allen Hancock  
Eugene

### GELLER FOR 4J

We all are keenly aware of the many challenges facing our 4J schools: the loss of state revenue, the achievement gap, the workload demands placed on teachers and administrators, the changing demographics of our community and the need for our students to enter the work force able to compete in a global economy. Voters in the 4J School District will have a wonderful opportunity in May to elect a person who is uniquely qualified to face these many challenges.

Jennifer Geller has spent countless hours as an advocate for great schools. As the parent of 4J students, she chaired her children's parent group, organized and advocated for the successful local option levy for 4J schools, led a successful effort to rid schools of soda and junk food and worked to ensure excellence in each the classroom.

She is also a recognized community leader. She was the past chair of the Lane County Stand for Children chapter and is a current member of the Eugene Public Library Foundation Board and a gubernatorial appointee on the statewide Comprehensive Revenue Restructuring Task Force. She is a former Washington state assistant attorney general and while serving in that capacity worked on many issues related to education law in a environment of shrinking resources and tax limitation measures. At the present time she is an instructor in the Academic Learning Services department at the UO. It is obvious that she is qualified to serve on the board.

Geller will bring a transparent and inclusive style of decision making to the school board. She will listen to parents and voters and will work to see that limited funds are spent wisely. She promises a fair, balanced approach to the challenges of our community and will put the interests of our children first. Please join me in voting for Jennifer Geller for Position 6 on the Eugene 4J School Board.

Mary Walston  
Eugene

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# COUNCIL CENSURES AUDITOR FOR OBEYING STATE RECORDS LAW

The Eugene City Council voted to reinstate the independent police auditor from a three-week forced administrative leave but censure her for “poor judgment” for showing public records to a member of the public.

The public records were photographs of wounds from a police dog attack. Auditor Dawn Reynolds showed the photographs to the attorney of the person who was bitten by the police dog.

The Oregon Public Records law makes it illegal *not* to disclose public records to the public. “Every person has a right to inspect any public record of a public body in this state,” the law states, with few exceptions. The law and other state and federal sunshine laws were enacted to reduce government corruption, waste and abuse.

In addition, Oregon and federal law make medical records available to patients and requires police to disclose records in civil and criminal cases.

But councilors did not mention the state public records law on April 14 when elected officials voted 6-2 to censure Reynolds for obeying the law.

Councilors George Poling, Jennifer Solomon, Mike Clark, Chris Pryor, Alan Zelenka and Andrea Ortiz voted to censure the auditor for disclosing the public record. Councilors Betty Taylor and George Brown opposed the censure.

## Oregon and federal law make medical records available to patients and requires police to disclose records in civil and criminal cases.

The councilors voting for censure argued that Reynolds had violated a “confidentiality agreement” the EPD had required that she sign. But such agreements do not supercede state law.

Requiring the auditor to sign such an agreement appears to violate the auditor city charter amendment passed by a two-thirds vote last year. The charter requires the city to hire an “independent police auditor” with required “access to all evidence” involving police complaints.

A city ordinance enacting the measure states that the “goal shall be to increase the transparency of, and public confidence in, the police complaint process.”

The charter measure passed overwhelmingly, but support for an independent police auditor appears far weaker on the council. Half of the council (Poling, Clark, Solomon and Pryor) have opposed the creation of an independent auditor and have criticized the function repeatedly.

Councilors Zelenka and Ortiz appeared more concerned about secrecy than the auditor’s actual job of auditing the police. The two councilors joined the other four in voting for the three-week suspension in a closed door meeting before hearing Reynolds explain why the records were public.

Instead of focusing on use-of-force complaints against the police, the council has largely focused on procedural complaints against the police auditor over the last year. The council has not discussed or taken action on repeated findings by the police auditor and Civilian Review Board that police failed to adequately investigate valid citizen complaints.

The council also voted 6-2 this week to require the auditor to get the permission of the city attorney before deciding what public records to disclose to the public. This provision also may violate the charter requiring an “independent auditor,” not one controlled by the city manager or the attorney he hires and supervises. The previous failures of the EPD and city manager to police the police were a primary argument for the overwhelming passage of the charter amendment.

In 2004, EPD officer Roger Magaña was convicted of sexually abusing a dozen women over six years while in uniform despite numerous complaints. Magaña used supposedly confidential police records to stalk sex victims.

Reynolds said in an interview that EPD officers have since been accused of misusing police records, but she couldn’t recall any cases where an officer has been disciplined or suspended.

Reynolds said she did nothing wrong or harmful in disclosing the public records in this case. She questioned whether the requirement to constantly consult with the city attorney will create a “huge burden,” distracting the auditor from actually auditing police complaints.

“I’m delighted to be back at work,” Reynolds said of the “stressful” suspension. But, she said, “clearly there is more work to be done defining what is confidential and what is not confidential.”

Reynolds pointed to a recent order by President Obama lifting the veil of secrecy in the Bush administration. “The presumption is always in favor of transparency,” she said of federal and state laws. “Public policy and the basis of the [auditor] ordinance is transparency.” — Alan Pittman

# news Briefs

## RESIDENTIAL TREATMENT CENTER IN TROUBLE

Willamette Family Treatment Services, Inc. is looking at cutting residential programs or even shutting down July 1, potentially eliminating 150 staff positions and dismantling a \$6.6 million organization that provides residential treatment for adults and children suffering from alcohol and drug abuse and domestic violence in the region.

Willamette Family, which began as Buckley House in the 1960s, relies on state funding which in turn generates matching federal funding. Each state dollar brings in \$3 in Medicaid funds. But state dollars are being squeezed as the Legislature and governor try to deal with revenue deficits that could reach \$4 billion or more.

“The second state budget has come out and is still cutting funds for residential treatment,” says the organization’s executive director, Hillary Wylie. “We are hoping that we can get the message across that without the federal match, we don’t have any money. It’s very scary for us because this is what we do. We have a large women’s and children’s treatment center by the Rose Gardens, and the men’s residential treatment on Green Acres Road, and Buckley House. All of our funds are under potentially fatal cuts right now.”

All state-funded agencies and organizations, including public schools, are looking at cuts of up to 30 percent. Less drastic cuts would depend on how federal stimulus money is allocated, and also on selective tax increases proposed in the Legislature.

Willamette Family’s executives are working with lawmakers and the governor’s office to try to continue funding. Former county commissioner Bobby Green is now

a lobbyist with the Association of Oregon Community Mental Health Programs and is involved in facilitating discussions. A group of lawmakers will be in Eugene May 1 for a meeting with the organization, and a public hearing.

Meanwhile, a meeting was held with all staff members last week to talk about shutting down or phasing out all programs. “We understand that it’s very difficult for lawmakers to make decisions,” says Wylie, “but I’ve been working for 20 years to build a residential treatment capacity to deal with pregnant addicted women and women with children and help the moms get their kids back from foster care.”

A key service of the organization is a full-time licensed daycare center on site so mothers can be in treatment and still have contact with their kids. “The idea of losing all this and having the kids go back in foster care is a nightmare,” says Wylie.

The center also gets federal parole and probation funding and state corrections money. “It’s little pieces here and there, but you have to have one to have the other,” says Wylie.

Wylie is retiring at the end of June, and Micki Knuckles, director of treatment, has been hired to take her place; but Knuckles might be looking for a job herself. Other key administrative people in the organization include Bob Richards, Lucy Zammarelli, Pam Strutz, Susie Dey, Alvin Sether, Sandy Bray, Georgia Bronson, Carol Crowe, Kelli Douthit and Marcie Gutierrez.

More information about Willamette Family can be found at [www.wfts.org](http://www.wfts.org)

— Ted Taylor

## COUNTY BACKS SINGLE-PAYER

In February, Dunes City, a town south of Florence, enacted a resolution on health care reform including single-payer-type solutions. Now the Lane County Commission has passed a similar resolution by unanimous vote.

The resolution, dated March 31 and signed by board Chairman Pete Sorenson, “urges the Oregon Congressional delegation and the U.S. Congress to enact comprehensive health system reform after ensuring an honest, full and fair debate of the options, and that such debate must include single-payer-type systems and

## Lane Area Herbicide Spray Schedule

- ODOT will start April 13 spraying state highways during the day on **Highway 99 North, I-5 Beltline and I-105** and then switch to night spraying for inside shoulders the following week. Call Don Angermayer at 744-8080 and/or call Herbicide Application (888) 996-8080.
- Western Lane area: **Seneca Jones Timber** (461-6245) will spray herbicides on its lands starting May 15 (#50212 and 50188).
- **Gypsy moth spraying** (southeast Eugene): First spray tentatively set for April 28.
- **Chemically sensitive?** If ODOT herbicide or Oregon Department of Agriculture’s insecticide spraying will disparately harm you because of disability, contact Forestland Dwellers at 342-8332.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [forestlanddwellers.org](http://forestlanddwellers.org)



expansion of a Medicare-for-all system, and their respective advantages."

Retired attorney Rand Dawson was involved in pushing the resolution and believes this is the first county on the West Coast, aside from the San Francisco Bay Area, to go on record supporting single-payer health insurance.

Dawson says the proposal for single-payer insurance has been on the national agenda since being cut from an early draft of the Social Security Act of 1935. "Single-payer, in its best-appreciated form, returned with passage of Medicare in 1964-65," says Dawson. "Single-payer concepts also exist in the current VA system and through the Bureau of Indian Affairs."

Dawson says the local resolutions were "a collaborative effort by Oregonians and folks across the nation," and he credits Frank Turner, Mike Huntington, Marc Shapiro and others for their work in helping get them passed locally.

The Florence mayor and City Council voted without dissent to ignore the resolution, and according to the council minutes of Feb. 17, decided "the council would use its limited time dealing with items that are more pressing and of local importance." The Florence council previously dismissed

## WAR DEAD

**Since the U.S. invasion of Iraq began on March 20, 2003**

(last week's numbers in parentheses):

- **4,273 U.S. troops killed\*** (4,266)
- **31,169 U.S. troops injured\*** (31,153)
- **177 U.S. military suicides\*** (176)
- **1,123 U.S. contractors killed** (accurate updates NA)
- **99,774 to 1.2 million civilians killed\*\*\*** (99,754)
- **\$613.1 billion cost of war** (\$611.2 billion)
- **\$174.4 million cost to Eugene taxpayers** (\$173.8 million)

\* through April 13, 2009; source: icasualties.org; some figures only updated monthly

\*\* sources: icasualties.org, defenseLINK.mil

\*\*\* highest estimate; source: iraqbodycount.org; based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)

resolutions on global warming, the Iraq War and the PATRIOT Act, saying such resolutions "make them partisan," and "the council is a non-partisan body."

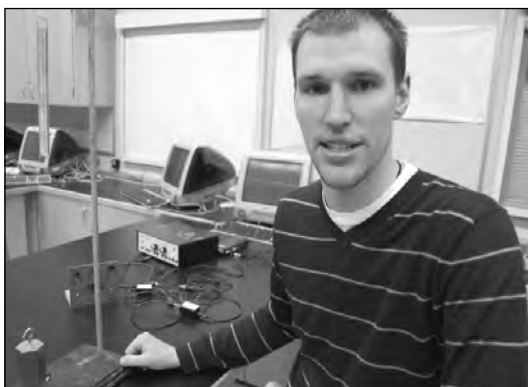
— Ted Taylor

## Happening people

BY PAUL NEEVEL

### BEN VAN DUSEN

From the time he was in fourth grade at Harris School until his junior year at South Eugene High, Ben Van Dusen collaborated with his father Jack on the design and construction of the model solar system that extends along Eugene's riverbank bike paths — from a 4.5-foot diameter Sun in Alton Baker Park to a one-10th-inch Pluto 3.7 miles away. Van Dusen left town for a degree in physics from UC Berkeley, but returned for a master's in education, then a job teaching physics at his old school, South Eugene. "This is the room where I was inspired to do physics," he says. "John Hocken was my physics teacher junior year." After two years at South, Van Dusen was the youngest ever elected as faculty vice president (and president the following year). He also does research in Richard Taylor's physics lab at the UO. "I'll have three publications this year," he notes. "We found connections with M. C. Escher's art work, using mirrors and light to model chaos in nano-electronics." In September, Van Dusen will leave for a year in D.C. as one of 15 teachers nationwide chosen as Einstein Fellows. "I'll be working with the National Science Foundation," he says, "looking at grants they've given and how they apply to K-12 education."



## SLANT

• The **secrecy-obsessed Eugene City Council** needs to get educated on the requirements and intent of the Oregon Public Records Law. The police auditor was simply obeying the state sunshine law in disclosing a photograph of a police dog bite to the lawyer of the bite victim. To argue there's anything wrong with such a disclosure of a government photograph of a government inflicted wound to a person's own body is absurd. The police complaint process, and the paranoid city government as a whole, has long suffered secrets in the dark. Such secrecy recently made it possible for a Eugene police officer to sexually assault more than a dozen women over half dozen years despite numerous complaints. Keeping the public in the dark is not good government. What's needed is a lot more light. What are they afraid of citizens finding out?

• Is **Emerald Valley Kitchen** going to stay in Lane County and not be uprooted by its parent company, Monterey Gourmet Foods? That's the word on the street this week, but there's no response from the company as we go to press. Let's celebrate with organic salsa parties this weekend; invite all the mild, medium and hot people we know for raucous double-dipping.

• Our story in News Briefs this week about **Willamette Family Treatment Services** has a couple of ironic twists. The big one, of course, is that when the state cuts substance abuse treatment funds, not only are matching federal funds lost, but the lack of treatment leads to more crime, more domestic violence and the need for more prison beds. The National Institute of Drug Abuse says, "For every \$1 spent on drug and alcohol abuse treatment, taxpayers save \$7." Another twist is that the statewide push for universal health insurance promises coverage for mental health care and outpatient drug treatment but not *residential* treatment, a key element in dealing with the most severe cases in Oregon and keeping families together. Round and round we go.

Here is a case where our governor should be leading the charge for social service investments that guarantee a big return on taxpayer dollars. But Kulongoski is all talk and no action. As *Oregonian* columnist Steve Duin wrote April 6, "I just hope no one is holding on to the delusion that Kulongoski is making any kind of difference when it comes to protecting Oregon's children."

Kudos to Executive Director Hillary Wylie and the dedicated staff at Willamette Family for quietly building an exceptional public service organization over more than 40 years. We hope some way is found to keep this highly cost-effective community resource on its feet for years to come.

• **Ian Van Ornum's trial** started this week and Alan Pittman has been blogging it at [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com). The prosecution is telling jurors to ignore context, including testimony about police over-reaction, Taser and excessive force; but in the public's eye, the police are on trial as well. This case is significant because of the context of Van Ornum's arrest.

Media coverage has been an issue throughout the case: At least one potential juror was dismissed after admitting reading about the case in *EW*. The *R-G's* online poll about the case was called "irresponsible" by Judge Jack Billings. And local TV station KVAL successfully petitioned to have a camera in the courtroom, after agreeing to make the footage available to "any media which requests it." *EW* requested footage when the trial began, but was told by KVAL News Director Jenny Kuglin that only still photos would be provided, since *EW* was "not on the list" of media requesting video *before* the trial. Local videographer Tim Lewis was ejected from the courtroom on Tuesday after filming the jurors as they evacuated after a fire alarm went off. KVAL denied Lewis access to the camera pool footage, even though the station freely used his video of the rally when Van Ornum was arrested.

• County Commissioner **Bill Dwyer's term** ends in January 2011, and he's confirmed rumors that he's contemplating retiring after 24 years in elected office. He'll make an announcement in the fall. Lots of folks in the East Lane District are likely salivating at the potential open seat. Sid Leiken, Bill Morrisette? Steve Cornacchia again? Just about everybody on the Springfield City Council?

• **More encouraging news** on the local economic front. Kesey Enterprises has announced it's buying the quarter-block building on Willamette that includes the McDonald Theatre and eight retail storefronts. And Tom Tracey, owner of the Horsehead bar downtown, says his watering hole is now in its seventh year and is doing very well. "If someone hadn't told me there was a recession, I wouldn't know there was a recession," he says. The bar's new slogan is "Sparking Downtown Revival since 2002." Find more good news on Eugene's downtown nightlife scene in our March 12 *Swizzle* section.

• **Out of work?** Job vacancies are out there, but some employers cringe at the thought of running ads for fear of being overwhelmed. *EW* is hoping to help with free job-wanted line ads. Limit is four lines or about 160 characters. Briefly list your skills and experience, phone number and/or email. Best to get it to us in writing. Email your free two-week ad to [office@eugeneweekly.com](mailto:office@eugeneweekly.com) or drop it off at 1251 Lincoln St. Did we mention that it's free?

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## news Briefs

### ACTIVIST ALERT

• Former Lane County commissioner **Jerry Rust** has spent several years teaching English in China and says a million English teachers are needed there now; no degrees required. He will be speaking on "Teaching English while Learning Chinese" in a free lecture at 7 pm Thursday, April 16, at Tsunami Books, 25th and Willamette.

• A free lecture is planned by **Amel Tafsout** at 7 pm Thursday, April 16, at Harris Hall. She will talk about Algerian women's history and the radical changes that have affected Algerian women's lives as a result of wars of colonization, decolonization and the establishment of independence. She will also talk about injustice toward Algerian women in the past and present.

• A town hall meeting titled "**Support Mental Health Clients in Lane County!**" will be from 2 to 4 pm Saturday, April 18, at the Eugene Public Library. Speakers include Sen. Bill Morrisette and Eugene Mayor Kitty Piercy. Topics of discussion include bills in the Legislature that affect mental health clients, empowerment of mental health clients, funding for the SAFE/Wonderland project, and peer support and advocacy programs.

• **Slavery Still Exists Week** is April 18-26 on the UO campus with a free public event at 7:30 pm Thursday, April



23, at PLC 180, with Bill Hillar, Substance Abuse Prevention Program (SAPP) instructor, human trafficking expert, and father of a sex trafficking victim; and James Pond, founder and executive director of Transitions Global. Registration is required for the Sunday SAPP courses, which will be held April 19 and 26. For information, email [hhedinge@uoregon.edu](mailto:hhedinge@uoregon.edu)

• Author and NPR foreign correspondent **Reese Erlich** is on tour in Oregon and will be speaking about Cuba and the Middle East beginning at 1 pm Thursday, April 23, at LCC Building 17, Room 309. That evening at 7 he speaks at Harris Hall, 8th and Oak. He speaks in Corvallis at noon April 24, in OSU's Waldo Hall, Room 201. He's back at the UO at 2:30 pm Saturday, April 25, in the EMU River Room at the Environmental Justice Conference. That evening at 7 he will be at the Siuslaw Public Library. At noon Sunday, April 26, he will be at the Newport Public Library. For more information, email [dzupan@msn.com](mailto:dzupan@msn.com)

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**What:** Peter L. Fritsch, Financial Services Professional with New York Life Insurance Company will present Neal Godfrey's workshop, How to Raise Financially Responsible Children. Mr. Godfrey, retired Vice President of Chase Manhattan Bank, New York City, is a nationally acclaimed writer of books on how to teach children about personal finance. Parents will learn how to use an allowance system and a basic budget, to instill the work ethic, and help children feel the power of earning and managing their own money. Age-appropriate, practical ideas will be taught about allowances, budgeting for charity, spending money, and short to long range goals. **Child Care provided!**



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## Carpets of Wildflowers, Canopy of Oaks

Restoring native plants across the city BY SUZI STEFFEN

**R**ain, hail, wind and snow cannot turn them back, nor can mats of ivy and stinky Bob deter their gloves, spades, keen eyes and knee pads.

At Hendricks Park, in Buford Park at Mt. Pisgah and in other places across the city, the fleet of brain and determined of heart battle invasive plants to recreate space and soil for native wildflowers — and, in some cases, for the oak savanna that covered the Willamette Valley for thousands of years.

The motto of native plant space reclaimers: First, let's kill off the ivy. A Portland ivy-eradication group calls itself the No Ivy League — NIL. Closer to home, in Hendricks Park above the Rhododendron Garden, head gardener Ginny Alfred puts on a before and after show for visitors. She points to the differences between the untreated space and the area where volunteers, Walama Restoration Project and the Northwest Youth Corps have pulled acres of ivy and other invasives from the floor of the Doug fir forest.

One side of the trail sports the geranium invasive Herb Robert ("Stinky Bob") woven into the dark, smothering "ivy desert," as Friends of Hendricks Park founder and board member Sandra Austin calls it. The other side glows a much lighter green. Trillium pop

up one by one, their matte white triangular flowers luminous against the leaves, and tiny native ranunculus have started to spread near the winter-loving licorice fern.

Austin, who walks the trail every day, looks out over the native plants and feels both pride and joy — not to mention a sense of ownership and accomplishment, since her organization and her hard physical labor have been instrumental to bringing back the native plants. According to Hendricks Park Forest Restoration Plan Coordinator Jason Blazar, everyone who helps feels some part of Austin's emotion.

The return of the flowers — and their attendant insects and birds — are all on the City of Eugene's park agenda.

In one spot, low on the trail, beautiful blue camas lilies form a carpet against the dark evergreens. Before white settlers came to the area, say Alfred and Blazar, the Kalapuya and other tribes practiced controlled burns that helped oak savanna and prairie ecosystems. But "the Doug firs have been marching over the ridge for 100 years now," Blazar says, and they form one of Eugene's few urban older growth fir forests, so most of the forest will remain.

The trail leads up to the southwest corner of the park, called Oak Knoll, where at this time of year hikers and runners break out of the moist, dark firs into a sunny, open oak forest. Piles of removed ivy decompose, and soon, native plants will spring back up, rewarding years of labor and planning.

With a small budget, the park (and oak savanna restoration at Buford Park) relies on a dedicated cadre of volunteers. Those who want to rip out that ivy desert and help re-carpet the forest floor can attend a monthly work party or contact Blazar at 682-5324 for other opportunities.

On Saturday, April 18, the work party starts at 9 am in the F.M. Wilkins Shelter, where the Friends and the city provide gloves, tools, snacks and coffee. Blazar says, "All you have to bring is a friend." **EW**



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# At Home with Native Plants

Garden tour on Mother's Day BY KRISTA HARPER

While some gardeners worry about keeping their grass green, others are working to make their yards greener in an entirely different sense – by purposefully gardening with native plants.

Mieko Aoki, the chair of Eugene's Native Gardening Awareness Program (NGAP), says that native plants require less watering, fertilizer and pesticides than non-native plants, making them more environmentally friendly. Non-native plants, some of which were introduced for gardening, require more care and can disrupt the natural ecosystem. Some of these non-native plants rapidly spread outside their gardens, becoming invasive species that endanger native plants by taking over what would normally be the native plants' terrain. Gardening with native plants avoids these issues. Though the benefits of gardening with native plants are many, Aoki says, the increase in local wildlife prompted by native plant gardening is the main motivation for most gardeners.

"There are certain relationships between plants and insects that can't be replicated," she says.

Aoki adds that native plants encourage butterflies and other insects to settle, which in turn provide food for native birds and other local species (see the sidebar for a list of native plants that attract butterflies). Animals and insects that have struggled for survival in traditional yards flourish in yards filled with native plants, she says.

Intrigued? You're in luck. On Mother's Day, May 10, NGAP is offering free tours of 12 native plant gardens in Eugene – eight private and four public. Participants will have the opportunity to ask NGAP volunteers questions about the animals and plants on site and about the how-tos of native plant gardening. The gardens on the tour feature mixtures of local annuals and perennials, shrubs and trees, Aoki



BRUCE NEWHOUSE

says. Some of the yards are planted almost entirely with native species, while others demonstrate successful mixes of native and non-native flora.

Some local plants popular in the gardens include Oregon Sunshine, Red Flowering Currant and Checker Mallow. Hummingbirds, butterflies and other wildlife may be visible as well. The private gardens will be open between noon and 5 pm on May 10, and tours of all the gardens will only be offered during those hours. Visitors can tour as few or as many gardens as they would like within that time. Participants are encouraged to walk, bike or carpool.

Interested gardeners can also check out NGAP's wildflower sale at Mt. Pisgah the following weekend. Private gardens on the tour: 2525 Potter St.; 2755 Potter St.; 270 E. 36th Ave.; 875 W. 26th Ave.; 2261 Jefferson St.; 2160 Lawrence St.; 952 W. 4th Ave.; 1491 W. 5th Ave.

Public gardens offering NGAP tours: West University Park, 14th Ave. and Hilyard St.; UO Natural and Cultural History Museum, 1680 E. 15th Ave.; Hendricks Park Native Plant Garden, top of Summit Ave.; Butterfly Garden at Amazon Community Gardens, 28th Ave. and High St. For more information, visit [www.emeraldnpso.org](http://www.emeraldnpso.org) **EW**



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## Just Say No to the Butterfly Bush

In the Nesting issue on March 26, I wrote that the butterfly bush was a good bush to attract butterflies. True, but it didn't take too long for the corrections to roll in. Kyle Spinks of the Tualatin Hills Parks and Rec Department (*they* read the EW?) wrote to say that the butterfly bush is on the Oregon State Noxious Weed list. He added, "The primary reason is due to its ability to easily self-seed, especially in disturbed soils, such as along streams and roadways." Other plants he suggested in its place:

- *Fireweed (Chamerion angustifolium)*: Herb up to 7' tall with numerous pinkish-lavender flowers per spike. Good in sunny sites, but may spread.
- *Meadow sidalcea (Sidalcea campestris)*: Herb up to 3' tall with lavender flowers. Good in wetter meadows.
- *Douglas spirea (Spiraea douglasii)*: Shrub up to 7' tall with dense pinkish flower spikes. Good in wetter to moderately dry sites.
- *Orange/trumpet honeysuckle (Lonicera ciliosa)*: Vine with clusters of trumpet-shaped flowers. Not aggressive and likes shade. Does well on an arbor.
- *Mockorange (Philadelphus lewisii)*: Shrub up to 10' tall with single, large white flowers. Nice aroma and does well in partly shady upland sites.

He also suggested contacting the Xerces Society in Portland for more info. That nonprofit's website is [www.xerces.org](http://www.xerces.org) and you can contact them at 503-232-6639. Thanks to Spinks and all who called! —Suzi Steffen



# The Camas Among Us

A common spring flower invokes Kalapuya heritage BY JESSICA HIRST

If you've ever pushed a rattling shopping cart through a megastore parking lot on West 11th Avenue, you've set foot on land that used to be inhabited by the Kalapuya Indians.

Go past the strip malls — where now the descendants of Latino cowboys, African American farmers, Japanese orchard owners, white settlers and the Kalapuya mix — you can encounter a reminder of pre-settler life: the camas lily. The patchwork fields of the 3,000-acre West Eugene Wetlands host this delicate native flower that spreads its blue-purple bloom in the middle of May.

The bulb of the camas lily was a staple food of the Kalapuya, who lived in the Willamette Valley as semi-nomadic hunters and gatherers for thousands of years. The Kalapuyans harvested the bulb after it had flowered in order to distinguish it from the death camas (*Zigadenus venenosus*), a poisonous white lily that grew nearby. Cooked bulbs were usually made into cakes to be eaten and traded with neighboring tribes. Around modern-day Eugene, the camas can also be found at Mt. Pisgah Arboretum, Amazon Park, Hendricks Park and in many open meadows.

Although the camas is not listed as an endangered, it's threatened because its wetland habitat is diminishing, says Brian Basor, president of the Emerald chapter of the Native Plant Society of Oregon. Currently, less than one percent of all

original Willamette Valley wetlands still exist. The rest has been converted for urban development and agriculture.

"The camas lily was a way of life, not just a food," says Holly McRae, environmental education coordinator for the Willamette Resources and Education Network (WREN). "It was also about the harvest and the community around the harvest," she says.

The Kalapuya would usually perform a ceremony before the first harvest of the year, as part of a belief that all living things were connected, says ethnobotanist Nan MacDonald. "They believed that plants, animals, birds and bugs all had their place and use in harmony with people," she says.

After harvest, bulbs were roasted for several days in pits dug into the earth. The bulbs were placed on top of hot stones and layered with leaves, ashes and embers. As the starchy bulbs cooked, they became sweeter.

"The taste is smoky and tart, but there's a sweetness to it, like barbecued sweet potato," says McRae, who, with MacDonald, helps to coordinate a project at the West Eugene Wetlands called the Ethnobotany Resource Area Project (ERAP). The mission of the project, a joint partnership between WREN, the BLM and the Institute for Culture and Ecology, is to help restore Native American traditions in the West Eugene Wetlands. Last fall, traditional camas ovens were built at the



TODD COOPER

wetlands, and McRae had her first taste of a camas bulb.

Up until now, "the ecological significance of the West Eugene Wetlands has been known, but there hasn't been as much understanding of the cultural significance," says McRae. ERAP leaders, along with local Native Americans, have identified a number of culturally important native species growing in the wetlands, including the camas, hazelnut, ash and tarweed. Through the project, Native Americans in the area provide workshops on how to use these traditional plants and participate in

efforts to restore them. The project aims to build support for the long-term preservation of the area by connecting people to the land through hands-on activities.

While the West Eugene Wetlands can't be restored to its original state, restoration efforts have improved biodiversity, says MacDonald. Now, endangered species such as Fender's blue butterfly and Kincaid's lupine are reemerging, she says.

If you have a hankering to taste camas for yourself, Basor recommends getting permission from a private landowner to dig some. Camas often grows in open fields and meadows, he says, but it's important not to harvest the white death camas. Edible camas produces blue flowers.

"Digging them is difficult because they're often really deep in the ground," Basor says. But once they're unearthed, he says to peel off the green parts to get down to the bulbs. After that, the bulbs can be baked in the oven the same way one might roast a head of garlic. Basor cooked his bulbs for an hour and said they tasted like "a gooey potato." The longer the bulbs are cooked, the sweeter they'll get, as inulin in the plant turns to fructose.

Although local native peoples probably won't return to eating camas as a staple food, the bulb has symbolic importance. "Some people still harvest it and eat it at special occasions," says David Lewis, Cultural Resources Department manager for the Confederated Tribes of Grand Ronde. "It's a cultural icon for people of the Willamette Valley, and it provides a unique connection to our tribal past," he says.

"It's really tasty," says Basor.

EW

2008/2009

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## April 2009

# Eat for the Earth!

A percentage of proceeds will go to the Lane County Chapter of the Oregon League of Conservation Voters, the independent political voice of Oregon's environmental community.

### Eat at these Restaurants on the following days:

**Laughing Planet Cafe**  
760 Blair Blvd.

**Red Agave**  
454 Willamette St.

**The Vintage**  
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**Sweet Life**  
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**Track Town Pizza**  
1809 Franklin Blvd.

**World Cafe**  
449 Blair Blvd.

**Hawthorne's Deli**  
153 East Broadway



STEPHANIE SCHROEDER

# Students, Volunteers and the Land

Seven years of restoration efforts with Walama BY RACHEL FOSTER

I vividly remember my first encounter with Walama Restoration Project (WRP). I was sitting on a friend's deck one fine summer evening about seven years ago, when a suntanned dude with a thick braid down his back approached us, clipboard in hand, and began to talk about the plight of rare wetlands and native oak habitat in the Willamette Valley. Already a fan of oaks and wetlands, I was hooked. The man with the braid was Yotokko Kilpatrick. He founded WRP in 2001 as a nonprofit dedicated to environmental stewardship, which it pursues through chemical-free habitat restoration and education. Kilpatrick now serves as director of operations (the restoration side) while executive director Stephanie Schroeder is responsible for education and outreach.

WRP's educational programs are designed to connect students and the community with the natural environment, providing opportunities to learn about biodiversity and native habitats and to engage actively in restoration. Working with the City of Eugene, Cottage Grove, Lane County, the Coast Fork Willamette Watershed Council, the McKenzie Ranger District and a dozen public and private schools, WRP has reached more than 2,200 students since 2002. Programs vary from simple planting and seeding activities to the sophisticated Coast Fork STREAM program (it stands for Students Trained in River Enhancement, Awareness, and Monitoring) in which 350 Cottage Grove students have learned about watershed ecology and water quality testing in the Coast Fork of the Willamette. Last year, WRP hired an Americorps intern, Liza Kachko. In addition to helping Schroeder

and Kilpatrick expand and manage several of WRP's educational and stewardship programs, Kachko has turned out volunteers in unprecedented numbers.

Kilpatrick, meanwhile, directs field crews in restoring degraded land in the Southern Willamette Valley. Under fee-based contracts with public agencies and private landowners, WRP has stabilized river banks, enhanced threatened oak habitat and wetlands and helped to remove ivy from seven City of Eugene parks. They've planted more than 50,000 native trees, shrubs and herbaceous plants in the process. WRP also adopts public land parcels for unpaid restoration work. These stewardship sites, which include part of Maurie Jacobs Park (north of the Greenway Bike Bridge to Valley River Center) and the Butterfly Meadow in Alton Baker Park's Whilamut Natural Area, provide opportunities for WRP's education programs and volunteer work parties. Some provide a laboratory for new restoration techniques. Others are valuable sources of seed from which WRP grows starts for other projects.

WRP's membership has grown steadily over the years, as has the board. Last year (with the invaluable help of a student consulting team from the UO business program) we formulated an ambitious four-year action plan to guide future activities and increase board participation. WRP's activities have never seemed more necessary, and while restoration services are financially self-supporting, education and outreach programs depend on community support. Call 484-3939 or visit [www.walamarestoration.org](http://www.walamarestoration.org) to get involved. **EW**

*Rachel Foster is a member of WRP's board of directors and a regular contributor to the EW.*

## Help Bring Back an Endangered Habitat!

One of Walama Restoration Project's most visible accomplishments is the Butterfly Meadow at the Whilamut Natural Area in Alton Baker Park. If you would like to help create and preserve habitat for birds, butterflies, and other insects in a restored upland prairie, join a Saturday morning work party on April 25, May 9, May 23, June 20, or July 11, 9:30 am to 12:30pm. Tools, gloves and refreshments are provided.

On June 20, following the work party, there will be an open house at the Butterfly Meadow, 1 pm to 4 pm. For directions or more information please contact Liza at [Liza@walamarestoration.org](mailto:Liza@walamarestoration.org) or call 484-3939. Or visit [www.walamarestoration.org](http://www.walamarestoration.org) and click on 'Get Involved.'



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## happening

Clap if you believe in fairies! And then be ready to clap some more for the **Eugene Ballet Company's** performance of *Peter Pan* on Saturday and Sunday. Fly away to Neverland with Peter, Wendy, Tinker Bell and the Lost Boys to tangle with pirates and pirate-eating crocodiles at the Hult Center.

16  
THURSDAY

Sunrise 6:38am; Sunset 7:50pm  
Av High 61; Av Low 39

**BENEFIT** North Eugene High School Ukulele Club, 7:30pm, Cozmic Pizza. Benefit \$5. \$3 stu.

**DANCE** SHOcase: Eugene Ballet performs excerpts from *Peter Pan*, 11:15am, lobby, Hult Center. FREE.

**FILM** Matinee showcasing seniors *Hairspray*, 2:30pm, Campbell Comm. Center. 682-531. FREE.

Banff Mountain Film Festival. films on mountain culture, environment, today and April 18, 7pm, McDonald Theater. \$11, \$9 stu.

*Beer Wars* documentary and simulcast panel w/ brewers and beer industry experts, 8pm, Cinemark 17 Spfd. \$15.

**GATHERINGS** Eugene Senior Rec. Albany tour, 9am-2pm, Petersen Barn, 870 Berntzen Rd. 682-5521. \$20.

AARP caregiving and long-term care resource fair, 5:30pm, Valley River Center. 503-513-7372. FREE.

Civil Liberties Defense Center "Know Your Rights Training," 5:30 Room 142, UO Law School. FREE.

GreenLane's Spring Greening Social, 5:30-8pm, commons area, UO Law School. \$10 mem., \$15 non-mem.

Citizen Planning Committee for the Whilamut Natural Area of Alton Baker Park, 6pm, Willamalane Center, Spfd. FREE.

Take Back the Night, 6pm rally, 8pm march & 9pm speak out. 6pm, EMU amphitheater, UO. FREE.

Peace Corps Information Session, 6:30pm, Ben Linder Rm, EMU, UO. FREE.

**LECTURES** "The Precious Raft of History: The Past, West, and the Woman Question in China," Joan Judge, 3:30 pm, 229 McKenzie Hall, UO. FREE.

"Algerian Women & Berber Queen/Warrior Princess," Amel Tafout, 7pm, Harris Hall, 125 E 8th Ave. FREE.

"Teaching English while Learning Chinese."

Jerry Rust, former long-term Lane County Commissioner & Hoedad, 7pm, Tsunami Books. FREE.

**LITERARY** Sarah Weddington, reading and book signing, *A Question of Choice* 4:30pm, 175 Knight Law Center, 1515 Agate St., UO. FREE.

John Daniel reading from *The Far Corner: Northwest Views on Land, Life and Literature*, 7pm, Konnie Room, Fern Ridge Library. FREE.

Lawrence Joseph, reading and book signing, *Into It*, 7:30pm, 175 Knight Law Center, 1515 Agate St., UO. FREE.

"Being in the Language of Poetry, Being in the Language of Law," Larry Joseph, 7:30pm, 175 Knight Law Center, UO. FREE.

**MUSIC** Jazz Let Loose, 7-9pm Thursdays through May 21, LCC Cottage Grove. 463-4204.

Chico Schwall, "Chamber Music with Mr. Chico," 7:30pm, Jaqua, The Shedd. \$18, \$22, \$26

Faculty Artist Series: The Oregon Wind Quintet, 8pm, Beall Hall, UO. \$10, \$8 stu. sr.

Take Back the Night after party feat. Chris Pureka, 11pm, Cozmic Pizza. FREE.

**OUTDOORS/ RECREATION** Obsidians trips: Kings Valley, hike 5 miles. See YMCA for details/sign-up.

**SOCIAL DANCE** Cuban Salsa Class, 7-8 pm, April 9-30, Inshape Athletic Club, 2681 Willamette. \$10 per class.

17  
FRIDAY

Sunrise 6:25am; Sunset 8:00pm  
Av High 61; Av Low 39  
Moon: Last Quarter

**BENEFITS** Square dance w/ Molasses & caller Steph Noll, benefit for School Garden Project, 7:30pm, Cesar Chavez School Gym. \$5-10 sug. don.

**DANCE** UO Repertory Dance, "At Home," 8pm, Dougherty Dance Theatre, Department of Dance, UO. \$10, \$5.

**FILM** DisOrient Asian-American Film Fest, 3-11pm today-Sunday, Bijou Art Cinemas. Opening Night Gala, 9pm, tonight, J-Schnitz, UO. FREE.

**FOOD/DRINK** Wine tasting: "Wildaire Winery, Oregon," 5pm-7pm, WineStyles. FREE.

Vegan Potluck, bring vegan dish with place setting, 7pm, McNail-Riley House. 341-1690. FREE.

**GATHERINGS** "Oregon, My Oregon" flower show, 10am-5pm today, 12-4pm tomorrow, Springfield City Hall. FREE.

Local hand-crafted jewelry trunk show feat. Blue Lily Adornments, 11am-6pm today, 10am-6pm tomorrow, at Little Black Dress Boutique, 21st & Main, Spfd. FREE.

City Club "Supporting Immigrant Rights and Unity," w/ Francis Lopez & Dan Bryant, 11:50am, Downtown Athletic Club. \$7.

**KIDS/FAMILY** Kidical Mass bike ride, wear helmet, bring ice-cream money, 5:30pm, Monroe Park. www.kidicalmass.org FREE.

**LECTURES** "Racial Formation in the Twenty-First Century," symposium, 9am-5pm today, 9am-1pm tomorrow, UO Knight Law Center.

Michael Wherley, photography art talk, noon, DIVA. FREE.

"Amalgamating Trees, Rhizomes, and Campaigns: the Emerging Structure of the Global Labor Movement," Peter Evans, 3pm, 180 PLC, UO. FREE.

"The Japanese Community of Shanghai: The First Generation, 1862-1895," Joshua Fogel, 3:30pm, Room 375 McKenzie Hall, UO. FREE.

Pacifica Forum: "Poverty Palace: Deconstructing the Southern Poverty Law Center, 4pm, EMU Ben Linder Room, UO. FREE. 344-0483.

"Ecology and Physiology of the World's Tallest Trees," Steve Sillett, 7:30pm, Room 100, Willamette Hall, UO. FREE.

**LITERARY** Lawrence Joseph poetry reading, 3pm, 111 Alder Building, 818 E 15th. FREE.

**MUSIC** MEDGE Int'l Dance Day feat. Amel Tafout, 8pm, Cozmic Pizza. \$4.

MECCA 10-Year Anniversary Party feat. T-Club, Basin & Range, Bazil Rathbone and Japple Monkey, 8pm, WOW Hall. \$5-\$20 sliding scale.

Yonder Mountain String Band, 9pm, McDonald Theatre. \$25, \$20 adv.

**OUTDOORS/RECREATION** Obsidians trips: Mt. Baldy Loop, hike 5 miles. See YMCA for details/sign-up.

**SOCIAL DANCE** Bolero, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

Balkan dance party w/Kef, 8pm, In Shape Athletic Club, 2681 Willamette. \$3.

**SPIRITUAL** Dances of Universal Peace, Friends Meeting, 7pm, 2274 Onyx. 345-4951. don.

Sound healing concert with Solala Towler, Eostar Kamala & sound healer Tom Lange, didgeridoo, singing bowls, flutes, over-tone chanting, 8pm, Tamarack Center, 3575 Donald. \$5-\$10.

**THEATER** *Annie*, 8pm today, tomorrow & April 23, 24 & 25, 2:30pm Sunday, Cottage Theatre, Cottage Grove. 942-8001. \$19, \$17.

*The Producers*, 8pm today & tomorrow, Actors Cabaret. 683-4368. \$16-\$95.

18  
SATURDAY

Sunrise 6:24am; Sunset 8:01pm  
Av High 61; Av Low 39

**ARTS/VISUAL** Kennedy Family Krafts & River Road Park Dist. "Creation Fair," 9am-5pm, River Road Park Annex, 1055 River Road. FREE.

New Zone Art Gallery bus ride to Creswell Library for art exhibit 12:30pm, New Zone Art Gallery. 935-4308. FREE.

Garden Music Makers workshop, 1pm, BRING Planet Improvement Center, 4446 Franklin Boulevard, Glenwood. FREE.

**BENEFITS** Walk MS Eugene, 10am, 8am registration, Alton Baker Park. FREE.

Fundraiser for Krista Schulz feat. Peter Wilde and Paul Biondi & the Downtown Blues Band, 1pm, Cozmic Pizza. \$5 and up sug. don.

**DANCE** Eugene Ballet Company, *Peter Pan*, 7:30pm today, 2pm tomorrow, Silva Hall, Hult Center. 682.5000. \$22-\$48.

UO Repertory Dance continues. See Friday.

**FILM** DisOrient Film Fest continues. See Friday.

Banff Mountain Film Fest continues. See Thursday, April 16.

**FARMERS' MARKETS** Lane County Farmers' Market, 9am-4pm, 8th and Oak, FREE.

Farmers' market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

**GATHERINGS** Audubon Bird Walk, 7-11am, Skinner Butte Park. \$3.

Spring Bird Walk, 8-10am, Mount Pisgah Arboretum. \$5.

Pony of the Americas Horse Show, 8am, Pacific Equestrian Center, Garden Ave off Jasper Rd., Spfd. FREE.

Oregon Knife Collectors Show, 8am-5pm today, 9am-3pm tomorrow. Lane Events Center. \$6.

Eugene Library Book Sale. Over 90,000 books, most \$1-\$1.50, audio books, CDs, DVDs, videos, more, 9am-6pm, today, 9am-4pm Sunday. Lane Events Center Performance Hall. FREE.

Foreclosed homes bus tour, 9am, John L. Scott Real Estate, 2286 Oakmont Way. RSVP 954-1915. FREE.

Wellsprings Friends School free sale 9am-noon, 3590 W. 18th Ave. 686-1223. FREE.

Saturday Market, booths, music, food, 10am-5pm. 8th & Oak. FREE.

Cottage Grove Historical Society Program: Silk Creek, 10am, Cottage Grove Community Center, Shepherd Room, 700 Gibbs. FREE.

21st Annual Willamette Cascade Model Railroad Show & Swap Meet, 10am-5pm today, 10am-4pm tomorrow. Lane Events Center. \$6, 10 & younger free w/ adult.

Intro to the Internet, Part I, 10am-noon, Downtown Library. RSVP 682-5450 (press 2). FREE.

Earth Day Celebration, music, booths, 11am-5pm, EWEB River's Edge Plaza. FREE.

"Help in Hard Times: A Forum on Local Services" 3-5 pm, Viking Sal Senior Center, 245 W. 5th St., Junction City. FREE.

Town Hall Meeting "Support Mental Health Clients in Lane County!" Bill Morrisette, Kitty Piercy, 2pm, Downtown Library. FREE.

Flower show continues. See Friday.

Jewelry trunk show continues. See Friday.

**KIDS/FAMILIES** Patterson Preschool open house, 10am-2pm, Living Hope Church, 2801 W. 18th. 345-0515. FREE.

Bilingual Family Fiesta, Spanish and English, 11am Downtown Library, 3pm, Bethel Library. FREE.

Stone-Age Day, 11am-3pm, Dorris Ranch Barn, 2nd & Dorris Spfd. \$3 don.

Saturday Sing-A-Long w/ Pattiebuff Bear, 1-1:30pm, Springfield Library. FREE.

The Oregon Trail: Skinner's Journey Trunk Show on the pioneer experience, 3pm, Springfield Public Library. FREE.

**LECTURES** "The Water and Energy Nexus: Strategies for a more Sustainable Future," Jennifer Belknap Williamson, 10:30am, AAUW Mtg., Westminster Presbyterian Church, 777 Coburg Rd. 344-4134. FREE.

**LGBT** Rainbow River Womyn mtg., 5pm, McMenamins North Bank. 741-1210. FREE.

Eugene/Springfield PRIDE planning committee mtg, 1-3pm, Eugene Q Center, 1309 Lincoln. 513-1711. FREE.

ISCEE Princess Show & Closet Ball, 7pm, Cozmic Pizza. \$10.

**LITERARY** Oregon Reads *Stubborn Twig* book discussion, 2pm Literary Duck, UO Bookstore. FREE.

**MUSIC** Barbara Baird, works by Hayden, Handel & Howell on harpsichord, 2pm, Atrium Bldg. courtyard, 10th & Olive. 683-1940. FREE.

George Mann & Mark Ross, 2pm, Tsunami Books. Don.

SquirrelNutZippers, in-store appearance, 2:30pm, CD World. 683-6902. FREE.

Ross Saxophone Quartet, fundraiser, 6pm, Rm 163 School of Music, UO. \$5 don.

ZAPP presents Z Day, dance, 7:30pm, Hult Center. \$16.

Squirrel Nut Zippers, Vermillion Lies, Mood Area 52, 8pm, WOW Hall. \$23, \$20 adv.



For a century, Edward Elgar's Variations on an Original Theme for orchestra has intrigued sleuths determined to figure out just what the original theme, which Elgar transforms in fourteen variations inspired by his friends but never actually states, is. Guesses include everything from "God Save the Queen" to "Auld Lang Syne" to "Rule Britannia" to a musical expression of the value of pi. The **Eugene Symphony** with guest conductor **Alexander Mickelthwate** will explore music's most famous Enigma, plus one of J.S. Bach's grand orchestral suites and Jean Sibelius' Symphony #7 on Thursday, April 23.



# calendar



Kids grab your bikes, helmets and your ice cream money! You've seen Critical Mass; you've seen the World Naked Bike ride (or maybe you hid your delicate eyes from that one) but have you seen **Kidical Mass**? This month marks the one-year anniversary of Eugene's biggest contribution to encouraging kids and families to use bikes. On the third Friday of each month kids and their parents in Eugene and a half-dozen cities in the US and Canada hop on their bikes and take to the streets in a safe, family-friendly way. Join in the bike-riding kidical fun on Friday.

## OUTDOORS/RECREATION

Audubon Society birdwalk 7am, upper parking lot, Skinner Butte. 968-5533. \$3 don.

Eugene Roubaix bike race, mullet contest, 10am, K.R. Nielson Rd. \$26, \$21 adv. FREE to watch.

GEARS ride, Brownsville, 80 miles, food stop, 9 am, Alton Baker Park. FREE.

Obsidians trips: Bellfountain Loop, bike 38 miles; Sweet Creek/Beaver Creek Falls, hike 5.2 miles. See YMCA for details/sign-up.

**PETS** Caring For Feral Cats & Trap/Neuter/Return Trapping Course, 1pm, Greenhill Humane Society, 88530 Green Hill Rd. RSVP 689-1503 ext. 116FREE.

Greenhill Off-site Adoption Event, 1-4pm, ERA All State Real Estate,

2001 Franklin Blvd. Reduced rate dog adoption.

**THEATER** Comedy Workout, "Funny Voices in My Head," 8pm, Diablo's, 959 Pearl. \$5.

Annie continues. See Friday.

The Producers continues. See Friday.

# 19

SUNDAY  
Sunrise 6:22am; Sunset 8:02pm  
Av High 61; Av Low 39

**ARTS/VISUAL** Dr. Sketchy's Anti-Art School, drawing, performance, prizes, 7pm, Fenario Gallery. 21+ . \$8

**BENEFITS** Music & Magic: fundraiser, Spencer Butte Family School Scholarship Fund, 4pm, Cozmic Pizza. \$3-\$10.

**DANCE** Peter Pan continues. See Saturday.

**FILM** April Video Slam, bring your videos & works-in-progress, 7pm, DIVA. FREE.

DisOrient Film Fest continues. See Friday.

**FOOD/DRINK** Rainbow Family potluck picnic, food & juice to share, utensils & musical instruments 1-6pm, Sladden Park, N. Adams St. FREE.

**GATHERINGS** Days of Prayer and Action for Colombia, Witness for Peace, 3-5pm, United Lutheran Church, 2230 Washington St. 342-2914. FREE.

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## SUMMER CAMPS



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--	-------------------	--

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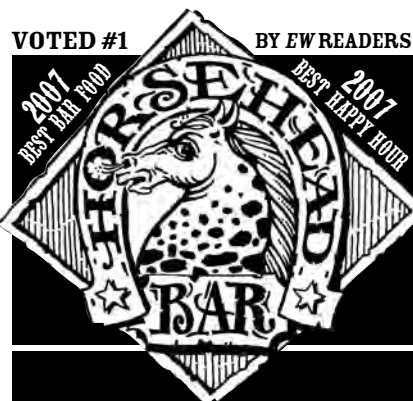
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## calendar



**Journalist Reese Erlich lectures on Obama's foreign policy in Cuba and the Middle East on Thursday, April 16**

Lost Valley Educational Center tour, 2pm, Dexter. 937-2567 ext 125. Don.

Eugene Library Book Sale continues. See Saturday.

Oregon Knife Collectors Show continues. See Saturday.

Model Railroad Show continues. See Saturday.

**LECTURES** "Art Fairs and Festivals: An Insider's View," 4pm, DIVA. FREE mem. \$5 non-mem.

**LITERARY** Posthumous poetry reading in honor of Lisa Rosen, 4pm, Tsunami Books. FREE.

**KIDS/FAMILIES** City of Eugene & UO summer Camp Fair, 1-3pm, Amazon Community Center. 682-5373. FREE.

**MUSIC** Mountain Standard Time, bluegrass, 9pm, Cozmic Pizza. \$5. Concerto Concert, UO sympho-

ny & soloists 3pm, Beall Hall, UO. \$7, \$5.

**ON THE AIR** Front Porch Revue presents the Porch Band and special guests Walker T. Ryan & Papa Soul and The Swinging Marmalukeys, 3:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** GEARS Ride, Gary's Birthday Breakfast Ride to Pleasant Hill, 40 or 45 miles, 9am, Alton Baker Park. FREE.

Hendricks Park Tour: Rhododendron Garden, 1-3pm, F.M. Wilkins picnic shelter. \$3 sug. don.

Obsidians trips: Wassen Creek, hike 5 miles. See YMCA for details/sign-up.

**PETS** Save-the-Pets dog & cat adoption, 1-3pm, Petsmart, Chad Drive/Coburg Rd. FREE.

**SOCIAL DANCE** Coalescence Ecstatic Dance, 10:30am, The Tango Center. \$5-\$10.

Free waltz hour, 1pm, The Tango Center. 344-0748. FREE.

**SPIRITUAL** "Meditation & Teachings in the Tibetan Buddhist Tradition," Venerable Lama Tsang Tsing, 2pm, 917 E. 43rd. Don.

Interfaith Chanting with Netti Garner: a contemplative mix of chanting and reflective silence, 7-8pm. Unity of the Valley, 39th & Hilyard. 767-0953. FREE.

**THEATER** Annie continues. See Friday.

The Producers continues. See Friday.

**VOLUNTEER** Geocaching Cache In Trash Out drive, 9am-12pm, the West Mountain trail connecting Rob Adams Park to 59th St. 736-4004. FREE.

## 20 MONDAY

Sunrise 6:20am; Sunset 8:03pm  
Av High 61; Av Low 39

**FILM** Monday Movie Night, *Young Frankenstein*, 8pm, Peabody's. FREE.

**FOOD/DRINK** Wine tasting: Earth Friendly Wines for Earth Day, 5pm-7pm, WineStyles. \$5.

**GATHERINGS** Taxes for Peace, Not War, 5pm, New Day Bakery, 449 Blair. mulpop@efn.org. FREE.

**MUSIC** 40 Oz. to Freedom, tribute to Sublime, 8pm, WOW Hall. \$12, \$10 adv.

**ON THE AIR** City Club: "Supporting Immigrant Rights and Unity," w/ Francis Lopez & Dan Bryant, 6:30-7:30pm, KLCC 89.7.

**PETS** Greenhill Foster Care Orientation, 5pm, Greenhill Humane Society, 88530 Green Hill Rd. RSVP 689-1503. FREE.

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**34TH ANNUAL**  
**PLEASANT HILL JAZZ FESTIVAL**

**SATURDAY, APRIL 18**  
**PLEASANT HILL SCHOOLS HIGHWAY 58**

**JAZZ ALLEY ENTERTAINMENT**

10:00 AM  
**SWEET RIVER**

11:00 AM  
**GROUP THERAPY**

12:00 PM  
**BILL SHREVE/PAUL BIONDI**

1:00 PM  
**JAY SCHLOTTERBECK QUARTET**

2:00 PM  
**LCC JAZZ COMBO**

4:45 PM  
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FEATURED PERFORMER AT MAIN PERFORMANCE HALL

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# calendar

# 21

## TUESDAY

Sunrise 6:18am; Sunset 8:04pm  
Av High 62; Av Low 39

**FILM** *On The Line*, documentary on closing the School of the Americas, 7pm. UO Law School Room 110. FREE.

**FOOD/DRINK** Wine tasting: Earth Friendly Wines for Earth Day, 5pm-7pm, benefit Children's Miracle Network, WineStyles. \$5.

**GATHERINGS** A Progressive Evening with Steve Novick, 5pm, Cozmic Pizza. FREE.

That's My Farmer!, 6:30pm, First United Methodist Church 13th & Olive. \$5-\$10 don.

"How to Get From Where You Are To Where You Want to Be: The Success Principles," 7pm Tuesdays through May 26, Unity of the Valley, 3912 Dillard. \$5, FREE stu. & unemployed.

Outdoor Program equipment swap & rental gear sale, 7pm, EMU, UO. FREE.

**KIDS/FAMILIES** Pajama Storytime for Children, 7pm, Springfield Library. FREE.

Turn off the TV and Play with Us! National Turn Off the TV Week, 6pm, Community Recreation Center, 250 S. 32nd St. 736-4544. \$2, FREE kids under 5.

**LITERARY** Windfall Reading Series, National Poetry Month, Anita Sullivan & Amy Miller, 7pm, Downtown Library. 682-5450. FREE.

*The Far Corner: Northwestern Views on Land, Life and Literature*, reading & book signing, John Daniel, 7:00 p.m., Knight Library Browsing Room, UO. FREE.

**MUSIC** Hana Pestle, Ari Hest, 8pm, Cozmic Pizza \$5.

Michelle Shocked, 8pm, WOW Hall. \$18, \$20 adv.

# 22

## WEDNESDAY

Sunrise 6:17am; Sunset 8:06pm  
Av High 62; Av Low 39  
Happy Earth Day!

**ARTS/VISUAL** Artists' Salon open studio, 6-9pm, MECCA, 43 W. Broadway. 345-8164. \$2-\$5 hour.

**FILM** *Earth Day*, Eugene-based film premiere, 5, 7 & 9 pm, DIVA. FREE.

Margaret Meade Film & Video Festival: *Confronting Terrorism: Promised Paradise*, 7pm, 175 Knight Law Center, UO. \$3, stu. FREE.

Heckler's Movie Night: *They Live*, 7pm, Wandering Goat. FREE.

**GATHERINGS** Earth Day Event, Center for the Advancement of Sustainable Living, 10am-8pm, groundbreaking ceremony 5pm, 1801 Moss St. FREE.

LCC Career Fair 10am-2pm, Center for Meeting and Learning, LCC Main Campus. FREE.

Open house for I-5 Bridges Project, 4-6pm, Goodson Rm. Lane Public Works, 3040 N. Delta. 726-2442. FREE.

Honduran sweatshop workers speak against Russell Athletic, 5pm, 115 Lawrence Hall, UO. 908-3343. FREE.

Workshop on Emotional Freedom Techniques, 7pm, 4466 W.17th Ave. \$5-\$10.

**KIDS/FAMILIES** Rich Glauber Earth Day performance, 6pm, Cozmic Pizza. FREE.



After you've spent a satisfying evening taking back the night, head on over to Cozmic Pizza for the Take Back the Night after party featuring Chris Pureka on Thursday, April 16



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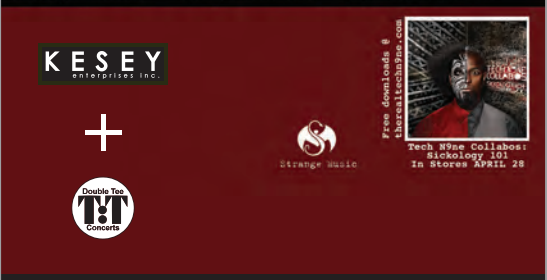


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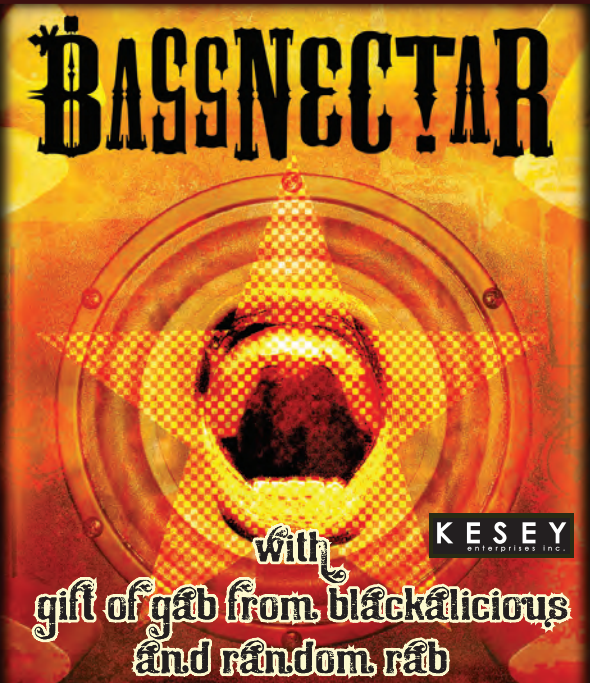


APRIL 23 DOORS 7PM  
SHOW 8PM



SATURDAY APRIL 25  
DOORS 7PM SHOW 8PM

THURSDAY MAY 7  
DOORS 8PM SHOW 9PM

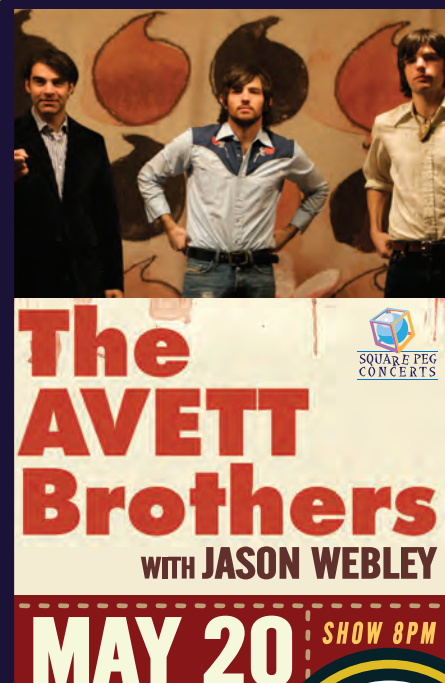


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# Earth Day

## 2009



*Small Steps*  
**Big Changes**

**Saturday, April 18**

11 a.m.—5 p.m.

EWEB's River Edge Plaza



# EARTH DAY OREGON 2009

## John H. Baldwin Film & Lecture Series (North Bldg., EWEB Training Center; Board Room)



John H. Baldwin was the founding director of the Environmental Studies Program and the Institute for a Sustainable Environment at the University of Oregon. During his 25 years as a professor of public policy and planning at the UO, John worked at the local, regional, national and international level to make our planet a better place. He taught,

presented, provoked, advocated, collaborated, coached, mentored and befriended environmental students and leaders all over the world. It is in this spirit that the Earth Day Steering Committee has dedicated this film and lecture series to John H. Baldwin, Ph.D. Now in its fourth year at the Earth Day Celebration, the Environmental Policymakers and Planners (EPP) -- a University of Oregon student organization -- is once again organizing this educational event.

## John Baldwin Film and Lecture Series

### EWEB Training Room: Lectures

#### 11-11:45 Sarah Mazze- Institute for a Sustainable Environment, Climate Masters program

##### "Big Steps With a Small Footprint: Strategies for Curbing Your Climate Impact"

Industry, power generation and transportation contribute much of the country's greenhouse gas emissions. But we as individuals are driving industry with our consumption, creating demand for electricity to heat and light our homes, and burning fossil fuels to maintain our mobility. Community members, therefore, are ground zero for responding to climate change. Sarah will share simple and creative ways on how you can reduce your greenhouse gas emissions in your home, yard, food and transportation choices and strategies for motivating behavior change.

#### 12-12:45 "Our Ocean Panel"- Susan Allen, Our Ocean

Our Ocean is a coalition of conservationists, scientists, ocean users, local leaders and business people from around the state working to preserve Oregon's coastal legacy. This Panel will be discussing what is being done to establish marine reserves and protected areas along the Oregon coast.

#### 1-1:45 Alder Fuller - Earth's Impending Climate: Hot, Extreme, Chaotic & Violent

Even in the face of overwhelming new evidence, mainstream organizations -- including the Intergovernmental Panel on Climate Change (IPCC) -- continue to assert that with relatively modest efforts (e.g., Kyoto-level), humans can stop global warming and climate change. Furthermore, they continue to predict what climatologists refer to as "type 1" climate change: gradual and smooth, and that humans can adjust Earth's thermostat to a setting of their choosing. Even though we should diligently try to slow it, the thesis of this presentation, based in published evidence and systems sciences, is that: 1) due to "lag times" and positive feedback loops in the climate system, modest efforts are insufficient to stop climate change; 2) humans do not have the ability to adjust Earth's "thermostat" as they choose; 3) Earth's climate changes are far more commonly "type 2": abrupt, rapid, chaotic and - at times - violent; 4) our climate is about to "lurch" to a new state that hasn't existed in over 50 million years that will make Earth feel like a different planet; and 5) in addition to more substantive mitigation efforts, our communities must begin immediate preparations for adaptation. There are many positive things that we can do to prepare with existing technology. But we must understand the problem clearly from a system sciences perspective before we can address effectively it.

#### 2-2:45 John Edward Davidson, University of Oregon Department of Political Science - "The Stewardship Doctrine: Environmental Sovereignty and the Constitutional Duty of Preservation."

Although many of the environmental challenges confronting us are entirely modern (global warming, radioactive waste, etc.), some of the ethical and legal tools needed to effectively address these problems are quite old. If we wish to survive, as a society and a species, one of the first steps we must take is to recall and restore the traditional principles of intergenerational stewardship. The stewardship ethic was understood and embraced by this country's founders but has been largely forgotten during the last century. By abandoning this core part of our shared philosophic, legal and political heritage, we made the loss of our environmental heritage possible -- almost inevitable. John will examine traditional political and environmental stewardship concepts, and discuss the ways in which the legal principles needed to address our current challenges can be found already embedded in our federal and state constitutions.

#### 3-4 Lorraine Kerwood- NextStep Recycling

NextStep is a thriving community service organization educating and empowering low-income and disadvantaged Oregonians with access to technology, refurbished electronics and skills training on electronic reuse and recycling.

Oregon E-Cycles, established by Oregon's Electronics Recycling Law (ORS 459A.300-.365), is a new statewide program that requires electronics manufacturers to provide responsible recycling for computers, monitors and TVs. The program is an example of product stewardship. Product stewardship directs everyone involved in the life cycle of a product to take shared responsibility for the impacts to our health and environment that result from the production, use, and end-of-life management of the product.

Confused by the new electronics recycling law? Wondering if it applies to you and your business? Who is handling your material? Where does it go? Whose watching over this any way? Lorraine Kerwood, Founder and Executive Director of NextStep Recycling, and member of the DEQ Advisory Workgroup for the law, shares information and brings you the information on how the program works and how it is progressing in the first quarter of 2009.

#### 4:15-5 Local Food Panel, to discuss ideas raised from "Good Food the Movie"

Come learn about the local food movement in the Willamette Valley. See through the eyes of Julie Tilt, a sustainable business leader in the region, Sarah Cantril from Huerto de la Familia, and Lynne Fessenden from Willamette Food and Farm, who both work to empower local community members by providing and creating access to local food, and David Desmond and Mari Taylor, two local farmers from Lost Creek Farm Organics. Learn about how their organizations are supporting local food, how they interact, and their ideas about the future of the movement. Feel free to bring your questions too!

EWEB Board Room: Films

#### 11-11:30 "Common Ground III: Oregon's Network of Marine Reserves and Marine Protected Areas" (28 min)

*Common Ground III* interviews leading Oregon scientists who describe the science behind marine protected areas and reserves and explain why Oregon needs them now. The video also includes comments from coastal leaders and business owners who were actively involved in developing marine reserve proposals last year. This Oregon-produced documentary reveals why a network of marine protected areas and reserves gives us the best chance to ensure we can continue to benefit from our ocean's bounty, not just today but in the future. Immediately following the screening, a panel of coastal residents, scientists, fishermen and conservationists will be available to answer questions. *Common Ground III* was produced by Green Fire Productions in Eugene.

#### 11:45-1:15 "King Corn" (90 min)

By growing an acre of corn in Iowa two friends uncover the devastating impact that corn is having on the environment, public health and family farms. Watch as these two friends try and follow their crop through the food cycle and learn some of the scary realities of the corn based food system.

#### 1:30-2:45 "Escape from Affluenza" (60 min)

This video shows audiences how to declare their independence from the epidemic of rampant consumerism and materialism ailing Americans and our environment by adopting the practices of simple living. With stories of real people from Seattle to the Netherlands who have altered their lifestyles and re-discovered the joy of living, *ESCAPE FROM AFFLUENZA* offers the antidote to debt, stress, time-pressure and possession-overload.

# Small Steps, Big Changes

**SATURDAY, APRIL 18 • 11AM-5PM**  
**EWEB River Edge Plaza**

## **3-4:15 "Good Food the Movie" (75 min)**

Food, where it comes from, how it is grown and processed is becoming more important for everyone, and *Good Food* introduces us to farmers and ranchers, stores and restaurants that are building a more sustainable food system. For decades small family farmers have been disappearing, but there is new life in the fields, orchards and pastures of the Pacific Northwest, and in the business community to help sustain them. In *Good Food* we see the beautiful rural landscapes and meet some of the leaders in bringing good food to tables across the region.

The film premiered at the Seattle International Film Festival last year to enthusiastic audiences in sold out theaters and since then has screened in small theaters, in other film festivals, and many community settings. Filmmakers Mark Dworkin and Melissa Young will attend to introduce and discuss the film.

## **4:15-5pm "Live Earth Films" (45min)**

**Live Earth** commissioned award-winning filmmakers to create nearly 60 short films to engage the global Live Earth audience and demonstrate solutions to the climate crisis as part of the ongoing messaging campaign. The talent garnered includes renowned music artists, feature directors, animation directors, documentary filmmakers and music video directors

**Africa** - Speaking with Earth and Sky - Africa is predicted to be the continent most severely affected by global warming and climate change. The indigenous people of the continent live in harmony with nature and thus feel the changes profoundly. They are intimately aware of the fragile balance that is life, yet their voices are seldom heard. This film will give them a voice.

**H2 Uh Oh** - Follows one man's journey from a world that is flooded to a world that has no water.

**Dave** - Documentary about bio fuel.

**The Village Green** - A documentary about an English Village that has decided to become the first carbon neutral village.

**The Aral Sea** - A moving piece on the dissipation of the Aral Sea and the local people's actions to try and repair the damage.

**Don't Let It All Unravel** - A simple and striking film depicting the world as knitting which slowly unravels over 90 seconds to nothing.

**Sad Fish** - Using children as subjects for an investigation of contemporary environmental issues.

**The Wind** - Montage of motion controlled time-lapse photography of the earth and weather.

**Switch On. Switch Off** - A rhythmically graphic exploration of what switching off and on a simple everyday switch means in global terms.

**Mermaid** - A visually arresting film about the effects of climate change on a coral reef in Australia.

**Rubbish** - A British comedic short film on the tradeoffs and intricacies of recycling at apartment complex.

# "Small Steps, Big Changes"

This 11<sup>th</sup> annual Earth Day Celebration is an environmentally-based event that celebrates the Earth and its resources. This year's event theme is Small Steps, Big Changes and features educational activity booths, the John H. Baldwin Film & Lecture Series, musical main stage, a Procession of All Species, and much more! The event is produced by the volunteer efforts of the Earth Day Steering Committee.

There will be free LTD bus shuttles from the downtown station and Saturday Market to EWEB's River Edge Plaza during event hours.

## MAIN STAGE ENTERTAINMENT

**11:30 – 11:45 A.M**

**Welcome by  
Mayor Kitty Piercy**

**11:45 – 12:45 P.M**

**Michael Conley  
(Folk/Blues)**

**1:00 – 1:45 A.M**

**Blair St. Mugwumps  
(Depression-era  
inspired Jug Band)**

**1:45 – 2:00 P.M**

**EWEB's GreenPower  
\$100,000 Grant  
Award announcement**

**2:15 – 3:15 A.M**

**Scrambled Ape  
(Ottoman Cartoon Jazz)**

**3:30 – 4:30 P.M**

**London Flush  
(Tribute to the Yardbirds)**



**Michael Conley**



**Blair Street Mugwumps**



**Scrambled Ape**



**London Flush**



## Earth Day 2008: The "Power to Change" Dynamic Dozen Book List

1. *Collapse: How Societies Choose to Fail or Succeed* by Jared Diamond [This well researched and very readable cultural history explores the common threads of societies worldwide that have failed. I often find myself thinking about this book when making personal choices in my daily life.]

2. *The Tipping Point: How Little Things Can Make a Big Difference*, Malcolm Gladwell [This is a must read for those of us interested in how we are influenced by our society as well as those of us interested in influencing the direction of change. Read this book and pass it on!!]

3. *Natural Capitalism: Creating the Next Industrial Revolution*, Paul Hawken, Amory B. Lovins and L. Hunter Lovins

4. *The Great Turning: From Empire to Earth Community* by David C Korten

5. *The Re-Enchantment of Art* by Suzi Gablik

6. *Steve & Me* by Terri Irwin [It is a "light" read about Steve & Terri and their passion for saving animals.]

7. *Ecotopia* by Ernest Callenbach [I was shocked at how the political climate depicted is so similar to what we are experiencing now. Wasn't this book published in 1975? SCARY!]

8. *Ecotopia Emerging* by Ernest Callenbach [The prequel to *Ecotopia* published four years after *Ecotopia*. Even more insight into the political imaginings of the writer. This book made me want to track down the author and see what he has been doing for the cause lately.]

9. *Stiff* by Mary Roach [This book is about the curious world of cadavers. Everything from forensics science history, to safety testing, to a couple of patented method of composting your remains.]

10. *The Population Explosion* by Paul R. Ehrlich and Anne H. Ehrlich, "The explosive growth of the human population, its meaning for you and your children and grandchildren, and what you and your friends can do to make a better future are what this book is all about." (This book as so impressed some readers that they made the decision right then and there to not have children.)

11. *Cradle to Cradle: Remaking the Way we Make Things* by William McDonough and Michael Braungart, is a manifesto calling for the transformation of human industry through ecologically intelligent design. Printed on a synthetic 'paper,' made from plastic resins and inorganic fillers, it is designed to look and feel like top quality paper while also being waterproof and rugged and recyclable.

12. *Your Money or Your Life* by Joe Dominguez and Vicki Robin [A nine-step program for personal financial transformation.]

## Earth Action Arena 2009 Participants

### APROVECHO

Bring Recycling, Inc.

Camas Swale Educational Network

City of Eugene: Stormwater Program

City of Eugene: OSU Extension Compost Specialists

Climate Masters At Home

Democratic Party of Lane County

Emerald Valley Time Exchange

Eugene Waldorf School

Euglena Academy

EWEB

Friends of KRVM

Lane County Waste Management

Lane Transit District

NW Coalition Alternatives to Pesticides

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Sequential BioFuels

Schnitzer Steel

SW Chapter NW ECOBuilding Guild

John Baumann - Eco Realtor

Thrive! Chiropractic

Winter Green Farms

WREN

## NEW THIS YEAR

Don't miss the announcement of the winner of the \$100,000 EWEB Greenpower grant! Monies collected through EWEB's local renewable energy project have been deposited in a reserve fund to finance future renewable energy projects. EWEB's grant evaluation team has narrowed the application pool down to five projects; those applicants are from organizations that are either tax-exempt 501(c)(3) organizations or academic institutions. One project will be funded based on the vote of EWEB Greenpower customers, and the winner will be announced at 1:45 P.M. on the Earth Day main stage. Please join us.

## MECCA & BRING Recycled Art (North Bldg., EWEB Community Room)

Craft activities for children and adults, including musical instruments, costume-making, and mask making, bumper stickers & pins and other fun crafts using reclaimed materials.



## Procession Of All Species

A Celebration of all creatures great and small! The Procession of All Species is an artistic celebration in which participants honor all species of life on our home planet. Anyone can join the Procession by donning a costume, mask, or other representation of their favorite plant, animal, mineral, ecosystem or natural wonder (but NO live animals, motorized vehicles or written signs/messages). Costumes and masks can be made onsite, beginning at 11 AM in MECCA's EWEB Community Room in the north building. The Procession of All Species will assemble at 2:00 PM behind the Main Stage at EWEB's River Edge Plaza Fountain, on the riverside proscenium. The route will meander through the Plaza and proceed across the Peter DeFazio Footbridge, over the Willamette River, and ending in Alton Baker Park. This year's procession will again be lead by Rich Glauber at the helm, and Eugene's favorite Brazilian Troupe, Samba Ja!

## Pacific Tree Climbing Institute

A free, introductory tree climbing experience open to all ages! PTCI is an Oregon outfitter/guide service that offers recreational, guided canopy tours. If you're under 18 years

of age, remember to bring a parent or legal guardian to sign the mandatory liability release! Located by the EWEB Credit Union Building on 4th Avenue & Mill Street.

## Earth Day Book Swap and Book Sale

Reduce, reuse, reread! Join us upstairs in the EWEB cafeteria to swap or purchase your favorite earth-friendly books, suggest publications for others to read or to just relax. Bring a book to leave for someone else, or purchase a book to support the African children's education project in Togo. New and used books donated by Black Sun Books and other local independent bookstores, along with Books w/o Borders periodicals and books relating to Earth Day will be for sale, with a portion of the proceeds earmarked for children's education in Togo. In the last year we raised \$400 at the Earth Day Book Sale, which paid for a year of school for 40 children in Togo, Africa. Let's send them to school for another year!

## Free Bike Tune-ups

Bicycle mechanics from Paul's Bicycle Way of Life will be on hand to inspect your ride and give you a quickie, free tune-up. Grab your bike and pedal on over to Earth Day to take advantage of this free offer.

## Free Trees

Visit all the Earth Day booths for prizes, discounts and other valuable items like EWEB's arborists providing free trees. Quantities limited to supply on hand.

## LTD and the EmX Bus

Shuttle from the downtown station right to the festival site at EWEB's River Edge Plaza, courtesy of Lane Transit District, and then visit the LTD booth.

## The SunRover

Constructed as a demonstration of solar electric technology, the SunRover generates power from the sun. The blue photovoltaic (PV) panels mounted on top of the SunRover harness the sunlight to produce clean electricity. The SunRover can operate as a portable generator, delivering power to community events and educational demonstrations. Producing electricity with zero emissions and very little environmental impact, the SunRover has no moving parts and little maintenance is required. When parked at EWEB's facilities, the SunRover recharges onboard batteries and feeds excess power into EWEB's electric lines. The PV panels can produce up to 1080 watts of power in ideal conditions. In an average year in the Willamette Valley, the panels should produce about 1400 kilowatt hours. Using energy efficient (Energy Star®) appliances, this would be enough energy to power your refrigerator, clothes washer, dishwasher, television and microwave for an entire year



**Thanks to our Sponsors:** City of Eugene, EWEB, Eugene Weekly, KMTR TV News Source 16, Lane County Waste Management, LTD, OneWomanProduction, Oregon Country Fair, REI and Schnitzer Steel





# calendar

**LECTURES** "Travel without Leaving Home," UO's International Cultural Service Program speaker, 12:15-1:15pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

**LGBT** Lesbian relationship lecture series, Debora Landforce & Julie Randolph, 6:30pm, Amazon Community Center. 554-2554. \$15.

**MUSIC** Eugene Symphony Guild Preview, 8pm, Studio, Hult Center. FREE.

**OUTDOORS/RECREATION** Obsidians trip: Peavy Arboretum+Finley, Hike 4.8miles. See YMCA for details/sign-up.

**VOLUNTEER** Join employees of 9Wood Inc. removing holly, blackberries & spreading bark, 5-7pm, West D Street Greenway, Spfd. 736-4004. FREE.

**EMERALD EMPIRE** HempFest volunteer core meeting, 7pm, 670 Hwy 99. FREE.



Buy books and support your local library at the Friends of the Eugene Public Library book sale Saturday and Sunday.

# 23

THURSDAY  
Sunrise 6:16am; Sunset 8:07pm  
Av High 62; Av Low 39

**BENEFIT** Eugene Symphony Orchestra, Orchestras Feeding America, bring food to donate, noon-8pm, Hult Center. FREE.

**FILM** Lunchtime scuba films, 12pm, Outdoor Program, UO. 346-4365. FREE.

*Who Framed Roger Rabbit?*, "Directed by Steven Spielberg" series, 6pm, Rm. 110 Willamette Hall, UO. FREE.

**GATHERINGS** Non-Profit networking event, 5:50pm, Trauma Healing Project, 2222 Coburg Rd., #300. FREE.

**LECTURES** "A Veteran Journalist's View of Obama's Foreign Policy in Cuba and the Middle East," Reese Erlich, 1pm, Rm 309, Bldg 17, LCC and 7pm, Harris Hall, 8th & Oak "Museum Design & the Practice of Planning," panel discussion, 3 pm, J-Schnitz, UO. FREE.



**Stephen Wax, defender of Brandon Mayfield and seven Guantanamo detainees, speaks in Corvallis Tuesday**

"Salamanders, Frogs & Newts in the Coast Range," Tom Titus, 5:30pm, UO Outdoor Program, EMU room 37, UO. FREE.

"Eliminating Allergies: Yes, It's Possible!" 6:30pm, EWEB Training Center. RSVP 684-3988. FREE.

"The Sex Trade in Oregon," Bill Hillar & James Pond, 7:30pm, PLC 180, UO. FREE.

"The Origin and Early Evolution of Whales: A Profound Transition from Land to Sea," Philip Gingerich; 7:30pm, 180 PLC, UO. FREE.

**LITERARY** Mortal Danger & The Stranger Beside Me, book signing, Ann Rule, 1pm, Literary Duck, UO Bookstore. FREE.

**MUSIC** Eugene Symphony, "Enigma Variations," 8pm, Hult Center. \$15+.

Tech N9ne w/Murs, 8pm, McDonald Theatre. \$30, \$25 adv. The Bounce Brigade feat. Freak Funk (Lafa Taylor) and Dangeruss

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Seating begins at 6:30 p.m.; all shows begin at 7:00 p.m. Admission: General \$3; UO students and MNCH members free.


**Wednesday, April 15**  
**The Politics of Water: Gimme Green**



**Wednesday, April 22**  
**Confronting Terrorism: Promised Paradise**



**Wednesday April 29**  
**Lucha Libre Activista: Super Amigos**



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**O UNIVERSITY OF OREGON**

**calendar**



**Venerable Lama Tsang Tsing meditates on Sunday**

(Russ Liquid), Anahata, SaQi, 9pm, WOW Hall. \$14, \$12 adv.

**OUTDOORS/RECREATION**  
Bird-watching walk, 8am, Dorris Ranch, 205 Dorris St. 736-4444. FREE.  
Tree climbing, climbing & safety equipment provided, ages 10+, 4-7pm Maurie Jacobs Park. \$10.  
Flatwater Kayaking Presentation, 7pm, Campbell Center. FREE.  
Long distance cycling lecture, 7pm, REL. FREE.  
**SOCIAL DANCE** Cuban Salsa Class, 7-8 pm, through April 30, Inshape Athletic Club, 2681 Willamette. \$10 per class.  
**THEATER** Roving Park Players: *Welcome Back, America*, 7:30pm today & April 24 & 25, 2:30pm April 26, Cozmic Pizza. FREE.  
Annie continues. See Friday.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, APRIL 16**  
Music à la Carte: The Svens, surf music & cowboy stories, noon, Memorial Union Lounge, OSU. FREE.

Parkinson's Disease Support Group, 2 pm, Thursday, Corvallis Senior Center. FREE.

Cypress String Quartet, 7:30pm, LaSells Stewart Center, OSU. FREE.

**FRIDAY, APRIL 17**  
Bob Moore, Bob's Red Mill Natural Foods, lecture, 3:30pm, LaSells Stewart Center. FREE.

**SATURDAY, APRIL 18**  
Alasdair Fraser & Natalie Haas, Scottish fiddle & cel-

lo, 8pm, Corvallis High School Theater. \$20 adv. \$20 door.

Corvallis Artisans Market, 9am-1:30pm, 1st & Monroe, downtown Corvallis. corvallisartisansmarket.com. FREE.

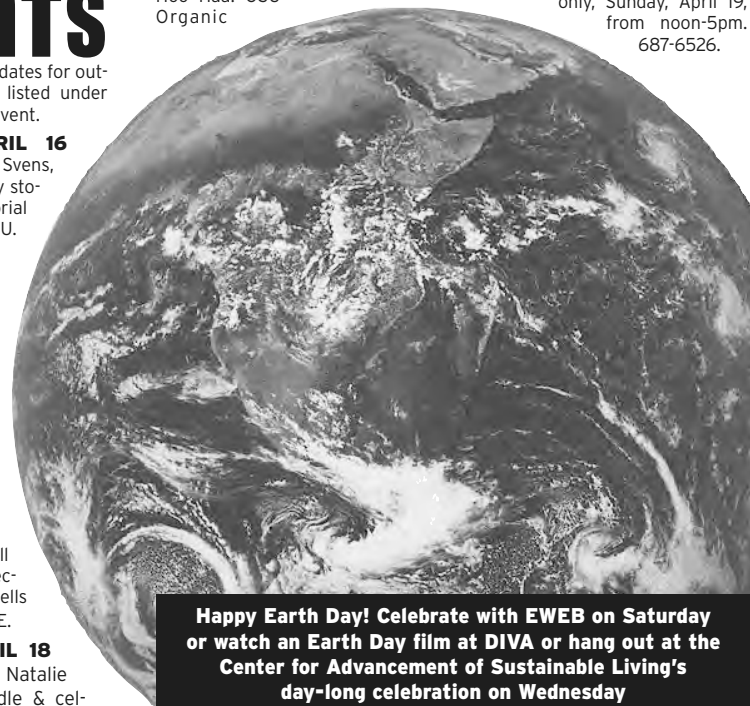
**MONDAY, APRIL 20** Low Vision Support Group, 2 pm, Corvallis Senior Center. FREE.

"How the Nazis Made Anti-Semitism Respectable," Claudia Koonz, 7:30pm, LaSells Stewart Center. FREE.

**TUESDAY, APRIL 12** Pauling Peace Lecture, Steven T. Wax, public defender for Brandon Mayfield & seven Guantanamo detainees, 7:30pm, LaSells Stewart Center. FREE.

"The Holocaust's Role in the Identity of Today's Germans," Holocaust Mem. Week, Rolf Schuette, 7:30pm, Memorial Union Lounge, OSU. FREE.

**WEDNESDAY, APRIL 22**  
Hoo Haa! OSU Organic



**Happy Earth Day! Celebrate with EWEB on Saturday or watch an Earth Day film at DIVA or hang out at the Center for Advancement of Sustainable Living's day-long celebration on Wednesday**

Growers Club Earth Day Celebration, free shuttle bus, every 15 minutes from the OSU Bookstore. FREE.

"Climate Feedbacks in Climate Models," Karen Shell, 3:30pm, Burt Hall 193, OSU. FREE.

"A Personal Account of the White Rose," Holocaust Mem. Week, George Wittenstein, 7:30pm, LaSells Stewart Center. FREE.

**THURSDAY, APRIL 23** Music à la Carte: Rebecca Fromherz, soprano, noon, Memorial Union Lounge, OSU. FREE.

Sophie Scholl: *The Final Days*, Holocaust Mem. Week, 7pm, Kelley Engineering Center Rm. 1001, OSU. FREE.

## ATTN: OPPORTUNITIES

Earth Day celebration volunteers needed at EWEB April 17 & 18, call Kelly Bell at 541-682-2059.

Very Little Theatre, 2350 Hilyard St., auditions for *Night of the Iguana* at noon on April 18. Parts are available for six men ages 20-97 (including two Spanish-speaking parts) and four women ages 16-50. For info: 868-4692, www.TheVLT.com.

The Shedd Institute announces a follow-up audition for its two summer musicals: *Oklahoma!* (roles of Jud Fry, Andrew Carnes, ensemble men & women) and *A Connecticut Yankee* (Sir Lancelot, ensemble men). By appointment only, Sunday, April 19, from noon-5pm. 687-6526.

**26<sup>TH</sup> ANNIVERSARY SPECIAL**  
Friday, April 17– Sunday, April 19

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# art in the galleries

All exhibits free unless otherwise noted.

## OPENING

**Lane County Historical Museum** "The Unbroken Thread" quilt show, April 18 through April 26. Daily speakers at 1pm & daily demonstrations, see schedule at [www.lanecountyhistoricalsociety.org](http://www.lanecountyhistoricalsociety.org). 740 West 13th Ave. \$4, \$3 youth.

**Museum of Unfine Art** James Dickey & his Thurston H.S. Students, Ella Sophia Pavlak and Family & Flynn Ryan. A reception is Friday April 24, 5:30 pm. 537 Willamette.

## CONTINUING

**A Healing Space** Watercolors by Ellen de Werd. 769 Monroe Street.

**Allann Bros Beanery** "Art in All Weathers" *plein aire* show by Pam Enberg, Seja Stevenson & Barbara Weinstein, through April 30. 5th & Olive.

**Art of Glass** Cat Shelby, fused glass artist & The Sad Monk, Zen paintings, through April 20. 790 Blair Blvd.

**Backstreet Gallery** Assemblage and fused glass work of Paula Kunst, through April 30. After hours reception, 5pm, April 29. 327 Laurel St., Florence.

**BRING Recycling** "At Home in the Garden: Opening Doors to Imagination and Collaboration," work by students from North Eugene High School and Preschool, through April 25. 4446 Franklin Blvd.

**Café Soriah Gallery** "Oaxaca in Color," a collection of paintings by Jean Foss, through May 31. 384 West 13th.

**Choppers** "Bodyscapes," photography by Paula Goodbar, through April 30. 1241 Willamette.

**David Minor Theater and Gallery** "Perspective Varieties" photos by Tom Bodhi Reeves. 180 E. 5th Ave.

**Diablo's Downtown Lounge** Art by Reya Brumley, through April 30. 959 Pearl St.

**DIVA** "Reflections," digital color photographs by Michael Wherley. 110 W. Broadway.

**Emerald Art Center** "As I See It," the art of Bill Kelsay, also "I Miei Nonni Italia" ("My Grandparents' Italy") by Ann Simas and "Inspired By Nature" by Kosjenka Filipovic, through April 25th. 500 Main St., Spfd.

**Espresso PRN (Sacred Heart Medical Center)** Pastel paintings by Lynn Sabol, through June 8. 1255 Hilyard Street, 3rd fl.

**Espresso PRN West (PeaceHealth Medical Group)** Pastel paintings by Lynn Sabol, through June 8. 1162 Willamette Street, Eugene.

Eugene Coffee Company Cheryl Campbell's metaphysical pop, through April 30. 1840 Chambers St.

**Fairbanks Gallery** John Sexton: *Thirty-Five Years of Photographs*, through April 29. LaSells Stewart Center, Corvallis.

**Fenario Gallery** "From Here to There: A Journey Towards Outward Expansion," paintings by Marlis & "Mine Flew Away," street art inspired works by Ashley Montague, through April 30. 881 Willamette St.

**Florence Events Center** Rent-a-Rod Art Show, and "The Way I Paint It!" work by Bernie Herr, through April 30. "Road Show," acrylic on canvas by Judith Mason-Macomber and in the display case is "Backstreet" by artist Karen Nichols. A reception is 4:30pm, May 2. Florence Events Center, 715 Quince St.

**Full City Café** Digital photography by Robert D. Adams, through April 26. 842 Pearl St.

**Goldworks** The art of Judith Nakhnikian, through May 22. 169 E. Broadway.

**Imagine** Paintings and prints by Noelle Dass Studio, through April 30. 35 E. 8th Ave.

**Harlequin Beads & Jewelry** Works by Kris Ward. A reception is 5pm, April 3. 1027 Willamette St.

**Jacobs Gallery** Berta and Elmer Hader, original illustrations and children's book exhibit, through May 2, 2009. Hult Center.

**Jeremy Covert Gallery** "Le Boudoir: Less Than Proper Victorian Bed Dolls," by Brooke Oberson, through April 30. 269 W. 8th.

**Jordan Schnitzer Museum of Art** "Bin Dahn: In the Eclipse of Angkor," through June 28. "14 Views of Mt. Fuji" by Saito Kiyoshi, Japanese woodblock, & "Elizabeth Keith in Korea," ongoing. "Iconicity," ongoing installation. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Karin Clarke Gallery** Paintings and figurative works by George Johanson, through May 9. 760 Willamette.

**Keystone Cafe** Works by Elizabeth Cable Landry, through April 30. 395 W. 5th.

**Knight Law Center Galleries** "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

**Lane Community College Art Gallery** "High School Arts Show," work by high school artists, through April 10. 4000 E. 30th.

**La Follette Gallery** Landscape acrylic paintings by Cyndy Duerfeldt. 931 Oak.

**LaVerne Krause** Bachelor of Fine Arts terminal project exhibition with Michael Fulton, Alex Weber & Sean Dinno, April 13-17; Bachelor of Fine Arts terminal project exhibition with Alex Wemple, Alice Alias & Chen Han Wu, April 20-24. Lawrence Hall, UO.

**Majestic Theater** Art by the Critique Collective. Corvallis.

**Maude Kerns** "Sarkis Antikajian: A Retrospective," landscapes, portraits and figurative work, still lifes, sculptures and abstract pieces, through May 15. 1910 E. 15th Ave.

**MECCA Materials Exchange Center for Community Arts** Ted Lewis, collage from Recycled Sources, through April 30. 43 W. Broadway.

**Morning Glory Cafe** "Spring Forth" and "Twitter," nature paintings & collages by Marilyn Kent, through April 26. 450 Willamette.

**Museum of Natural & Cultural History** "Seeing Time: Geologic Clues to Our Ancient Earth" exhibit, through June 14. 1680 E. 15th. \$3, \$2 youths, sr.

**New Zone Gallery** "ZONE 4 ALL," non-juried show. 164 W. Broadway.

**Nib Dessert & Wine Bar** Cut-paper artwork by Valisa Higman, through April 30. 769 Monroe Street.

**Oakway Wine and Deli** Watercolor and acrylic paintings by Sue Hutchinson Carey, through April 30. Call 343-3088 for times. Oakway Center.

**Olivejuice** WaydeDaydee of the Planet Ring-A-Bling. 543 Blair.

**Pilgrim's Way Bookstore** Mark Jaquette. Bammgraphics/Illustrationism. 304 Blair Blvd.

**Springfield City Hall Gallery** Youth Art of Springfield Show, sponsored by the Springfield Arts Commission, through May 1. 225 5th St. Spfd.

**Springfield Museum** "War Toys and Memorabilia," through April 24. 590 Main St., Spfd.

**Studio C** Painting and prints by John Holdway & flameword beads by Teague Cohen. 245 Blair

**Studio West** "Nostalgic Anxieties," paintings by S.J. Hart and sculpture by Sarah Ohman-Ybarra Lopez, through April 30. 245 West 8th Ave.

**Tamarack Wellness Center** Work by Rebecca LaMothe, through April 30. 3575 Donald St.

**Temple Beth Israel** "Yes We Can! Unlearning Discrimination in Oregon" through June 3. 1175 East 29th Ave.

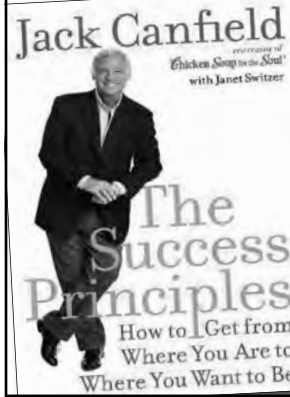
**UO Law School** "From One Place to Another," photography by Terri Warpinski, through June 30. 1515 Agate St.

**White Lotus** Gallery Akiyama to Zhu: Modern Asian Art, modern Japanese and Chinese prints, through April 25. 767 Willamette.

**WOW Hall** Comic Art by Kenny Ashcraft, Tennielle Cossey, Rosy England-Fisher, Michael Goosens & Tommy Harbour. WOW Hall, 291 W. 8th.



Works by George Johanson at the Karin Clarke Gallery through May 9.



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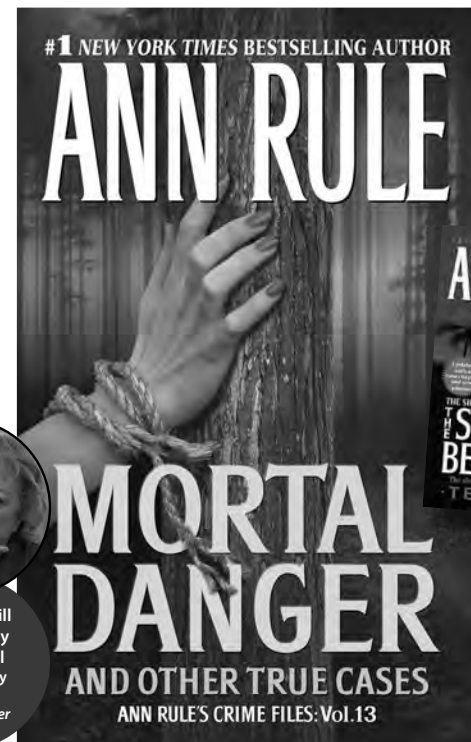
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## BOOK SIGNING

Thursday, April 23, 2009 • 1-3 p.m. • FREE  
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May 7, 2009 • McArthur Court, UO Campus

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 Mon-Thurs: 5:30 & 8:30 Nightly

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 5:10, 7:20 & 9:30 Nightly  
 Sat & Sun Mat: 1:00 & 3:00

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 TIX \$3  
 Thirsty Thursday \$1 Sunday  
 2 for 1 Tuesday

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 5:10, 7:20  
**SLUMDOG MILLIONAIRE**  
 OSCAR WINNER!  
 9:30  
**FREE PARTY MONDAY 4/20**

**THEATER 2: SLUMDOG MILLIONAIRE**  
 OSCAR WINNER!  
 5:10  
**MILK (LAST WEEK) OSCAR WINNER!**  
 7:20  
**LET THE RIGHT ONE IN**  
 9:30

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**\*17 AGAIN PG-13**  
 11:40 2:20 5:05 7:50 10:30  
**\*CRANK HIGH VOLTAGE R**  
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**\*STATE OF PLAY PG-13**  
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**\*SUNSHINE CLEANING R**  
 1:35 2:10 4:40 7:30 10:10  
**\*HANNAH MONTANA MOVIE G**  
 11:15 12:35 2:00 3:10 4:45 7:00  
 7:40 10:10  
**\*OBSERVE AND REPORT R**  
 12:25 2:45 5:10 7:35 10:00  
**\*DRAGONBALL EVOLUTION PG**  
 12:40 3:05 5:25 7:45 10:05  
**FAST AND FURIOUS 2009 PG-13**  
 11:30 12:30 2:15 3:20 5:00 6:45  
 7:45 9:30 10:30

**3-D MONSTERS VS ALIENS PG**  
 11:55 2:25 4:55 7:25 9:55  
**MONSTERS VS ALIENS PG**  
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**ADVENTURE LAND R**  
 11:20 4:50 10:25  
**DUPLICITY PG-13**  
 9:45  
**THE HAUNTING IN CONNECTICUT PG-13**  
 12:15 2:50 5:20 7:55 10:35  
**I LOVE YOU MAN R**  
 1:50 4:30 7:05 9:45  
**KNOWING PG-13**  
 1:30 4:25 7:25 10:25  
**TAKEN PG-13**  
 2:05 7:40  
**THE AUDITION LIVE NR**  
 12:00 PM

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**BEDTIME STORIES PG**  
 11:45 2:40 5:10 7:55 10:15  
**CORALINE PG**  
 12:00 2:30 5:00 7:25 10:00  
**CURIOUS CASE OF BENJIN BUTTON, THE PG-13**  
 12:30 4:00 8:00  
**HE'S JUST NOT THAT INTO YOU PG-13**  
 12:05 3:50 7:20 10:20  
**HOTEL FOR DOGS PG**  
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 7:40 9:25 10:05

**INTERNATIONAL, THE R**  
 12:40 4:20 7:10 9:55  
**LAST HOUSE ON THE LEFT R**  
 12:20 2:50 5:20 7:50 10:30  
**PAUL BLART MALL COP PG**  
 11:40 12:45 2:00 3:00 4:40 5:30  
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**PUSH PG-13**  
 12:15 4:30 7:30 10:10  
**SLUMDOG MILLIONAIRE R**  
 12:50 4:10 6:55 9:50

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 Adv. Tix on Sale STAR TREK

**17 AGAIN (PG-13)**  
 Fri. - Sun. (11:30 12:00 2:00 2:30) 4:30 5:00 7:00 7:30 9:30 10:00  
**CRANK 2 (R) - ID REQ'D** Fri. - Sun. (12:15 2:45) 5:15 7:45 10:15  
**STATE OF PLAY (PG-13)** Fri. - Sun. (12:30 3:50) 6:50 9:50  
**OC & DA: HANNAH MONTANA: THE MOVIE (G) ★**  
 Fri. (12:45 PM) 6:45 PM  
 Sat. 4:15 PM 9:15 PM  
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**HANNAH MONTANA: THE MOVIE (G) ★**  
 Fri. (11:45 2:15) 4:15 4:45 7:15 9:15 9:45  
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**OBSERVE & REPORT (R) - ID REQ'D**  
 Fri. - Sun. (12:05 2:35) 5:05 7:35 10:05  
**FAST AND THE FURIOUS (PG-13)**  
 Fri. - Sun. (11:35 2:05) 4:40 7:20 10:10  
**MONSTERS VS. ALIENS 3D - SPECIAL EVENT PRICING (PG) ★**  
 Fri. - Sun. (11:40 2:10) 4:40 7:10 9:40  
**I LOVE YOU MAN (R) - ID REQ'D**  
 Fri. - Sun. (11:50 2:20) 4:55 7:40 10:20  
**ADVENTURELAND (R) - ID REQ'D**  
 Fri. - Sun. (12:40) 4:25 7:50 10:25  
**THE HAUNTING IN CONNECTICUT (PG-13)**  
 Fri. - Sun. (12:35) 4:20 7:25 9:55  
**KNOWING (PG-13)** Fri. - Sun. (12:20 3:55) 6:55 9:55  
**DUPLICITY (PG-13)** Fri. - Sun. (12:25 PM) 6:40 PM 9:35 PM  
**RACE TO WITCH MOUNTAIN (PG)** Fri. - Sun. 4:10 PM  
**DRAGONBALL EVOLUTION (PG)** Fri. - Sun. (12:10 2:25) 4:50 7:05 9:25

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 Adv. Tix on Sale STAR TREK

**17 AGAIN (PG-13)** Fri. - Sun. (11:50 2:20) 4:50 7:20 9:50  
**CRANK 2 (R) - ID REQ'D** Fri. - Sun. (12:20 2:30) 4:40 7:00 9:30  
**HANNAH MONTANA: THE MOVIE (G) ★**  
 Fri. - Sun. (11:30 1:50) 4:15 6:40 9:05  
**OBSERVE & REPORT (R) - ID REQ'D**  
 Fri. - Sun. (12:40 3:00) 5:20 7:30 9:40  
**DRAGONBALL EVOLUTION (PG)**  
 Fri. - Sun. (12:30 2:50) 5:05 7:10 9:20  
**FAST AND THE FURIOUS (PG-13)**  
 Fri. - Sun. (12:10 2:40) 5:10 7:40 10:10  
**MONSTERS VS. ALIENS (PG)** Fri. - Sun. (11:45 2:10) 4:30 6:50 9:10

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**CRANK 2 (R) - ID REQ'D** Fri. 4:40 PM 7:20 PM 9:50 PM  
 Sat. - Sun. (2:00) 4:40 7:20 9:50  
**OBSERVE & REPORT (R) - ID REQ'D**  
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**FAST AND THE FURIOUS (PG-13)** Fri. 4:10 PM 7:00 PM 9:30 PM  
 Sat. - Sun. (1:30) 4:10 7:00 9:30  
**I LOVE YOU MAN (R) - ID REQ'D** Fri. 4:30 PM 6:50 PM 9:20 PM  
 Sat. - Sun. (1:50) 4:30 6:50 9:20

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## movies BY JASON BLAIR

# Assault & Battery

Seth Rogen comedy is all risk, no reward

**OBSERVE AND REPORT:** Written and directed by Jody Hill. Cinematography, Tim Orr. Music, Joseph Stephens. Starring Seth Rogen, Anna Faris, Celia Weston, Michael Peña, Collette Wolfe and Ray Liotta. Warner Bros., 2009. R. 86 minutes. ★★☆☆☆

**O**bserve and Report commences with mall employees assembling their wares to The Band's version of "When I Paint My Masterpiece," the jangly gem of wishful thinking gently underscoring their despair. The unexpected music, sweetly ironic, is only a setup for the next scene, in which a flasher runs across the parking lot, baring his bishop to as many people as possible. So far, so strange, so good, right? Alas, no. We're quickly entrusted to the man-child responsible for mall security, Ronnie (Seth Rogen), a high-spirited, dim-witted mall cop given to lecturing staff on law enforcement and coffee. Ronnie turns out to be agile for his size, a quality he'll need



Michael Peña, Jesse Plemons and Seth Rogen in *Observe and Report*

Brandi. For one thing, Brandi essentially is date raped by Ronnie—a travesty only barely avoided when, seemingly without waking up, she cajoles Ronnie not to stop. But Faris does

### Observe and Report has two modes: boring and offensive.

to catch the streaker; mentally, however, he's runtish, especially when compared to an actual cop like Harrison (Ray Liotta), the detective assigned to the case. When the streaker strikes at Brandi (Anna Faris), the cosmetics girl Ronnie fancies, it sets up an escalating battle between the two men for Brandi, pulling the film apart in tone, story and just plain coherence. From there the film darkens until it simply dims out.

On his small but devoted staff Ronnie places a gag order, insisting "I'm in charge of this case." Naturally, he isn't. A hateful, angry tirade by Harrison inspires Ronnie to apply for the police force, an application summarily rejected on psychological grounds. Feeling defeated, Ronnie embraces his destructive side—spying on changing rooms, beating up teenagers and using Taser guns without provocation—and *Observe and Report* completely loses its way. Lisps, gays, the disabled: No perceived weakness is safe. At one point I felt I was experiencing a documentary of schizophrenic felons in stolen rent-a-cop garb. I don't watch Rogen and his ilk for lessons in morality, but *Observe and Report* is so debased, so unredeemably unfunny, that it made me feel a little sick to my stomach. It's so coldhearted it makes wreckage like *Dodgeball* seem positively inspirational.

*Observe and Report* is redeemed by its two female performers, Faris and Celia Weston. Faris won't get much credit for playing

nothing halfway here; she plays the bimbo with abandon, a girl whose mind and morals are on permanent vacation, which is never as easy as it looks. This is Faris's best work since her small but similarly shallow part as a model in *Lost in Translation*. Likewise, Celia Weston is slumming here as Ronnie's alcoholic mother, but she brings humor, vulnerability and even grace to the role. Her character is so tattered, such a bullseye of failure, that Weston embraces her flaws by hiding them in plain sight. She passes out in the middle of conversations with Ronnie. Or she merely drifts away in her attention to him, only to drift back with "I'm drunk"—an apology uttered with all the fanfare we might use to say "I'm tired" or "I'm thirsty."

*Observe and Report* has two modes: boring and offensive. It is vengeful, stupid and messianic in the worst way: What we have in Ronnie is a watered-down God complex that's really an adolescent gun complex. The film is beyond stupid; it's stupefying how stupid it manages to be. I expect more from Jody Hill, the writer of the HBO cult hit *Eastbound and Down*, who takes a perfect premise here and, after a terrific setup, observes little and reports even less of interest. Hill claims *Observe and Report* was inspired by *Taxi Driver*, a likeness not apparent in this dunderheaded mess and an indicator that perhaps Ronnie's delusions have an autobiographical source.

EW

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# ReOrient Yourself

Asian American Film Festival celebrates diversity

This weekend, the fourth **DisOrient Asian American Film Festival** takes over the Bijou (or at least part of it). The annual volunteer-run event, which this year will show more than eight feature and 20 short films, is committed to “presenting honest portrayals of the diversity of Asian American experience.” The films range from documentaries (*Patsy Mink: Ahead of the Majority*; *Manilatown is in the Heart*; *Vincent Who?*) to a lone music video to feature-length narrative films. The festival opens with *Children of the Water*, which was an official selection at this year’s Sundance Film Festival, and closes with *White On Rice*, the story of a 40-year-old

man (Hiroshi Watanabe) who’s both newly divorced and taking his own sweet time growing up (the preview for this one is a total charmer, but technical difficulties sadly kept me from watching it). In between, DisOrient includes *I Am That Girl*, which is particularly notable for the number of roles — just one onscreen, but several off — taken on by its lead, Grace Rowe, who is also the film’s writer, editor and producer. Rowe stars as Maxine, a seemingly shallow L.A. woman who spends several times her annual salary (at a dead-end job, of course) on drinks and designer clothing. Her life is turned neatly (perhaps a bit too neatly) on its head by nature-loving Noodle (Michael Jaworski),

whom she meets when he bursts into a bar bathroom to be sick. Though Noodle doesn’t really seem to think much of Max, he takes her camping in the Sierras, where she reveals some backstory to her gleeful irresponsibility and he, well, he doesn’t reveal much, but he still changes Max’s life completely. Cinematographer Joseph White conjures up lovely images not only of the Sierras, but of the rest of Max’s journey. Also screening during the festival is *The First Breath of Tengan Rei*, directed by husband and wife team Ed M. Koziarski and Junko Kajino. *Tengan Rei* follows its title character (Erika Oda) as she kidnaps a sweet-faced American teenager, Paris (Katori Eason). The kid is the son of a former Marine who was convicted of raping Rei in Okinawa 10 years earlier. Rei is in the U.S. to find something, some kind of closure; it seems as though she wants revenge, but she’s a bit more subtle than that as she drives a wedge of disappointment and anger between Paris and his father, Nelson (Sean Nix). Koziarski and Kajino gradually fill in the story of what happened in the past, setting Rei’s terrible experience against a beautiful day, all sun and sand and bright water. They find beauty, too, in the dingy hotel room to which Rei takes Paris. *Rei* is a story of forgiveness in multiple directions, and a graceful debut. The DisOrient Asian American Film Festival takes place April 17-19 at the Bijou, with opening and closing night receptions on the UO campus. For full schedule, see [www.disorientfilm.org](http://www.disorientfilm.org) **EW**

**OPENING OR RETURNING:**  
**Banff Mountain Film Festival:** Touring festival includes short films about kayaking, skiing, crossing the Arctic, rockclimbing, biking, BASE jumping and more. Different program each night. 7:30 pm Thursday, April 16, and Saturday, April 18, McDonald Theatre. \$10 adv., \$12 door.  
**Crank: High Voltage:** Jason Statham reprises his role as a hitman who has to undertake stranger and stranger escapes in order to stay alive. Now, his heart’s been replaced with a battery-powered thing that requires jolts of energy. But he wants his real heart back! R. 85 min. Cinemark. VRC Stadium 15.  
**Directed by Steven Spielberg:** The UO film series starts back up with *Who Framed Roger Rabbit?*, preceded by a short talk from a UO grad student. 6 pm Thursday, April 23, 110 Willamette, UO. Free.  
**DisOrient Film Festival:** Asian-American festival features short and feature-length films, including *I Am That Girl*; *Children of Invention*, which showed at Sundance; revenge drama *The First Breath of Tengan Rei*; *White On Rice*, an unconventional family comedy; and more. (See [www.disorientfilm.org](http://www.disorientfilm.org) for full schedule.) April 17-19, Bijou.  
**Earth Day:** Former eco-crusaders are being targeted — but by whom? The prime suspect is the guy who was kicked out of his terrorist sect for “embracing the forbidden art of women’s hair care,” but we suspect he ain’t the guy. This locally produced independent horror comedy has its world premiere at 5 pm, 7 pm and 9 pm Wednesday, April 22, DIVA. \$5. [www.myspace.com/fauxshowproductions](http://www.myspace.com/fauxshowproductions)  
**4/20 Party:** Catch screenings of *Reefer Madness* (4:20 pm & 9:05 pm), *Up in Smoke* (6 pm & 7:30 pm), *Half Baked* (4:20 pm & 9:05 pm) and *Dazed and Confused* (6 pm & 7:30 pm) — and yes, munchies will be served. April 20, David Minor Theater. 21+.  
**He’s Just Not That Into You:** Great cast, embarrassing premise; it’s based, loosely I assume, on the unfortunate book of the same title. However will these lovely young folks ever find true love? PG13. Movies 12.  
**Heckler’s Night:** Mock loudly and cheerfully as the Goat screens *They Live*. 7 pm Wednesday, April 22, Wandering Goat. Free.  
**International, The:** Clive Owen and Naomi Watts fight to bring down a bank that’s doing nasty, nasty things with your money. The trailer is so full of clichéd lines it almost hurts, but it’s still Clive Owen, right? Directed by Tom Tykwer (*Run Lola Run*). R. Movies 12.  
**Last House on the Left, The:** When two girls are attacked by escaped convicts, they manage to get away to one girl’s house — where their attackers have also taken shelter. Why is the talented Garret Dillahunt in this needless remake of a Wes Craven flick that was already a remake of something else? R. 100 min. Movies 12.  
**Margaret Meade Film & Video Festival:** International documentary series continues with *Confronting Terrorism: Promised Paradise*, about a puppeteer who goes to Bali to confront those responsible for the October 2002 bombing of a nightclub. (Festival continues April 29.) 7 pm Wednesday, April 22, 175 Knight Law, UO. \$3.  
**Seventeen Again:** Would Zac Efron really grow up into Chandler Bing? Er, I mean Matthew Perry? That’s just one thing to consider in this comedy, in which washed-up former high-school hot stuff Mike O’Donnell (Perry) finds himself in his 17-year-old body again. With Leslie Mann, Thomas Lennon and Michelle Trachtenberg. PG13. Cinemark. VRC Stadium 15.  
**State of Play:** Kevin Macdonald (*The Last King of Scotland*) remakes the 2003 British TV series, moving it to the U.S., where a congressman’s research assistant is murdered, and an old friend (Russell Crowe) is on the story. With Helen Mirren as Crowe’s editor, Rachel McAdams as his partner and Ben Affleck as the maybe not-so-perfect congressman. PG13. 132 min. Cinemark. VRC Stadium 15.  
**Video Slam:** Monthly event invites video artists to submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. 7 pm April 19, DIVA. Free.  
**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

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## THURSDAY APRIL 16

**AXE & FIDDLE** Byron Space Circus-7:30; Psychedelic, rock, n/c  
**BAR 201** Mixology Thursday-7; Jazz fusion, n/c  
**BLACK FOREST** Halophile, Aristeia, Cloud Archive-10;  
**BLIND PIG** Open mic-8; n/c  
**COZMIC PIZZA** NEHS Ukulele Benefit-7:30; \$4, Take Back the Night! after party w/Chris Pureka-11; n/c  
**THE CITY** DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c  
**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, n/c  
**DIABLO'S** thequeerunderground-9; \$3,  
**DOWNTOWN LOUNGE** Scottie One & James Green-9; Funk/reggae jam, n/c  
**ELDORADO** Mike Tracey & Steve Arriola-9; n/c  
**GOODFELLAS** Johnny Wilde Band-9:30; n/c  
**JOE'S BAR** Live hip hop jam-9; n/c  
**JO FEDERIGO'S** Inner Limits-8:30; Funk, fusion, \$3  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; \$3  
**LAVELLES** Gus Russell-5; Jazz/blues piano, n/c  
**THE LOFT AT TURTLES** Cuban & Stubbs-7:30; n/c  
**LUCKEY'S** Uncle Stumbles, Tickle Fight-10; Indie, \$3  
**MAC'S AT THE VET'S CLUB** Natty "O" Band-8; Boogie blues, \$3  
**OAK ST. SPEAKEASY** Pete Bernhard, Mood Area 52, The Whiskey Spots, The Traitor Hearts-9; Americana, jug, n/c  
**ONE CUP CAFE** DJ Colin-9; Dance, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**PAPA'S SOUL FOOD KITCHEN** Eric Richardson-7; Jazz, n/c

**POUR HOUSE** DJ Amy-10; Dance, n/c  
**ROCK 'N' RODEO** Sexy Cowgirl Contest-10; n/c  
**SAM BOND'S** Boom Chicks, Jesse Meade-9pm; Variety, n/c  
**SPIRITS** Cheap Truck-9; Classic rock, n/c  
**TERRITORIAL WINERY** Acoustic Etouffee-7; n/c  
**WANDERING GOAT** Muke, Green is for Gol-8; Pop, n/c, all ages  
**WORLD FLAVORS** Open mic w/Amblin-8; n/c

## FRIDAY APRIL 17

**THE ASTORIA** Flatback, Malomore-8; \$3  
**AXE & FIDDLE** London Flush, Alkaline Vibe, Syd Barrett tribute w/Phantazmagoria Light Show-8; Rock tribute, \$5  
**BAR 201** Kenny Reed w/Stone Cold Jazz-9; n/c  
**BLACK FOREST** Simplistic w/The 4 Trees-10; Hip hop  
**THE CITY** DJ Simy-10; Top 40, hip hop, blues, n/c  
**COZMIC PIZZA** MEDGE Gala Intl. Dance Day ft/Amel Tafsout-8:30; \$4  
**DIABLO'S** DJ The Fist-10; \$5  
**DOWNTOWN LOUNGE** Starboard Morning, 1000-10; Rock, \$5  
**EMBERS** Mixed Blood-9; Classic dance, n/c  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**GOODFELLA'S** Catfight & 2nd Time Around-9:30; n/c  
**JAZZ STATION** Any Permutation-8; \$5  
**JOE'S BAR** Brimstone Sounds-9; Reggae, dancehall, hip hop, \$3  
**JO FEDERIGO'S** Jessie Marquez-9; Cuban jazz, \$5  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** DJ dan.k-10; n/c  
**KOHO BISTRO/AZUL** Mood Area 52-8; n/c

**LAVELLES** Gus Russell-5; Jazz/blues piano, n/c  
**THE LOFT AT TURTLES** Jeremy Pruitt-7:30; Soul, funk, n/c  
**LUCKEY'S** The Underlings, Dan Jones & the Squids, Factory Girl-10; Pop, rock, \$5  
**MAC'S AT THE VET'S CLUB** Johnson Unit-9:30; Rock, \$3  
**MCDONALD THEATRE** Yonder Mountain String Band-9; Bluegrass, jam, \$20/\$25  
**MCSHANE'S** Ruins of Ooah-10; Eclectic, jazz, rock, \$4  
**THE MOON UPSTAIRS** Soft electric jam-6; n/c, BYOI  
**ONE CUP CAFE** Poetry open mic-7; n/c  
**OAK ST. SPEAKEASY** Filthiest People Alive, The Universal, Dead Saddle-9; Rock, n/c  
**OVERTIME TAVERN** Tony Rae & Common Ground-8:30; Jazz, latin, blues, n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**QUACKERS** Open mic blues jam-8:30; Blues, \$2, musicians n/c  
**ROCK 'N' RODEO** DJ Rob Reynolds-9; \$3  
**STABLES BAR & GRILL** Church O de Blues w/Bobby 6 Crows-9; n/c  
**SAM BOND'S** The Conjugal Visitors-9; Acoustic, \$5  
**SPIRIT'S** The Gregg Glass Project-9; n/c  
**SUPREME BEAN** The MakersBlues-6; Acoustic blues, n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**VILLAGE GREEN** Dammit Jim-9; Top 40, classic rock, n/c  
**WANDERING GOAT** Chesapeake Blue-9; n/c  
**WILLAMETTE ST. BAR AND GRILL** Kenny Reed w/Stone Cold Jazz-6; n/c  
**WORLD FLAVORS** Amblin & Morgan-9; Rock, n/c  
**WOW HALL** The T-Club, Basin & Range, Bazil Rathbone, Japple Monkey-8; \$5-\$20

## SATURDAY APRIL 18

**THE ASTORIA** Accidental Intoxication, The Wobblies, Butt City-8; \$3  
**AUNT DING'S** Skip Jones Salute to New Oreleans-8; R&B, n/c  
**AX BILLY GRILL** Carl Woideck Quartet-8; n/c  
**AXE & FIDDLE** Annie Mae Band-8:30; Country, \$3  
**BAR 201** Full Circle Hoop Dancers-10; Jazz, funk, hip hop, n/c  
**BLACK FOREST** Star's End, Tullis w/guests-10;  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c  
**CLUB SNAFU** The Audio Schizophrenic-9; Electro-mash, \$3  
**CONWAYS** Ladies Night-9; n/c  
**COZMIC PIZZA** Princess show/closet ball -7; \$10  
**CRESWELL COFFEE** Alan Bennett & Dennis Lyons-7; Rock, \$3  
**DEXTER LAKE CLUB** Timothy Patrick-7; Acoustic variety, n/c

**DIABLO'S** The Comedy Workout-8; \$5, DJ Supa J-10; \$5  
**DOWNTOWN LOUNGE** Comedy show-7; \$5, Aim to Fail, Jack Inferno, The Grim F.O.H.-10; Metal, \$5  
**ELDORADO** Mike Tracey & Steve Arriola-9; n/c  
**EMBERS** Mixed Blood-9; Classic dance, n/c  
**EUGENE COFFEE COMPANY** The Long Walk-7; Acoustic, n/c  
**GOODFELLA'S** Only Nightmares, Deverra, Dark Iron Legacy-10; Metal, n/c  
**HAPPY HOURS** Valley Boys-9; n/c  
**JOE'S BAR** DJ Crown-9; \$2  
**JO FEDERIGO'S** Halie Loren-9; Jazz, pop, \$5  
**JOGGER'S** Club Motion w/VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Reebie Jar-9; Funk, jam, \$7  
**THE LOFT AT TURTLES** GBS Trio-7:30; Jazz, blues, n/c  
**LUCKEY'S** Motorik Musik, International Espionage-10; Indie, rock, \$5  
**MAC'S AT THE VET'S CLUB** The Strangetones-9:30; Surfably blues, \$7

MICHELLE SHOCKED PLAYS THE WOW HALL WEDNESDAY



PHOTOGRAPH

**MONDAY**  
 Black Forest (9)  
 Country Side (8)  
 Goodfella's (9)  
**TUESDAY**  
 Country Side (8)  
 Bugsy's (8)  
 Country Side (8)  
 Diabolo (9)  
 Goodfella's (9)  
 Juggers (9)  
 Mohawk Tavern (8)  
 The O Bar (9)  
 Taylor's (10)  
**WEDNESDAY**  
 Country Side (8)

Mohawk Tavern (9)  
 Pour House (9)  
 Sam's Place (9)  
 World Flavors (8)  
**THURSDAY**  
 Axe & Fiddle (7)  
 The Cooler (9:30)  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Forte's Sports Bar (7)  
 Happy Hours (8:30)  
 Macenzi's Too (7)  
 Mohawk Tavern (9)  
 Oak St. Speakeasy (9)  
 O'Donnell's (9)  
 The Old Pad (9)

Village Inn (9)  
 Village Green (9)  
**FRIDAY**  
 AJ's Hideaway (9)  
 Cornerstone Pub (9)  
 Driftwood Bar (9)  
 Eldorado (9)  
 Game Time Pizza (8)  
 The O Bar (10)  
 O'Donnell's (9)  
 OK Tavern (9)  
 Moon Upstairs (7)  
 Peabody's Pub (9)  
 Pour House (9)  
 Quacker's (9)  
 Raven A Pub (9)

Red Lion Inn (9)  
 Sam's Place (8)  
 Tapatio (9)  
 Tomahawk (9)  
 Village Inn (9)  
**SATURDAY**  
 AJ's Hideaway (9)  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Macenzi's (8)  
 Mohawk Tavern (9)  
 Mulligan's Pub (9)  
 O'Donnell's (9)  
 Peabody's Pub (9)  
 Pour House (9)  
 Raven A Pub (9)

Red Lion Inn (9)  
 Tapatio (9)  
 Tommy's B&G (9)  
 Village Inn (9)  
**SUNDAY**  
 Country Side (9)  
 Diabolo (8)  
 Game Time Pizza (5)  
 Forte's (5)  
 Happy Hour's (6)  
 Original Joe's (6:30)  
 Our Place (8)  
 Prime Time (8)  
 Rodeo Steakhouse (5)

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**OAK ST. SPEAKEASY** Rare Monk, Bi Polar Bear-9; Funk, rock, n/c  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**QUACKER'S** Go 2 11-9; Rock, \$2  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAMURAI DUCK** Skate Eugene Benefit Concert-6; \$5  
**SAM BOND'S** Excellent Gentlement, Heavenly Oceans, Tom Heintl-9:30; \$5  
**SPIRIT'S** The Gregg Glass Project-9; n/c  
**TAYLOR'S** DJ Simy-10; Hip hop  
**VILLAGE GREEN** Dammit Jim-9; Top 40, classic rock, n/c  
**VILLAGE INN** Mr. Wizard-9; n/c  
**WILLAMETTE ST. BAR AND GRILL** Kenny Reed w/ Stone Cold Jazz-6; n/c  
**WANDERING GOAT** Rosie O'Mayhem, Young Generators-8; Indie, n/c, all ages  
**WORLD FLAVORS** Normal Bean, Bad Gass-9; Jam, n/c  
**WOW HALL** Squirrel Nut Zippers, Vermillion Lies, Mood Area 52-8; Swing, ragtime \$20/\$23

SUNDAY APRIL 19

**CONWAYS** Service Industry Night-9; n/c  
**COZMIC PIZZA** Blue Road, Scrambled Ape, Chico Schwall (Oregon Field School Ben.)-4; \$3 min. donation. Mountain Standard Time-9; \$5  
**GOODFELLA'S** Johnny Wilde's jamorama-9:30; n/c  
**JAZZ STATION** All-ages jazz jam-4; Don.  
**JO FEDERIGO'S** Josh Deutsch & friends-8; Jazz, \$5  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**MAX'S** Steve Ibach-8; n/c  
**MULLIGAN'S** Open mic-8:30; n/c  
**ROCK 'N' RODEO** S.I.N. night-7; n/c

**SAM BOND'S** Laura Kemp, David Bowers, Michael Conley, In the Round-8:30; \$5.  
**SAMURAI DUCK** Overflow-10; Hip hop, n/c  
**VILLARD ST. PUB** Bingo-7; \$1  
**WANDERING GOAT** Chin's Vinyl Licks-7; DJ, all ages, n/c

MONDAY APRIL 20

**THE ASTORIA** Open Mic-8; n/c  
**BUGSY'S** Blues Jam-7; n/c  
**THE CITY** Movie Night-9; n/c  
**DAVIS'** Chilla w/Eastlund & friends-7:30; Acoustic, variety, n/c  
**DOWNTOWN LOUNGE** Bingo-8; n/c  
**JOHN HENRY'S** Ryan Montbleau band-8:30; \$10/\$12  
**LUCKEY'S** The Special Purpose, Now Dawning-10; Funk, jammy, \$3-\$5  
**SAM BOND'S** Bingo-9; n/c  
**SAMURAI DUCK** Wombstretcha, K-Dizzy, Macc Matt, Alcoholocost-7; n/c, Cinder Circus-II; Fire dancing, n/c  
**VILLARD ST. PUB** Pub Trivia-8  
**WANDERING GOAT** DJ Disston-9; DJ, n/c  
**WORLD CAFE** Honky Funk w/Dirty Birdies-8; n/c, all ages  
**WOW HALL** 40 Oz. to Freedom-8; Sublime tribute, \$10/\$12

TUESDAY APRIL 21

**AXE & FIDDLE** Poetry night-7; n/c  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**COZMIC PIZZA** Ari Hest, Hana Pestle-8; \$5  
**DOWNTOWN LOUNGE** Open mic-7, Karaoke-9

**JO FEDERIGO'S** The Kenny Reed Free Jazz Comedown-8:30; \$2  
**JOHN HENRY'S** The Cypher Room, freestyle open mic & DJ-10; n/c  
**LUCKEY'S** Jesse Meade, Jeremy Pruitt-10; Acoustic blues, soul, \$2  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle races-7; n/c  
**OAK ST. SPEAKEASY** Acoustic showcase feat. Just People-9; n/c  
**PEABODY'S** Patrick & Giri-7:30; Rockin' acoustic, n/c  
**SAM BONDS** Bluegrass jam-9; n/c  
**STABLES BAR & GRILL** Stables Jam w/Johnny Wilde-9; n/c  
**TABOO** DJ Tekneek-10; Zydeco, Cajun, Creole, n/c  
**WANDERING GOAT** Broken South-7; Country, n/c, all ages  
**WORLD CAFE** Open mic-7; n/c

WEDNESDAY APRIL 22

**AGATE ALLEY BISTRO** Barbara Healy & Gus Russell-8:30; Acoustic, n/c  
**THE ASTORIA** B.X.O.V. vinyl listening party-8:30; \$3  
**AXE & FIDDLE** Game night-7; \$5 entry for Pool Tournament at 8  
**THE CITY** 80's night-9; n/c  
**COZMIC PIZZA** Rich Glauber Earth Day performance-6; n/c  
**DAVIS'** Mike Grossman w/special guests-9; n/c  
**DOWNTOWN LOUNGE** Blues Jam-8; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**GOODFELLA'S** Dave Cooper Beatles Night Jam-8; n/c  
**JO FEDERIGO'S** Levi Poasa-8:30; \$3  
**JOE'S BAR** Uncle Stumbles-9:30; \$2  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** Igor & Red Elvises-8; \$15, DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

**KOHO BISTRO/AZUL** Peter Giri w/Lloyd Tolbert-7; Acoustic variety, n/c  
**LUCKEY'S** Ensemble Afro Gringo-10;  
**MAX'S** Lonesome Randall-7; Rock-N-Roll history, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c  
**OAK ST. SPEAKEASY** DJ Joshua Lee & guests-9; House, dance, n/c  
**ONE CUP CAFE** Open Mic-7; n/c  
**PEABODY'S** John Powell-7:30; Piano, n/c  
**ROCK 'N' RODEO** Last Band Standing-8; \$5  
**QUACKERS** Open Mic Blues Jam -8:30, \$2  
**SAM BOND'S** Forgotten Works, Jahmalia-9; Rock, \$4  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**WOW HALL** Michelle Shocked-8; Singer/songwriter, \$18/\$20

CORVALLIS, ETC

**THE BEANERY**  
500 SW 2nd St.  
**FR** Johanna Beekman-8  
**SA** Stevie B-8

**BIG RIVER**  
101 NW Jackson  
**SA** Gordon Neal Herman Trio-8

**CLOUD 9/DOWNWARD DOG PUB**  
130 SW 1st  
**TH** Improv Comedy Night w/Infinite Improvabilities-9; The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c  
**SA** Lost Tortoise-9:30; Rock, funk



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**SA** 7th Anniversary Celebration-3;

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223 SW 2nd St.  
**SA** Priyo & Gypsy Moon, Eostar & Fearless Love-7:30; World, folk, \$5-\$10

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Jam 'n' Grass

In 1995, the year Grateful Dead guitarist Jerry Garcia died, banjoist Dave Johnston met mandolin player Jeff Austin during their Urbana, Ill., college days. Johnston invited Austin to play and sing in his band The Bluegrassholes. Austin admitted he owned a mandolin but didn't actually play it. Johnston, obviously having faith in Austin, told him to "play anything, just play fast and loud!" The two moved to Colorado, where they met bass player Ben Kaufmann and guitarist Adam Aijala at a free-for-all jam session at The Verve, a bar outside of Boulder, in 1998. Upon that fortunate meeting, their niche was set. "It was an eye-opening experience because we heard a unique sound," says Johnston. "Something coalesced that night." That was the conception of the **Yonder Mountain String Band**, currently one of the fastest rising touring jam bands in the country. One of the most surprising things about these guys: None of them grew up listening to bluegrass music.

You can't call the Yonder Mountain String Band just another bluegrass band, not with influences like Hot Rize, The Seldom Scene, Frank Zappa, The Dead Kennedys and Ozzy Osbourne. Call them newgrass, jam grass or just a damn good band; whatever you call them, their music will get you on your feet

and a good time will be had by all. In the tradition of a true jam band, YMSB sets are loaded with improvisation and you'll never hear the same set list twice. Jerry would be proud. Yonder Mountain String Band and Sam Bush play at 9 pm Friday, April 17, at the McDonald Theatre. \$20 adv., \$25 door. – *Blake Phillips*

Don't Keep the Secret

There must be a lot of bad guys in Eugene. Why else would **International Espionage!**, that Minneapolis trio of spy-schtick-loving musicians, be returning less than a year after their last mission – er, show – here? Word of their impending arrival came in the form of an EP called *Transmissions*, complete with an urgent message from S.T.A.R.E. about K.N.I.F.E. – that'd be the Secret Tactical Agency for Running Espionage and the Kriminal Network Intent on Fighting Espionage. There's a membership card and everything.

IE!'s spy gimmick is impressively thorough, but it wouldn't mean anything if the EP's six exuberant songs couldn't stand on their own. "Attention" tunes in like a spy twisting the knobs of a radio, picking up just the right frequency: poppy guitars and synthesizers that combine for a giddy, Rentals-ish vibe. IE! isn't quite so shiny-happy as the Rentals, though; these

guys have been listening to both more punk rock (particularly the poppy kind) and more '80s bands. The electronic tidbits in their songs take on a sci-fi bent, sounding like kitch soundtracks and raygun blasts, and impatient rhythms lift IE! above its (kinda charming) schtick. It's new wavy spy rock you can dance to, provided you aren't scared of the bandmembers' tight black jumpsuits. Sneaky. International Espionage! and Motorik Musik play at 10 pm Saturday, April 18, at Luckey's. 21+. \$5. – *Molly Templeton*

Hunting Tigers

**Jon Timm**, who's probably better known locally as a member of Ingredients, can cover a decent amount of ground in just five songs. Timm recently finished his first solo EP, *Jon Timm's Island of Nectar Bees*. The five tracks share a sort of bent pop mindset that might remind you of Ween one minute, Modest Mouse the next ("Bright Fire Dogs," especially the vocals) and, er, Nelly the third (you pretty much just have to hear "E'ry Burry Her"). The EP has a half-handmade, half-electronic feel, not glossy and perfect, with its varied, sometimes layered vocals and acoustic guitars backed with drum machines and synthesizers. Timm wrote and recorded the five songs at home; he says "It was mastered by Chris Munson via e-mail from Eastern Kentucky University," which seems deeply appropriate for the thoroughly modern sound. "Tiger Hunters" has Timm speaking with over-precise enunciation that gives an arty self-consciousness to the playful song, dotted with electronic handclaps and beeps. It's a little bit sci-fi; it's a little bit ridiculous; it's a little bit unexpected while still sounding familiar in bits and pieces. Jon Timm celebrates the release of his EP at 10 pm Tuesday, April 21, at Luckey's. 21+. – *Molly Templeton*

Forget-Me-Nots

Sometimes the most energetic and lively shows don't come from a stage full of performers, but from just a couple of people playing together who really enjoy what they're doing. It's obvious that **Forgotten Works** falls into the latter category. The duo of David Norem and Dan Reyhle formed in 2005, and though it's only been about three years, they've played all over Oregon and are celebrating the release of their second full-length recording, *The Key*. Both men play guitar and bass, sing and provide percussion, while Reyhle adds in mandolin. Don't let that instrumentation trick you into thinking they're a bluegrass band – these songs reach much further afield, the gestures sometimes grand; the palette sometimes poetic, sometimes sentimental; the melodies at times warm, other times jaunty.

On "Pincher & Scales," the pair's mandolin and guitar dance around each other like moths circling a campfire, while both trade off on the vocal delivery. "The Bridge" is an example of the slightly darker, more somber direction they've taken with *The Key*, sounding quite a bit like Crazy Horse-era Neil Young, with messy guitars that refuse to be pinned down. "Gold" is much softer, with a tone palette like its name, the colors of a sunset at the end of a warm day. "Western Horizon" is a short but stand-out track, with guitar work and harmonies sweetly reminiscent of Pete Krebs & the Gossamer Wings. Norem and Reyhle also provide visual interest along with their moody compositions; while on stage they are frequently accompanied by visual art such as paintings, videos and sculptures made by Norem. Forgotten Works and Jahmalia play at 9 pm Wednesday, April 22, at Sam Bond's Garage. 21+. \$4. – *Vanessa Salvia*



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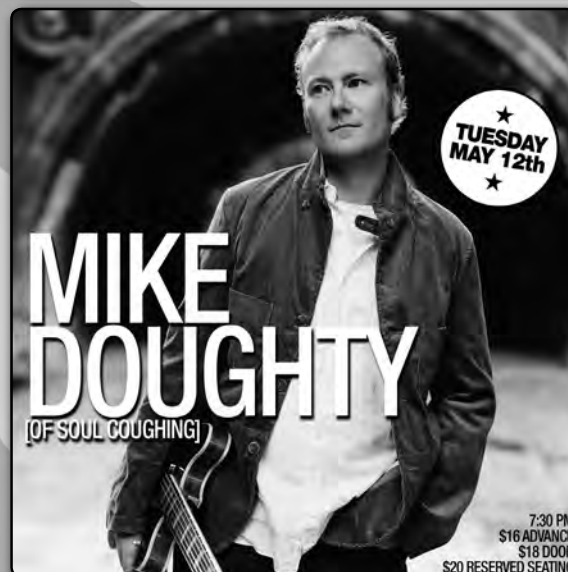
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# Smells Like Cabin Spirit

Sincere success for Fleet Foxes

If the backwoods-and-bearded folk revival of 2008 needed a poster child, it got one in the Fleet Foxes. In a few short months the band went from releasing a debut EP, *Sun Giant*, that made waves across the mp3-blog world to releasing a full-length, *Fleet Foxes*, to rave reviews from the established music press and NPR. It's debatable whether either release warranted such high praise (the band's from Seattle, natch), but what Fleet Foxes do well is capture the essence of campfire spirituals and bottle it up nicely, wrapping it in complete seriousness and utter sincerity. (Not an easy feat in this ironic, self-referential age.)

Led by unassuming, probably homeschooled, flannel-draped Robin Pecknold (with a voice like a

**Fleet Foxes  
and Blitzen Trapper**  
9 pm Wednesday, April 22  
McDonald Theatre  
\$17 adv., \$19 door



bastard child of My Morning Jacket and M. Ward). Fleet Foxes plow a pastoral chord, crafting hymnals and three- and four-part harmonies that wouldn't sound out of place at an obscure cultist retreat in northern California. (Or, for that matter, at the top of *Pitchfork*'s list of best albums of 2008, such is Fleet Foxes' widespread appeal.) On their self-titled debut, a few songs rise above the mossy morass to become classics. When Pecknold sings "in the summertime" on "White Winter Hymnal," the rumble shift in tempo and texture sends a shiver down my spine. "Tiger Mountain Peasant Song" is as lush a song as Pecknold can craft with an acoustic guitar and lyrics that are sharp, poetic and carry more weight than any rhythm section. "How can the body die / you tell me / anything / everything / true," he sings, sending the last word to some unseen eternal world above.

Portland's Blitzen Trapper, the reincarnation of the Grateful Dead by any measure, also plays what looks to be an intimate evening with two heat-seeking acts from the Pacific Northwest. **EW**



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## Locals and Visitors

Talent from every direction

Mariza

Just as there are more movies made and novels written about affairs than long marriages, the big road shows tend to get most of the love in any local music press. They're new and different, whereas we often take the stalwart locals for granted, if only because we don't want to repeat ourselves. Unfortunately, that means deserving local stars like troubador and multi-instrumentalist (banjo, guitar, mandolin, fiddle etc.) **Chico Schwall**, a longtime fixture on the Eugene music scene, probably get overlooked on occasion. Schwall's April 16 show at the Shedd may temporarily rectify that oversight. It includes not only his trio, but also a half dozen accomplished guests like Mood Area 52's Amy Danziger on cello and Michael Roderick on accordion. The concert features Schwall's folkish original songs along with American roots music, jazz, blues, a touch of Celtic, a pinch of Balkan, even a smidgen of classical. It's the kind of wide-ranging concert that requires too many musicians and instruments to pull off frequently, so this is a rare chance to experience the full ambit of this local legend's musical reach. Schwall, **Scrambled Ape** and **Blue Road** are also playing a fundraiser for the Oregon Field School at Cozmic Pizza April 19.

A newer local institution, **Cherry Blossom Musical Arts**, has energized Eugene's new music scene in recent years with concerts featuring contemporary classical and postclassical music, improv and various other musical and multimedia elements. Cherry Blossom's April 26 Sunday afternoon concert at Central Lutheran Church looks like another winner, with new music by composers from Eugene, Portland and New York: solo pianist **Jeff Winslow** plays one of his own pieces, then joins soprano **Nancy Wood** for former UO music prof **Derek Healy**'s song cycle *The Silvered Lute*, which sets to music 8th century Zen poetry of Chinese poet Wang Wei. The concert also showcases Eugene composer/flutist/video artist **Daniel Heila**'s fine work, including a piano solo, some lovely songs for the mandolin-like cittern that will remind listeners of old British folk tunes and a video accompanying a piece for bass clarinet, flute and piano by Cherry Blossom's **Paul Safar**. The show also features the premiere of Safar's

ambitious and affecting *Quartet in Red, Black and Blue* for string quartet and vocals.

And speaking of future flute sounds, the next day at the University of Oregon's Beall Hall, you can catch still-more-recent arrival **Molly Barth**, a star new music flutist who's finishing up her first year on the UO music faculty, who hosts a free April 27 concert of new music for flute written by the UO music grad student members of the Oregon Composers Forum. Also at the UO the next night, guest pianist **Jay Hershberger** plays music of Beethoven, Brahms, Schumann and Liszt.

The most compelling musical visitor this month is **Mariza**, the new queen of fado, who performs at the Hult Center's Silva Hall on April 26. The unofficial national music of Portugal, the ever melancholy fado (which literally means "fate") was born in the mid 19th century of mixed race parents — the African slaves in imperial Portugal's colony of Brazil, and European influences — which combines European, African and American strains. Herself born of mixed race parents in Mozambique and raised in Lisbon, Mariza has in the past decade soared to succeed the late, great Amalia Rodrigues as fado's — and Portugal's — brightest star. Mariza has expanded the instrumentation beyond the traditional high-pitched guitar and extended the music beyond traditional strictures, much as Astor Piazzolla did in reinventing tango. She's received multiple Grammy nominations, sold out arenas worldwide and brought this lovely, lilting music to a global audience. Mariza is touring the U.S. in conjunction with the release of her new CD, and we're lucky that she chose Eugene as a stop for what will be one of the year's best world music concerts.

Another recommended visitor: the gritty Austin singer-songwriter **James McMurtry**, who plays the WOW Hall April 21st. Few musicians have chronicled the last decade's decline of the American dream in the face of Republican politics of greed the way McMurtry has, yet he's done so not via polemic but by drawing compelling characters, often in small town America, and telling their dark stories with the kind of detail his famous novelist father deploys, but much more concisely, and with a growling, sometimes roaring rock beat. **EW**

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# Trout, Fawns & Dog's Teeth

Fascinating lilies from bulbs or seeds

I first encountered Oregon fawnlilies (*Erythronium oregonum*) in the yards of older homes in Eugene's rocky southwest hills, where I lived at the time. Sturdy little relics of pre-development days, they still grow there in the thin grass under native oaks and widely spaced Douglas firs. These cream colored, down-facing "lilies" on stems less than a foot high flourish in open woodland throughout the Willamette Valley and elsewhere west of the Cascade mountains, blooming in late March and April.

*Erythronium* species occur naturally in Asia, Europe and North America. Most of them, around 20 species, are found in Western North America. Dog's tooth violet, adder's tongue and troutlily are all common names for various *erythroniums*, but those in the American west are generally called fawnlilies. The first name refers to the oddly shaped, elongated bulb, while troutlily and fawnlily reflect the brownish spots or mottling on the leaves of some species, including Oregon fawnlily.

Much less common in our area than Oregon fawnlily is the pink coast fawnlily (*Erythronium revolutum*). It grows in meadows and damp forests close to the coast, from northern California to the Olympics. The leaves sport a network of silvery white or brownish veins. You can

see coast fawnlilies in the rhododendron garden at Hendricks Park in Eugene, where it was introduced many years ago. The beautiful white-flowered avalanche lily (*E. montanum*), a species you may run into at higher elevations in the Coast Range and the Cascades, has plain green leaves.

Avalanche lily is reputedly difficult to grow, but some species of *erythronium* do really well in gardens. Oregon fawnlily spreads by seed and stolons and may form wide-spreading colonies in a well-drained, woody area that gets some sun in spring. (All species go dormant after they set seed.) In more conventional flower gardens it may be easier to find a home for the kinds that readily make bulb offsets and form clumps. These include the beautiful European dog's-tooth violet (*Erythronium dens-canis*), but I have had difficulty getting this established in my garden.

I've been more successful with coast fawnlily and two robust, well-tested garden varieties, *Erythronium californicum* 'White Beauty' and *E. 'Pagoda'*, a cross between 'White Beauty' and the yellow-flowered, plain green-leafed *E. tuolumnense*. You can grow these in ordinary good (not too heavy) garden soil between small shrubs and other clump-forming perennials. They will tolerate moderate summer watering as long as the soil is well drained. It is a



good idea to mark the clumps so you won't disturb them during their long summer dormancy and so that you can keep vigorous, self-sown plants like foxglove and columbine from gobbling them up.

Common Oregon fawnlily can be grown from seed. You can also buy bulbs, from late summer into fall, from Buggy Crazy at the Lane County Farmers' Market. Sometimes Buggy Crazy has other species, too. Plant sales are another good source: Watch for sales, coming up in spring, sponsored by Destination Imagination, Mt. Pisgah Arboretum, Avid Gardeners and the Willamette Valley Hardy Plant Group. Go early. **EW**

*Rachel Foster of Eugene is a writer and garden consultant. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org)*

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# Feral Felines

Ask the Crazy Cat Lady edition

**Hey Dogcatcher: I don't even like cats, and my neighborhood is overrun with them. They poop in my flowerbeds, and every time I turn around there are, like, 10 more. Who will get rid of them for me? – Cats are Terrible**

Hey CAT, wasn't Obama's inaugural address inspirational? Loved the part where he said, "What is required of us now is a new era of responsibility — a recognition on the part of every American that we have duties ... that we do not grudgingly accept, but rather seize gladly, firm in the knowledge that there is nothing so satisfying to the spirit, so defining of our character than giving our all to a difficult task."

You want to eliminate free-roaming cats, CAT? Then your character is gonna get some mad definition in the face of this difficult task. The quick, easy ways to deter cats from your property can be found on the Lane County Animal Services (LCAS) website, so check it out, [www.lanecounty.org/animals](http://www.lanecounty.org/animals) But looking at the big picture, why are there so many stray cats? Sounds like your neighborhood has created an ecological niche for cats to fill. That means your location has the food, water and shelter that allows cats to survive and breed successfully. As long as these resources are available, more cats will continue to breed and migrate in. This is why it is futile to

catch and remove unwanted cats. Inevitably more will move right back in.

So what's to do about unwanted kitty-visitors? Your best bet is to get acquainted with a cat management model called Trap, Neuter, Release, or TNR. Full details can be found at [www.feralfix.org](http://www.feralfix.org) LCAS, city of Eugene, Greenhill Humane Society and the Lane County Veterinary Medical Association have teamed up to help manage the problem of homeless free-roaming felines by catching 'em, sterilizing 'em and turning 'em back loose. No more kitties get made; no more kitties move in.

The bottom line, though, is that there is no bailout for stray cats. It will take whole neighborhoods willing to put time, effort and yes, some money into spaying and neutering those cats. Just "getting rid of them" will not be enough.

**Why do I have to license my dog and keep her on a leash, but my neighbors' cats can run free with no license? – No Fair**

There are no local laws regulating cats. This may seem really unfair, indeed. But I have researched communities that mandate cat licenses and prohibit free roaming cats. Rather than helping our feline friends or encouraging more responsible caretakers, these laws lead to large numbers of (unlicensed) cats being rounded up and killed at animal shelters. For cat-haters, that



Kylie B. is the Dogcatcher

is no big deal, but your local shelter workers disagree. Kitty killing sucks. LCAS is instead focusing on helping people spay and neuter their cats so that every cat is a wanted cat. Low-income residents can get vouchers to help defray the cost of surgery, and both the city of Eugene and the Willamette Animal Guild offer heavily discounted services. I can't really answer your question, but I can tell you the only solution to our community's cat woes: low-cost spay and neuter. It's really that simple. **EW**



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### Bulletin Board Announcements

**A BRIGHT\*NEW\*STAR-SIGN** Now seen in over 23 countries, heralds the emergence of MAITREYA. See pics at [share-international.org](http://share-international.org)

**ADVERTISE YOUR BUSINESS** in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. No adult ads. Call Jayme at 541-484-0519 (AAN CAN)

**KNOWER OF THE HUMAN HEART** seeks serious students. 541-396-1248 (message) or [loveisheranow@gmail.com](mailto:loveisheranow@gmail.com).

**VOTER POWER MEDICAL MARIJUANA CLINIC** now open in Eugene and accepting new patients and renewals for OMMP. For more info on how to qualify for or renew your medical marijuana card, call Patient Resource Center 541-245-6634 or 503-224-3051. [www.voterpower.org](http://www.voterpower.org)

**WHAT IS WRONG** with the NIKE Arena Project and eminent domain on Franklin Blvd? See the videos at: [www.youtube.com/luddite333](http://www.youtube.com/luddite333)

### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Mary E. Baird Revocable Living Trust Dated October 7, 2004 and its Amendments. Letty W. Morgan, Trustee, Petitioner v. Meredith Smith, et al. Respondent. Case No. 52-08-18339 **PUBLISHED SUMMONS TO:** Any unknown heirs of Mary E. Baird and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Petition herein. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the Petition filed against you in the above entitled action within thirty (30) days from the date of the service of this summons upon you; and if you fail to do so, for want thereof, the Petitioner will apply to the court for the relief demanded in the Petition. **A summary statement of the object of the Petition and the demand**

**for relief is as follows:** The Mary E. Baird Revocable Trust Agreement (Trust) and its two amendments be confirmed as the valid Trust without the purported amendment which Respondent, Meredith Smith, claims to be valid and that the purported amendment be declared invalid. A true copy of the Petition is available upon your request to: Douglas R. Wilkinson, Thorp Purdy Jewett Urness & Wilkinson, P.C., 1011 Harlow Road, Suite 300, Springfield, OR 97477. **The date of first publication of this summons is March 26, 2009. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the petitioner's attorney or, if the petitioner does not have an attorney, proof of service upon the petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. THORP, PURDY, JEWETT, URNESS & WILKINSON, P.C., Douglas R. Wilkinson, OSB# 77426, Of Attorneys for Petitioner. Email: [doug@thorp-purdy.com](mailto:doug@thorp-purdy.com). Post office address at which papers in the above-entitled action may be served by mail. Douglas R. Wilkinson, Thorp, Purdy, Jewett, Urness & Wilkinson, P.C., 1011 Harlow Road, Suite 300, Springfield, OR 97477-1187. Telephone: (541) 747-3354, e-mail: [doug@thorp-purdy.com](mailto:doug@thorp-purdy.com)**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department In the Matter of the Estate of HENRY SPITZER, Deceased. Case No. 50-09-05578 **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at PO Box 804, Salem, OR 97308, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the

proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Churchill Leonard Lawyers. Dated and first published on April 2, 2009. Paul C. Lodine, Personal Representative. **LAWYER AND PERSONAL REPRESENTATIVE:** Paul C. Lodine, OSB #80456, Churchill Leonard Lawyers, PO Box 804, Salem, OR 97308. Telephone: (503) 585-2255. Facsimile: (503) 364-8033. Email: [plodine@churchill-law.com](mailto:plodine@churchill-law.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of ANNETTE LOUISE KREITZ, Deceased. Case No. 50-09-02126 **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that Albert Kreitz has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of the personal representative's attorney, John F. Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published April 4, 2009.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of LOIS A. ASK, Deceased. Case No. 50-09-05864 **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published April 9, 2009. Jane B. Stewart, (OSB #753561) Attorney at Law, 66 Club Road, Suite

200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: [jabs@callatg.com](mailto:jabs@callatg.com). David Eric Ask, Personal Representative, 2190 Crescent Avenue, Eugene, OR 97408. Phone: (541) 686-9398

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of RONNIE BRUCE CHASE, Deceased. No. 50-09-06260 **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that the undersigned has been

appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 124 Hansen Lane, Eugene, OR 97404, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative,

Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405, (541) 484-3782. Dated and first published April 9, 2009. Teresa Mott, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** PROBATE DIVISION Case No. 50-09-04771 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of MARIAN E. KING, Deceased. NOTICE IS HEREBY GIVEN that Rosalind E. Carmack has been appointed as Personal Representative of the

## EVENTS CALENDAR

### Energy Meditation Workshop

Introduction to ACTIVE meditation and energy work

FRIDAY APRIL 17 6:30-8:30pm

Spiritual Growth Center | 390 Vernal Street, Eugene

SATURDAY APRIL 18 9-5pm & SUNDAY APRIL 19 9-4pm

5210 Canyon Drive | Eugene (park on Martin St.)

\$10 intro Friday | \$195 at the door

To Register: [NRobbins1@msn.com](mailto:NRobbins1@msn.com) or call Nancy 208-529-8979 or Jill 208-569-8288

### Veneta Saturday Market

Not in conjunction with or replacing the farmer's market on Fridays

**Beginning April 18, 2009  
10AM - 5PM**

• Seeking Crafters & Artists •

For more information:

Stop by Wings Beads & Things  
88115 Territorial Hwy | 935-2750 | [braucams@msn.com](http://braucams@msn.com)

Some Antiques & Collectibles Will Be Allowed

### MEDGE Celebrates International Dance Day

April 16-18

with renowned Algerian performer

*Amel Tafsout*



**FREE Lecture 7pm Tonight!**

"Algerian Women & Berber Queen/ Warrior Princess," Harris Hall, 8th & Oak

**GALA SHOW 8:30pm Fri 4/17**

Cozmik Pizza, 199 E. 8th. \$5, all ages.

**Algerian Dance Workshops 4/18**

See [www.medge.org](http://www.medge.org) for more details

or call Sally @ 541-556-9364.

Your event or workshop here for as little as \$50/wk **Call Jayme or Geneva 484-0519**



Estate of Marian E. King, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to Melya Stylos, attorney for the Personal Representative, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney. Dated and first published April 2, 2009, Melya Stylos, OSB #071930, Melya Stylos, LLC, PO Box 51077, Eugene, Oregon, 97405, Telephone No. (541) 686-2634, email: mstylos@stylos-law.com

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: BRENT H. ANDERSON and CONSTANCE H. ANDERSON. Trustee: WESTERN TITLE AND ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. DESCRIPTION OF PROPERTY: The real property is described as follows: Exhibit "A" Real property in the County of Lane, State of Oregon, described as follows: BEGINNING AT A POINT ON THE NORTH LINE OF DELTA DRIVE IN THE PLAT OF BREWSTER PARK, AS PLATTED AND RECORDED IN VOLUME 12, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, SAID POINT BEING 40.0 FEET NORTH AND 31.0 FEET WEST OF THE NORTHEAST CORNER OF LOT 4, BLOCK 2 OF SAID PLAT AND ALSO BEING 935.03 FEET NORTH AND 1818.64 FEET WEST OF THE SOUTHEAST CORNER OF SECTION 14, TOWNSHIP 16 SOUTH, RANGE 5 EAST OF THE WILLAMETTE MERIDIAN, AND RUNNING THENCE EAST 100.0 FEET; THENCE NORTH 3° 34' EAST 397.69 FEET TO THE LEFT BANK OF THE MCKENZIE RIVER; THENCE DOWN THE SAID LEFT BANK, NORTH 58° 00' WEST 100.0 FEET; THENCE SOUTH 5° 04' WEST 451.68 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. ALSO: BEGINNING AT A POINT ON THE NORTH LINE OF DELTA DRIVE IN THE PLAT OF BREWSTER PARK, AS PLATTED AND RECORDED IN BOOK 12, PAGE 3, LANE COUNTY OREGON RECORDS OF PLATS, SAID POINT BEING 40.0 FEET NORTH AND 31.0 FEET WEST OF THE NORTHEAST CORNER OF LOT 4 IN BLOCK 2 OF SAID PLAT AND ALSO BEING 935.03 FEET NORTH AND 1818.64 FEET WEST OF THE SOUTHEAST CORNER OF SECTION 14, TOWNSHIP 16 SOUTH, RANGE 5 EAST WILLAMETTE MERIDIAN AND RUNNING THENCE NORTH 5° 04' EAST 451.68 FEET TO THE LEFT

BANK OF THE MCKENZIE RIVER; THENCE DOWN SAID LEFT BANK, NORTH 53° 00' WEST 150.0 FEET; THENCE SOUTH 7° 24' WEST 544.71 FEET TO THE NORTH LINE OF SAID DELTA DRIVE; THENCE EAST 150.0 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. Tax Parcel Number: 0089977 and 0089985. RECORDING. The Trust Deed was recorded as follows: Date Recorded: January 11, 2006. Recording No. 2006-002115. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,631.00 each, due the fifteenth of each month, for the months of September 2008 through January 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$263,252.13; plus interest at the rate of 6.000% per annum from August 15, 2008; plus late charges of \$483.30; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: June 25, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. (TS #15148.30290). DATED: February 3, 2009. /s/ Nancy K. Cary. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 16, 2009. Date of last publication: May 7, 2009.

## Lost & Found

**LOST MENS EYEGLASSES** with brown/blue/purple cord on weekend of April 4-5. Good reward. 541-908-6907

## Adoption/Family Services

**ADOPT** - Loving, young, happily, married professional couple promises infant a secure future. We can help with expenses. Please call Patty & Louis 1-888-877-0683

**PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)



## Help Wanted

**HAIR PROFESSIONAL** Junction City. Independent contractor. Full time \$400/part time. Beautiful spa, must see. 541-521-7715, ingreatskin.com

**MODELS WANTED** Amateur models wanted for custom motorcycle photo shoot. Sexy pictures wanted, no nudity required. \$30-40/hr. 541-517-0805.

**EXECUTIVE DIRECTOR FOR LOCAL NON PROFIT** Walama Restoration Project is seeking an Executive Director to oversee educational and land stewardship programs in Lane County. To read the full job announcement, please visit our website at www.walamarestoration.org.

**POST OFFICE NOW HIRING!** Avg. Pay \$21/hour or \$54K annually. Including Federal Benefits and OT. Paid Training, Vacations. PT/FT. 1-866-945-0295 (AAN CAN)

**MOVIE EXTRAS NEEDED NOW!** Earn \$100 - \$300/day. No Experience Required. All Looks Wanted - FT/PT. Call Now! 1-800-605-5901 (AAN CAN)

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**NUDE DANCERS - SWEET ILLUSIONS** A New Adult Entertainment Bar. Day/Night shifts. 1836 South A St., Spfd. Bartenders & DJ's needed. 517-7196. Come check us out!

## Seeking Employment

**EXPERIENCED CAREGIVER** Compassionate, patient, gentle & humorous. I am looking for someone to take care of. Versatile in duties including driving to doctors appts, grocery shopping or just for fun. Cooking, light cleaning, basically assistance with daily activities. Will do overnights. Many years experience, excellent references. Full time or part time. \$12/hour. Please call 461-1555.

**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for two weeks. Briefly list your skills and experience, phone number and/or email. Email ad copy to office@eugeneweekly.com or call Jayme or Geneva @484-0519. Deadline is Mondays at 2 PM.

**LICENSED TATTOO ARTIST** Looking for Work Contact Asher at pasherik@hotmail.com

## Business Opportunities

**THE UNIVERSITY OF OREGON**, Erb Memorial Union Food Service, invites vendors to submit bids to operate in our "turnkey" restaurant called the Marketplace. Only one day per week is available to any single operator. Hours of operation are 10:00 am to 4:00 pm weekdays. Due to non-compete clauses in existing leases proposals for Chinese, Japanese, Vietnamese, Hawaiian, Mongolian, and Korean food cannot be accepted. For additional information about the Marketplace and the proposal procedure contact John Costello, EMU Food Service Director, 1222 E. 13th St., Eugene, OR 97403, phone 346-3719, between the hours of 8:00 am and 5:00 pm, Monday through Friday.

Completed proposals will be accepted at the above address no later than May 8, 2009. The University reserves the right to reject any or all proposals or to waive any specification or requirement when determined to be in the best interest of the University



## Antiques and Collectibles

**INDOOR FLEA MARKET COTTAGE GROVE** Sun. April 19, 10-3 at the Axe & Fiddle, corner of 7th & Main.

## Building Materials

**AFFORDABLE METAL GATES** and gate frames for sale. Any size available. Call Jesse at 686-3078

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**WOMEN'S CLOTHING** Save big \$ on Women's Fashion clothing, all designer labels sizes 2-6, jeans, purses and accessories. 746-6222

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## Electronics

**DIRECTV** Satellite TV Special Offer: Save \$21/month for one year, Free HD-DVR, Plus 3 Free months of HBO/Starz/Showtime! Call Expert Satellite 1-888-246-1956 (credit card required)(AAN CAN)

## Furnishings

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**PLANT SALE** Huge selection of perennials from my garden. 3000 Calla Street. 689-4686. Open daily.

**USED LAWNMOWERS** cheap Snapper Toro Honda others Self-propelled push rear bags side dischargers 19HP riders, edgers, high-wheelers, tillers. Buying lawn equipment. 995-8460

## Misc.

**DIRECTV** Satellite TV Special Offer: Save \$21/month for one year, Free HD-DVR, Plus 3 Free months of HBO/Starz/Showtime! Call Expert Satellite 1-888-246-2215 (credit card required)(AAN CAN)

**"MAY THE SADDEST DAY OF YOUR FUTURE BE NO WORSE THAN THE HAPPIEST DAY OF YOUR PAST"** wishes from The Silver Lining Boutique (clothing, jewelry, gifts and gallery) 2217 Highway 101, Florence, Oregon. Be Peace. 541-997-2440

## Musical

**FOR SALE** Bundy / Selmer Alto Saxophone made in the USA, excellent condition owned by pro saxophonist Paul Biondi. \$375 or best offer a great intermediate horn. case and mouthpiece included call 746-6222

**YAHMAHA MINIMO MMS** sells today at Guitar Center for \$599. We sell \$400...747-8719



## Events

**OPEN CASTING CALL EUGENE APRIL 18TH** 10pm at Diablo's, 959 Pearl St. for local Indie film "Thicker Than Water" All types, bring head shots/resumes. 21& older, \$5 cover

## Lessons

**BASS LESSONS** All levels and styles. I specialize in the electric bass. Call Jesse @ 686-3078 or visit www.harmonyroadhouse.com

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**THIS SPRING, GROW WITH YOGA**  
Many Classes - From Beginner to Advanced, Yoga, NIA, Qigong & More!

**New Beginning Yoga Series**  
Tuesday 5:45 - 7:15 p.m. Lynne  
Wednesday 6:00 - 7:00 p.m. Dave  
Saturday 9:30 - 11:00 a.m. Dave

**New Children's Yoga Series**  
Ages 6-11  
Monday's 4:30 - 5:30 p.m., starts 4/20, Kelly

**New Pilates and More!**  
Tuesday's, 5:30 - 6:30 p.m., starts 4/21, Lori

**New Anusara Active Beginning Yoga**  
Thursday's 5:30 - 7:00 p.m. Michele

**WELLNESS WORKSHOP**

**Self Care on The Path of Service**  
Tuesday, April 28, 7:00 - 9:00 p.m.  
Kassy Daggett, LMT and Victor Rozek  
\$18 Prepaid/\$22 door

**FITNESS**

Monday-Friday 8a.m. - 7p.m.  
Saturday & Sunday 9a.m. - 1p.m.  
memberships available  
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**Saturday, April 17 | 10am-3pm | \$55/\$50 CS Members**

**ALSO COMING: GARDEN TIME!**  
• **Make a Planter Class**  
4/23 | 6-8pm & 4/26 | 12-2pm  
• **Thinking Outside The Birdbath** w/Lindsay Reaves of Garden Artscapes 4/25 | 10:30am-noon  
**541.653.8089 • 222 Polk • Eugene**  
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**FUN GUITAR/UK** with Marty of the Sugar Beets! Patient/experienced. 302-0804. mar-tychilla@hotmail.com. \$20 hour, all ages/levels.

**LOCAL MUSICIAN** Byron Case teaching bass and guitar to anyone interested in learning how to play music. I have alot of experience and enjoy teaching. I charge \$20 an hour and teach out of my studio. 510-8765

**MYSpace.COM/GUITARCHESTRA** Group class @ Willamalane Community Center Saturdays & Amazon Rec. on Sundays. Call 682-5373

**SPRINGFIELD! THURSTON! DEXTER!** 736-4544! Beginning guitar classes held Saturdays @ Willamalane Community Center 736-4544

**THE EXCITEMENT OF MODERN JAZZ** from cool to hot comes to LCC's Cottage Grove Campus. Join Andrew Rosenthal for an in depth listening and discussion featuring LP's, CD's, VHS and DVD concerts, interviews and guest presenters will spark the class. 7-9pm, Thursdays, April 16th to May 21st. For more information call 541-463-4204

# Sudoku

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4			2					
		2		3				
		3	4			5	1	
	7		1	9	2		8	4
2		6		8				
	4	8			3	6		
				5		3		
					6			8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00am						•	
8:30am	•	•	•	•	•		
9:00am						•	•
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring large towel & water bottle  
 Wear gym shorts & tank tops - Don't eat 2-3 hours before class  
 Be prepared to work hard & sweat

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**"Revenge!"** - squares in squares.

<p><b>Across</b></p> <p>1 King canine</p> <p>5 Arrive</p> <p>11 Cobra ___ (bad guys' dojo in "The Karate Kid")</p> <p>14 Second word of fairy tale openings</p> <p>15 Anti-itch skin care brand</p> <p>16 QVC rival</p> <p>17 Gossip</p> <p>18 A night out at a restaurant, perhaps</p> <p>20 It may be impending</p> <p>22 Veil fabric</p> <p>23 Sine ___ non</p> <p>25 Cried</p> <p>28 Occupied (oneself)</p> <p>29 2006 dystopian film with Keanu Reeves</p> <p>32 "___ gut" ("very well," in German)</p> <p>33 Author Zora ___ Hurston</p> <p>34 MDMA and "The Clear," to some</p> <p>40 Regina ___ (hymn to the Virgin Mary)</p> <p>41 Curling units</p>	<p>43 Disputed inventor of baseball</p> <p>48 Boneheadedness</p> <p>49 General ___ chicken</p> <p>50 Dentist's deg.</p> <p>51 East ___ (island nation in 2000s news)</p> <p>52 Actor Mark of "The Full Monty"</p> <p>54 Pets that are low to the ground</p> <p>59 Designer for Jackie</p> <p>62 Samael ___ Weor, founder of the International Gnostic Movement</p> <p>63 Ventilate</p> <p>64 "___ #!"</p> <p>65 Money source for the permanently disabled: abbr.</p> <p>66 Early punk rock band with the song "Never Been in a Riot," with "the"</p> <p>67 Square hidden in each of the five long across answers</p> <p><b>Down</b></p> <p>1 Cow's mouthful</p>	<p>2 AP rival</p> <p>3 Label on many asses in 1980s fashion</p> <p>4 "I'm ___ your tricks!"</p> <p>5 Show set in NYC during the 1960s</p> <p>6 Windows Media Player file format</p> <p>7 He's officially back with Barbie as of February 2009</p> <p>8 Hallow end</p> <p>9 Vivaldi's Concerto ___ Major</p> <p>10 Torquemada, notably</p> <p>11 "The Prophet" author</p> <p>12 The "Rick" involved in Rickrolling</p> <p>13 "___ a hug!"</p> <p>19 Twilight segment</p> <p>21 Part of B.Y.O.B.</p> <p>23 ___ in "queen"</p> <p>24 "Previously loved"</p> <p>26 Wrote</p> <p>27 Outdoor site for some Christmas purchases</p> <p>28 Like old tires</p> <p>30 ___ Gratia Artis</p>	<p>31 Rucker of Hootie &amp; the Blowfish</p> <p>35 It can give some people a headache</p> <p>36 Actor Busey</p> <p>37 Ultravox singer Midge</p> <p>38 Rush's lead singer</p> <p>39 It may read "Add 2-3 inches in 3 weeks!"</p> <p>42 Barrett of Pink Floyd</p> <p>43 Grenoble goodbyes</p> <p>44 Bahamas district where Hemingway lived for two years</p> <p>45 High time?</p> <p>46 Makes a big deal out of</p> <p>47 Blotter material</p> <p>48 "___ Written" (Nas album)</p> <p>53 Like this clue</p> <p>55 ___ fu (pop artist on the Sony Japan label)</p> <p>56 Dwight Gooden's "medical" nickname</p> <p>57 Naughts and crosses win</p> <p>58 Tool for nails or glue</p> <p>60 Slip up</p> <p>61 Dropout's certification</p>
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## WOMEN SEEKING MEN

## SUPER DELICIOUS


SWF, 30's, buxom blonde with juicy full figure perfectly made for a good romp or a sexy chat. Describe yourself and your desires and listen to mine. I guarantee satisfaction. **hearth-robingal**, 46,  #103426

**PANTHER, RUNNING, PREY** I am waiting here for you. **dan-lle81**, 27,  #103419


## SEEKING MUSIC LOVER

Happy, passionate music lover seeks intelligent, stable, successful, generous, respectful, open-minded, down-to-earth but a dreamer, non-materialistic man with great sense of humor. Be tobacco-free with no kids under age 16-17. **teal flannery**, 52,  #103384

## SHY WOMAN

I am a very shy person who would love to just hang out and see where it goes from there. **slammin25**, 26,  #103287

## LOVING, SINCERE, HONEST

I take pride in my independence, but I still want some emotional support at times. I am optimistic and believe the best in people. Looking for the same. **sweet-wine**, 30,  #103378

## OREGONIAN

I love Full Moon Adventures, trips to the farmers market and working in the garden. I'm generous, competent and value honest and respectful communication. I'm ready for a partner. **locavore**, 36,  #103368




## WOMEN SEEKING WOMEN

## SPICING IT UP

My husband understands that I love him and I am not looking to replace him just wanting to spice things up. Let's see if there is a there's a connection. **party43**, 33, #103340


## TAKE THE RISK

very spontaneous, love 2be outdoors. love soccer and swimming. im a thrill seeker. adrenaline is my friend. love to read/draw. looking for friends possibly more. always willing 2have good time. im alot of fun and very sweet person. im 21. **Jade**, 21,  #103282

## WILLING TO HANG

I am looking for someone who is honest drug free but who is not allergic to cigarette smoke. **les-bian\_chick**, 19, #103160

## AN ADVENTURE?

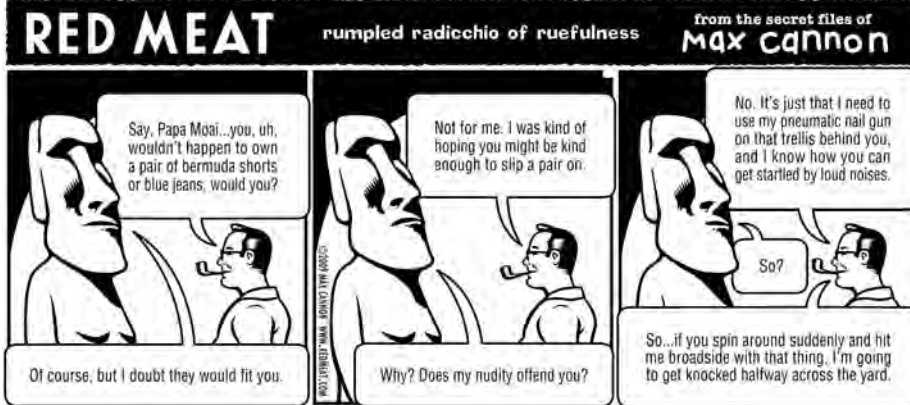
I'm all-natural, spunky and compassionate, enamored with good conversation, passionate too. Open to meeting youthful woman who inspires me for soulful first-time womanlove, physical OR spiritual. Play outside? **viva-conalma**, 22,  #103110




## MEN SEEKING WOMEN

## THE SHIT

I am looking for someone who is respectful and caring and honest. **Troy112587**, 21, #103385



## CAPABLE WILD MAN

I am searching for the cure for loneliness. if you want to know how sweet i am you'll just have to spend some time with me. i enjoy being thorough. **JeremytheOdd1**, 29,  #103437

## STARVED FOR STIMULATION

I need a partner to jam with and a smile to inspire me. I could make your night if you'd make the time to let me in. **onyonder**, 18,  #103435


## TATTOOED FREAK :)

im an artist i like to have fun, and work out would like to meet some one nice honest want to know more about me hit me up. **three6Gamer**, 22,  #103429


## KISS ME GENTLY

I want to bring you flowers and see a smile on your face when you smell them. Tattoo's and piercings, Beer and parties, A new feeling. Lets do something fun! **Kodipatodios**, 19,  #103423


## BE MY PARTNER?

It's nice to have a partner when I'm going out for coffee or having sex. You're between 24 and 44, sexy, smart, and sane. I am the definition of normal. **drml-gc**, 35,  #102720

## HAPPY WITH LIFE

I'm a very down-to-earth guy. I don't do bullshit anymore. I am happy with myself and the world around me. I have no axes to grind and no causes. **loverof-life**, 49,  #103417

## SHADES OF BLACK

Desperation is a stanky cologne. This is the life I've whored myself 21 work, and gig alot. scorio, I play psychedelic Death metal, and feed my cat Zombie. Brains. Peace. **carriion7**, 25,  #103358



## MEN SEEKING MEN


## ANARCHISTIC, CREATIVE DRAGON

I am a spontaneous person looking to experience everything life has to offer. I enjoy eclectic conversation, blockbuster films, and inscrutable books. Looking to expand my network of interesting friends. **Yarculdralord**, 42,  #103374

## HOT, FUNNY, FUNLOVING

I am a funloving guy that likes to party be outdoors and be around people. **jonnyfunboy**, 28,  #103249

## BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 21,  #103184



## JUST FRIENDS


## MYSTIC LUNAR DANCE

This is mostly for curiosity's sake. I am a pagan gypsy goddess dancer with a penchant for the moon. I believe that love is love is love. **LunaRedone**, 33, #103427

## LIONS&amp; TIGERS&amp; BEARS...

OH MY!! Dress up like a character from the wiz, wizard of oz, return to oz in appreciation of aries everywhere. Pub crawl starts Broadway and charnelton. April 17th, 11pm. **bombshell**, 23, #103393

## UNSERIOUS AT LAST.

Life gets better every day. I'm literate, a lover of dogs and appreciator of cats. (Cats don't appreciate? Unsurprising: in this economy nothing does.) I am looking for lighthearted friends. **Kolokol**, 53,  #103321



## I SAW YOU

## BRENT

You asked my friend and I if we would like to join you guys at beach. We were a little intimidated, but you were right, we should have come over earlier. You're adorable. **When: Sunday, April 5, 2009. Where: Coast.. You: Man. Me: Woman. #900718**

## NO STOP REQUESTED

It's biased, yes. But your redness gets me revved. I'm thankful you drive my bus, even more so when you take me home. **When: Thursday, April 9, 2009. Where: Irving 52. You: Man. Me: Man. #900714**

## TRUDY, OF SPRINGFIELD

Country Fever was playing that Saturday night at the Fall Creek Tavern, but we talked about Tracy Chapman. You said you'd call. You won't regret it. Don't be shy, ok? **When: Thursday, May 28, 2009. Where: fall creek tavern. You: Woman. Me: Man. #900717**

## CUTE CUTINGTONS

poonannie! i saw you, now i don't. is that enough syllables for a haiku? momma never taught me nuthin... in conclusion, PLUR PLUR PLUR (on me) all the way home **When: Saturday, September 20, 2008. Where: inside a dictionary. You: Woman. Me: Woman. #900716**

## RSVP

You'd better be 4 real. Venezuelan government (3 yrs now)... talking-points. Some of us are limited by our job descriptions you want me to drive? That's too bad. Milli Vanilli **When: Thursday, April 9, 2009. Where: RSVP. You: Man. Me: Man. #900715**

## HORSEHEAD

my black book floats the ocean like a lost child without a name just come on in here shortly the its your birthday game **When: Sunday, March 29, 2009. Where: Melissa. You: Man. Me: Man. #900713**

## ISTHMUS AT OSHKOSH

I'm beginning to think we have more than one Emily in-common. I may have paid for the ad, but we split the cost of the canoe. Next one's on you. **When: Wednesday, April 8, 2009. Where: PNW-locker, AMW-talker. You: Woman. Me: Man. #900712**

## IN THE CAR!

I was running, stop at the light trying to cross on intersection of 29th and Pearl - trying to go to Amazon Trail....and there you were, hot dark hair unshaven **When: Monday, April 6, 2009. Where: 29th and Pearl. You: Man. Me: Woman. #900711**

## 3 FAVORITE SUPERPOWERS?

Saw you walking down 19th singing, and playing that purple guitar...Totally made me smile! Just so in awe of your Super Rad ways!!! See ya when I see ya... **When: Sunday, April 5, 2009. Where: 19th & Agate. You: Man. Me: Woman. #900710**

## THE OPPORTUNITY'S ON

I saw you (you: French new-wave hick, me: totally smitten) this morning on the roof, but I already miss you. We should hang out soon (bikegrease-wine-jazz) and recreate the wheel. **When: Tuesday, April 7, 2009. Where: on my roof. You: Man. Me: Woman. #900709**

## 'OVE YOU!

Happy almost birthday! Thanks for making me happy for another year! I hope you have fun in L.A. while it's raining on us!! **When: Tuesday, April 7, 2009. Where: grumpy city. You: Woman. Me: Man. #900708**

## FENWAY PARK !!!!

I can't nearly control my excitement! That's about nearly one of the coolest I can't even believe it WOW! Where's the IMAX when you need it! **When: Monday, April 6, 2009. Where: Sunflower House. You: Woman. Me: Man. #900707**

# free will astrology

BY ROB BREZSNY

## ARIES

(March 21-April 19): One of the casualties of the recession has been grooming and primping. Many people are devoting less time and money to maintaining their appearance at peak levels. Make-up sales are down, and I've definitely been seeing more unkempt -- or should I say raw and unadorned? -- people lately. If you've been considering the possibility of cutting back on your own preening, Aries, now would be a good time to experiment. Why? For one thing, your natural attractiveness is especially strong these days. For another, you're entering a phase when you'll need people's approval less than usual. There's also the fact that anything you do to simplify your life will be a tonic for your mental health.

## TAURUS

(April 20-May 20): Artist Amy Marx makes gorgeous paintings of tornadoes. She's your role model for the coming weeks, Taurus. I hope that she will inspire you to use your chaos productively ... to welcome elemental energy as raw material for your efforts to beautify your world. Are you up to the challenge? I think you are, although you may have to expand your attitude toward certain phenomena that seem disruptive. (See Marx's tornadoes here: [tinyurl.com/78xg63](http://tinyurl.com/78xg63).)

## GEMINI

(May 21-June 20): "I'm having a very good crisis," financier George Soros said recently. The global economic turmoil that has brought such stress for so many other people has earned him millions of dollars. That's no accident: A couple of years ago, Soros foresaw the approaching upheaval and made a raft of smart adjustments in anticipation. I predict that you will have your own very good crisis in the next few weeks, Gemini -- especially if you set aside some time now to plan all the ways you might be able to capitalize on the upcoming challenges.

## CANCER

(June 21-July 22): What I'd really like to see you do in the coming weeks is party harder and party smarter than usual. In my astrological opinion, you're most likely to attract life's maximum generosity by shedding some of your social inhibitions and cultivating the pleasures of free-form networking. Believe me, I know how important it is for you to maintain the kind of strict boundaries that protect you from being overly influenced by other people. It's what keeps you in close touch with your intuition. But for the foreseeable future, I think you'll thrive on the unexpected blessings that come from giving yourself to the intelligence of the crowd.

## LEO

(July 23-Aug. 22): Some celebrities have hired ghostwriters to communicate for them via Twitter. In a recent tweet from rapper 50 Cent, actually sent by his operative Chris Romero, his fans were told that "My ambition leads me through a tunnel that never ends." I hope you won't follow 50 Cent's lead in the coming weeks, Leo -- either in the sense of hiring a ghost-Twitterer or in the sense of following your ambition down a tunnel that never ends. In my astrological opinion,

you need to work on eliminating middlemen and go-betweens as you pursue your ambition through sunlit fields that lift your spirit.

## VIRGO

(Aug. 23-Sept. 22): I give thanks for the dented rusty brown and gray 1967 Chevy pick-up truck that my neighbor parks askew on the shoulder of the road a few blocks from my house. Its messy appeal helps snap me back to sanity when my own perfectionism threatens to de-soul me, or when all the shiny, sleek, polished things of the world are on the verge of hypnotizing me into believing that they alone should be considered attractive. Are there equivalent icons in your life, Virgo? Funky, unwieldy, anomalous things that are sublime in their own way? I suspect you'll benefit from their influence more than usual in the coming days.

## LIBRA

(Sept. 23-Oct. 22): Cracked.com ran an article on "5 Things You Think Will Make You Happy (But Won't)." Here's a hint about what those things are: fame, wealth, beauty, genius, and power. You might want to go and read the essay at [tinyurl.com/d974te](http://tinyurl.com/d974te). Even if you don't entirely agree with its points, it should inspire you to get more realistic about what specifically does increase your levels of well-being. It happens to be an excellent phase of your astrological cycle to home in on the surprising and idiosyncratic truths about what helps you feel like you belong here on this planet.

## SCORPIO

(Oct. 23-Nov. 21): In Salmon Rushdie's book *The Enchantress of Florence*, an exasperated ally of the manipulative 16th-century politician Machiavelli tells him, "It's your curse to see the world too fucking clearly, and without a shred of kindness." Some of you Scorpions suffer from a milder version of the same curse, and judging from the astrological omens, I'd say that right now you're especially susceptible to the problems it can create. I do think there's a way out for you, however; there's a shift you can make to turn the curse into a blessing. Here's what you have to do: See the world as fucking clearly as you dare, but with a dose of compassion added. Then your shrewd perceptiveness will heal you and energize you. You may even spawn minor miracles by penetrating to the slippery truths hiding beneath the superficial appearances.

## SAGITTARIUS

(Nov. 22-Dec. 21): If intelligent extraterrestrial beings arrived on planet Earth and asked for a meeting, who would we send forth to serve as our ambassador? Believe it or not, the favorite choice, as determined in an Internet poll, was heavy metal musician and TV personality Ozzy Osbourne. Although he wouldn't be my own top candidate, I could see how a Sagittarian pioneer like Osbourne would make sense. Your tribe is especially adept right now at facilitating unprecedented combinations. If anyone could successfully compare apples and oranges, it would be you. If anyone could explain to an anthropologist from Mars the deeper meaning of Paris Hilton and the Octo-mom and the American government's purchase of toxic assets, it would be you.

## CAPRICORN

(Dec. 22-Jan. 19): At the risk of endangering her own safety, a Capricorn woman I know intervened to protect a 14-year-old neighbor girl who was being beaten on the porch by her father. Another one of my Capricorn acquaintances informed her boss that she was offended by a certain unethical practice she'd discovered the company engaged in. You may not summon such extreme courage in the coming week, but I bet you'll get close to it. It's the Season of Fierce Integrity for you -- a time to dig deeper as you demonstrate your intensely practical commitment to your core values.

## AQUARIUS

(Jan. 20-Feb. 18): I actually kind of hope that your brain is in major overload right now. I hope that you're feeling a bit overwhelmed by all the new information you've absorbed, and that your imagination is a blur of wheels within wheels within wheels spinning at top speeds. In fact I'll go so far as to say that if this is the case, you're definitely on the right track. You're doing what's necessary to prepare for rebuilding your foundation in May. And if for some reason there are no wheels within wheels within wheels spinning at top speeds -- if your mind is as empty and clear as a cloudless blue sky in Montana -- then you're probably doing something wrong. So get out there and start stuffing it with new ideas, radical theories, crazy speculations, wild guesses, and raw perceptions.

## PISCES

(Feb. 19-March 20): "I'm beginning to understand myself," said jazz pianist Dave Brubeck. "But it would have been great to be able to understand myself when I was 20 rather than when I was 82." While this might sound discouraging, it's actually a prelude to some very good news: You now have extraordinary power to dramatically deepen your self-knowledge. Between now and May 20, you might even be able to extract insights into your own mysteries that would normally only be available to an 82-year-old.

## HOMEWORK:

Do you know how to turn one of your liabilities into an asset? I think you do. Prove it. Testify about your success at FreeWillAstrology.com.

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WOMEN SEEKING MEN

**TRYING NEW THINGS**  
haven't tried a lot but am willing to learn. open to most things. just want clean fun that gets a little dirty at times. See where it all leads to!! **cheesebrat**, 24, ☎, #103326

**HORNY NAUGHTY DISCREET**  
I want someone willing to be dominant and talk dirty to me. I want someone to make me wet and leave me begging for more. Has to be discreet...shhh. **wet-n-submissive**, 28, #103289

**RED HOT KITTY**  
red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 49, ☎, #103228



WOMEN SEEKING WOMEN

**SSSSSSSSATISFACTION**  
Needboy with art on his body and holes in his brain. want a canvas(lyricsmouth)blankonthe outside, almostlike the idea of doctor.or patient.fuck hard wreslte harder.pass-out TOGETHER ALL THE WAY COMMUNicate needs. **rainyrhilycyrhio**69, 18, #103362

**WANNA HAVE FUN**  
shy person that wants to experiment. **shypurple**, 19, #103175

**NEED. GIRL. STAT.**  
Age and looks not important (to an extent) just bring the tits. **Bunny**, 21, #103033



WOMEN SEEKING ...

**GOOD DIRTY GIRL**  
I am a sweet submissive who has dirty girl needs. I need to be rewarded and sometimes, I need to be punished...but most of all I need to please. **LunaUndone**, 33, #103428

**GIRL IN TRAINING**  
I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, #103155

**CURIOUS AND BORED,,,,,**  
Funny, intelligent, attractive lesbian. Wanting to experiment. Attracted to Trans (FTM) Men. Not sex only, but its not out of the question. Any cute trans men out there? **Bound**, 31, #103004



MEN SEEKING WOMEN

**MARRIED MAN**  
Married man, in love with wife with medical condition that kills her libido. She wants me to be happy. Seeking woman 25 -40 for honest, discreet relationship. **marriedman**, 43, #103434

**ROCK PORN STAR**  
Im just your normal rocker that likes to party and have fun. **boredrunkguy**, 23, ☎, #103425

**SIX INCHES AROUND**  
Just here for fun, see what happens I guess. Kind of skeptical, is this for real? Prove me wrong. **Theycallmecucumber**, 31, #103398

**OPEN!!!**  
Hello, i am Robert from the Eugene area and looking for woman to meet with. I am attractive, open minded, and looking for some real fun!! **robblar454**, 35, ☎, ☎, #103400

**LOOKING FOR HOTT**  
hello, i am 48, very fit and clean, looking for a hott, lady for hott play,age or body type do not matter, i am very clean and dd free. **looking48**, 48, ☎, #103389



MEN SEEKING MEN

**SECRETS ARE GOOD**  
Married man looking for discrete encounter with playmate. Mature man with a taste for oral preferred. Not afraid of a little "mind altering" fun. A little leary, must be gentle. **Whatthehell**, 33, #103431

**FIRST TIME**  
Ready for the 1st time. Im a botom. Discreet. im handsome 18-48. **timber**, 30, #103352

**SIMPLE ORAL PLEASURES.**  
Fine with me. I just love to pleasure my women ... I am an oral expert (so I'm told) and LOVE IT! Enjoy me! **103345**, 62, ☎, #103345



MEN SEEKING ...

**HORNOVORE**  
I'm new to the area seeking mainly women interested in being dominated. **baal666**, 35, ☎, #103295

**YOUNG HORNY STUDENT**  
Hey everyone, Looking for a playmate(s) to have some new experiences with. I would luv to hear what your fantasies are... I'm will do everything to satisfy your needs! **silverjackson1**, 24, ☎, #103030

**LUSTFULL PLEASURES**  
i am looking for people to have some fun with and explore our sexuality...new to the game but lots to bring to the table. must be discreet and open minded. **nitsu**, 34, ☎, #102779



COUPLES SEEKING ...

**WANTING A PLAYMATE**  
Happy couple looking for a bi female to join us for a discreet encounter, maybe more. We are lots of fun and would love to drive you wild! **Sarah\_Sam**, 31, ☎, ☎, #103432

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# Savage Love



**WORDS OF PURE WISDOM** by Dan Savage

*My roommate is astoundingly hot. Her room is being repaired (the ceiling fell in), and, at her request, I'm letting her and her boyfriend sleep in my room while I take the couch. I've been able to contain my attraction just fine up to now, but the minute she entered my space I had this feeling that all bets are off. I'm considering spying on her with a hidden surveillance cam. If I had video of this girl naked, let alone being fucked, I could happily beat off to the footage for the rest of my life. Obviously it's a breach of trust, and I'm a shitty roommate for considering it. I have a few concerns. Is this normal? Assuming that there's no way she could find out and that I kept the video to myself and myself only, would it be so wrong? What is her reasonable expectation of privacy once she enters my room?*

*Thanks In Advance*

Before we get to your tech-related queries, TIA, a word about a young man in Florida with tech-related troubles.

America's current teen-sex panic – it's always something – is about "sexting," teenagers sending each other pictures of their sometimes-underage junk, their frequently underage racks, or their young and dimpled/pimpled rear ends. (Oh, if only we could return to the comparatively innocent and entirely fictional days of "rainbow parties"!)

Shortly after the kids went crazy for sexting, the authorities went crazy for prosecuting kids for sexting. Take Phillip Alpert, an 18-year-old in Florida who got mad at his girlfriend and forwarded a digital photo of her naked to dozens of her friends and family.

This Alpert kid (he had only just turned 18) pulled an asshole move – the gaping asshole of moves – and he owes his girlfriend, her friends, and her family an apology, restitution, and a pound of flesh. (And I mean *that* pound.) A just, proportionate punishment might involve, say, nude pictures of Alpert being displayed on a billboard in Times Square. For a year. Instead, Alpert was convicted of distributing child porn and "sentenced to five years probation and required by Florida law to register as a sex offender," CNN reports. "You will find me on the registered sex offender list next to people who have raped children, molested kids, things like that," Alpert told CNN.

A message for concerned parents, outraged school officials, and teen-sex-obsessed prosecutors: We're gonna have to either make it illegal for teenagers to own camphonescomputers, or we're gonna have to give them drugs to delay the onset of puberty until after they're 18. If we're unable or unwilling to do those things – technology is hard to contain, and delaying puberty could have unwelcome health consequences (although it would have spared Levi Johnston's DNA from the ignominy of mixing with the Palins) – then the intersection of horny teens and newer technologies is going to require us to rethink the simplistic application of laws that criminalize the possession and distribution of sexy (ugh) pictures, particularly in cases where they were created by teenagers, for teenagers.

Yes, Alpert was a douchebag; yes, it was wrong for him to forward that picture to embarrass and humiliate his girlfriend. But if Alpert is a child pornographer and a sex offender, so are millions of today's teenagers. They're all e-mailing each other pictures of their junk. Making an example of one unlucky asshole who got caught isn't going to stop teenagers from sexting each other anymore than making an example of hundreds of thousands of unlucky pot smokers stopped people from smoking pot.

Okay, TIA, on to your question: While it's normal to contemplate, even obsess about, something you know is wrong, secretly videotaping your roommate, even if she's "in your space," isn't just an asshole move. It's an illegal move in most places, and the consequences for asshole moves involving digital images, as illustrated above, can be dire. And until submitting to video surveillance is widely understood to be a known risk of sleeping in someone else's bedroom, your roommate and her boyfriend have an entirely reasonable expectation of privacy.

As for no-way-she-could-ever-find-out, I could sneak into your house and use your toothbrush as a sound, and you'd never find out. And although it would hurt me more than it would hurt you, TIA, it would still be wrong – even if there was no way short of DNA testing that you would ever find out. And while you may intend to keep the video to yourself – such the gentleman – what if your laptop gets stolen? What if you take your computer in for repairs and someone makes a copy? Digital images – photos, video, whatever – are too easy to lose control over.

Don't do it, TIA.

*I am a 30-year-old female with a live-in boyfriend. While we're not without our problems, the relationship is wonderful. My only big issue is that I don't enjoy cohabitation. Before living with my boyfriend, I lived in a studio apartment, my little castle, and I relished having my own space. I would love to go back to us each having our own domicile, but I am afraid of losing him. And the thought of being "with" someone and then going back to your own home has been met with such criticism by my friends that it makes me wonder if there may be something wrong with my relationship that I just can't detect consciously.*

*But I want my own space. Is it unusual to want your own space?*

*Independent But In Love*

I know a nice, loving couple – married, straight, with kids – who each have an apartment in the same building. The kids' rooms are in mom's; the meals are prepared and eaten at dad's. They decided to live like this because, like you, they both liked having their own spaces.

You can do it, too, IBIL. But you won't be able to have what you want until you stop worrying about what other people think and start being honest with your boyfriend about your preferred living arrangement.

*As you've proven in the past with "santorum" and "saddlebacking," you have considerable influence. So to reward the Vermont legislature's recent decision to override the governor's veto and legalize same-sex marriage in that state, why not encourage your listeners and readers to purchase products made in Vermont? And Iowa? Think of it: Your millions of fans could trade in chocolate body paint for maple syrup as the sexy edible substance of choice, all the while supporting this legislative victory and (we hope) spurring others like it.*

*D.J.'s Fellow Gayby*

*P.S. I have absolutely no stake in Vermont's economy. I just want my dads to be able to marry one day in the state where my family lives.*

That day may come more quickly than we think, DJFG, thanks to the bravery of elected officials in Iowa and Vermont. As for rewarding Iowa and Vermont ...

Like most Americans, I consume way more corn syrup than a person should (that shit's in everything), so Iowa is covered; but I will make sure the next bottle of maple syrup I purchase is from Vermont – but I'll be pouring it on my pancakes, thanks, not my boyfriend. Food is for after sex, people, not before, and never, ever during. Food is not a sex toy, not even chocolate.

ATTENTION JOURNALISTS: The deadline for this year's Sexies – the Sex-Positive Journalism Awards – is approaching. The Sexies recognize writers "who stick to high journalistic standards" while reporting about sex "in a climate of repression and misinformation around human sexuality." More info at [www.sexies.org](http://www.sexies.org).

Download the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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